

Dur. 4'52" min.

PARADE OF THE SLAVE CHILDREN

from "Indiana Jones and the Temple of Doom"

John Williams
Arr. Steven Walker

1 Marziale 2 3 4 5 6

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into six measures, with measure numbers 1 through 6 indicated at the top. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon (with 'div.' and 'a2' markings), Clarinet Eb, Clarinet Solo, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Alto Sax, Tenor Sax, Bariton Sax, Piano (with 'non ped.' marking), Harp, Trumpet 1, Trumpet 2/3, Horn F 1/3, Horn F 2, Trombone C 1/2, Trombone C 3/4 (with '(basstrb.)' marking), Bar./Euph. Bb, Bass Eb, Bass Bb, Stringbass, Timpani, Mallets (for Xylophone/Glockensp./Crotales and Xylophone), Percussion 1 (with 'snaredr.' marking), Percussion 2 (with 'cymb.' and 'bassdr.' markings), and Percussion 3 (with 'anvil' marking). Dynamics include *ff* and *marc.* throughout. A large watermark 'www.bronsheimmusic.com' is visible across the score.

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7 8 9 **A** 10 11

Picc. *sim.*

Flute *sim.*

Oboe *sim.*

Bassn.

Cl. Eb *sim.*

Cl. Solo *sim.*

Clar. 1 *ff* *soli*

Clar. 2 *ff* *soli*

Clar. 3 *sim.*

Clar. B. *sim.*

A. Sax. *ff* *à2* *soli*

T. Sax. *sim.*

Bar. Sax. *sim.*

Piano *sim.* *8va bassa*

Harp

Trump. 1

Trump. 2/3

Horn 1/3 *ff* *à2* *soli* *entdehors*

Horn 2 *ff* *soli* *entdehors*

Tromb. 1/2

Tromb. 3/4

Bar./Euph. *sim.*

Bass Eb *sim.*

Bass Bb *sim.*

Str. bass *sim.*

Timp.

Mallets *sim.* *+ Glock. (brass mallets)*

Perc. 1

Perc. 2 *sim.*

Perc. 3

12 13 14 15 16

Picc. Flute Oboe Bassn. Cla.Eb Cla.Solo Clar.1 Clar.2 Clar.3 Clar.B. A.Sax. T.Sax. Bar. Sax. Piano Harp Trump.1 Trump.2/3 Horn 1/3 Horn 2 Tromb.1/2 Tromb.3/4 Bar./Euph. Bass Eb Bass Bb Str.bass Timp. Mallets Perc.1 Perc.2 Perc.3

div. unis. gliss. brutally *ff* *sfz* *f* *pp*

This page of the musical score covers measures 17 through 22. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line starting in measure 19.
- Flute**: Flute, playing a melodic line starting in measure 19.
- Oboe**: Oboe, playing a melodic line starting in measure 19.
- Bassn.**: Bassoon, playing a melodic line starting in measure 19.
- Cla.Eb**: Clarinet in E-flat, playing a melodic line starting in measure 19.
- Cla.Solo**: Solo Clarinet, playing a melodic line starting in measure 19.
- Clar.1**: Clarinet 1, playing a melodic line starting in measure 19.
- Clar.2**: Clarinet 2, playing a melodic line starting in measure 19.
- Clar.3**: Clarinet 3, playing a melodic line starting in measure 19.
- Clar.B.**: Clarinet in B-flat, playing a melodic line starting in measure 19.
- A.Sax.**: Alto Saxophone, playing a melodic line starting in measure 19.
- T.Sax.**: Tenor Saxophone, playing a melodic line starting in measure 19.
- Bar. Sax**: Baritone Saxophone, playing a melodic line starting in measure 19.
- Piano**: Piano, playing a rhythmic accompaniment.
- Harp**: Harp, playing a rhythmic accompaniment.
- Trump.1**: Trumpet 1, playing a melodic line starting in measure 19.
- Trump.2/3**: Trumpets 2 and 3, playing a melodic line starting in measure 19.
- Horn 1/3**: Horn 1, 2, and 3, playing a melodic line starting in measure 19.
- Horn 2**: Horn 2, playing a melodic line starting in measure 19.
- Tromb.1/2**: Trombone 1 and 2, playing a melodic line starting in measure 19.
- Tromb.3/4**: Trombone 3 and 4, playing a melodic line starting in measure 19.
- Bar./Euph.**: Baritone/Euphonium, playing a melodic line starting in measure 19.
- Bass Eb**: Bass in E-flat, playing a melodic line starting in measure 19.
- Bass Bb**: Bass in B-flat, playing a melodic line starting in measure 19.
- Str.bass**: String Bass, playing a melodic line starting in measure 19.
- Timp.**: Timpani, playing a melodic line starting in measure 19.
- Mallets**: Mallets, playing a melodic line starting in measure 19.
- Perc.1**: Percussion 1, playing a melodic line starting in measure 19.
- Perc.2**: Percussion 2, playing a melodic line starting in measure 19.
- Perc.3**: Percussion 3, playing a melodic line starting in measure 19.

Key performance instructions include dynamics such as *ff* (fortissimo), *fpp* (fortissimissimo), *f* (forte), and *sfz* (sforzando). Other markings include *div.* (divisi), *solis* (solo), *gliss.* (glissando), *marc.* (marcato), *unis.* (unison), and *cresc.* (crescendo). A section marked 'B' begins in measure 19. The score concludes with a *s.c.* (secco) marking at the end of measure 22.

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23 24 25 26 27

Picc. *mp* *div.* *f*

Flute *mp* *f* *unis.*

Oboe *mp* *f*

Bassn. *ff* *f*

Cla.Eb *mp* *f*

Cla.Solo *mp* *f*

Clar.1 *mp* *soli*

Clar.2 *mp* *soli*

Clar.3 *mp* *soli*

Clar.B. *ff* *f*

A.Sax. *div.* *mp* *soli* *ff*

T.Sax. *f* *div.*

Bar. Sax *ff* *f*

Piano *ff* *loco* *f*

Harp *cresc.* *cresc.*

Trump.1 *f*

Trump.2/3 *f*

Horn 1/3 *soli unis.*

Horn 2 *soli*

Tromb.1/2 *ff* *div.* *f*

Tromb.3/4 *ff* *f*

Bar./Euph. *f* *soli*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Str.bass *ff* *f*

Timp. *f*

Mallets *f* *Glock.*

Perc.1 *ff*

Perc.2 *f* *cymb.* *let ring* *f*

Perc.3 *f* *s.c.* *mf* *ff*

36 37 38 39 E 40 41 42 43

Picc. *f marc.*

Flute *f marc.*

Oboe *f marc.*

Bassn. *f marc.*

Cla.Eb *f marc.*

Cla.Solo *f marc.*

Clar.1 *f marc.*

Clar.2 *f marc.*

Clar.3 *f marc.*

Clar.B. *f marc.*

A.Sax. *f marc.* *ff soli*

T.Sax. *ff soli*

Bar. Sax. *f soli*

Piano *8va bassa* *loco*

Harp *A* *cresc.*

Trump.1 *(cue horns)* *ff* *sol. obl.* *ff*

Trump.2/3 *(cue horns)* *ff* *sol. obl.* *ff*

Horn 1/3 *ff marc.* *1./3.*

Horn 2 *2./3.* *3.* *2.* *ff marc.*

Tromb.1/2 *sol.* *ff marc.* *ff*

Tromb.3/4 *sol.* *ff marc.* *ff*

Bar./Euph. *ff marc.*

Bass Eb *ff marc.*

Bass Bb *ff marc.*

Str.bass *ff marc.*

Timp. *p* *sfz to glock.* *ff* *solo*

Xylophone *f* *ff*

Mallets *f* *ff*

Perc.1 *f*

Perc.2 *(with s.d.stick)* *s.c.*

Perc.3 *s.c.* *sfz choke!* *(soft sticks)* *cresc.*

44 45 46 47

Picc. *ff*

Flute *ff*

Oboe

Bassn. *ff*

Cla.Eb *ff*

Cla.Solo

Clar.1

Clar.2

Clar.3

Clar.B.

A.Sax. *f* *div.* *unis.*

T.Sax.

Bar. Sax *f*

Piano *f* *loco*

Harp *ff* *cresc.* *ff* *cresc.* *Change to Dis/E/Fis/G/A/Bb/C*

Trump.1

Trump.2/3

Horn 1/3 *+ 3.*

Horn 2 *2/3* *3. Hrn*

Tromb.1/2 *f*

Tromb.3/4 *f* *a2*

Bar./Euph. *f* *div.* *unis.*

Bass Eb *f*

Bass Bb

Str.bass *f*

Timp. *f*

Mallets *f* *Glock.*

Perc.1 *f* *snared* *ff*

Perc.2 *f* *A*

Perc.3 *mf* *s.c.* *f*

48 49 50 51

Picc. *ff*

Flute *ff*

Oboe *div.*

Bassn. *ff* marc.

Cla.Eb *ff*

Cla.Solo *ff*

Clar.1 *ff*

Clar.2 *ff*

Clar.3 *ff*

Clar.B. *ff* marc.

A.Sax. *div.* *ff*

T.Sax. *ff*

Bar. Sax *ff*

Piano *ff* 8^{va} 8^{va}

Harp *ff* (change to Bb)

Trump.1 *ff*

Trump.2/3 *ff*

Horn 1/3 *ff*

Horn 2 *ff*

Tromb.1/2 *ff* 1. marc. 1/2

Tromb.3/4 *div.* *ff* 2./3. marc. 3./4.

Bar./Euph. *div.* marc.

Bass Eb marc.

Bass Bb marc.

Str. bass marc.

Timp.

Mallets

Perc.1

Perc.2 *mf* *ff* bassdr. *ff*

Perc.3 *mf* *ff* s.c. to triangle

52 Picc. Flute Oboe Bassn. Cla.Eb Cla.Solo Clar.1 Clar.2 Clar.3 Clar.B. A.Sax. T.Sax. Bar. Sax. Piano Harp Trump.1 Trump.2/3 Horn 1/3 Horn 2 Tromb.1/2 Tromb.3/4 Bar./Euph. Bass Eb Bass Bb Str.bass Timp. Mallets Perc.1 Perc.2 Perc.3

53 dim. 54 **G** picc. to flute 55 56 57 58 3. flute

1. soli *pp* *giocoso* *stacc.* *loco* *div.* *pp* *giocoso* *pp* *dolce* *sim.* *pp* *dolce* *sim.* *pp* *dolce* *sim.* *pp* *dolce* *sim.* *pp* *marc.* *p* *mf* *cresc.* *mf* *change to F/A/Bb/D/E* *pp* *quasi pizz.* *pp* *pizz.* *secco!* *Glock* *Crotales* *(a def. Glock)* *to bell tree* *to susp. cymb.* *mf*