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THE PINK PANTHER

Henri Mancini
arr. Ivo Kouwenhoven

JOVB 52

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 2'45

Score

Solo Saxophone (Bb & Eb)

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Vibraphone

THE PINK PANTHER

Score in C

Henry Mancini
arr. Ivo Kouwenhoven

$\text{♩} = 120$ **Swing!** $\text{♪} = \text{♪}^3$

Saxophone (solo/soli) (ad lib. other instruments)

Part 1 *cue vibraphone* *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Drumset *p* H.H. (foot)

Percussion *p* Triangle (wooden stick)

Vibraphone *p* 2 3 4 5

A

1. 2. *mf* *pp*

6 7 8 9 10 11

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THE PINK PANTHER

Musical score for measures 12-17. The score is in 2/4 time and B-flat major. It features a piano introduction with a *pp* dynamic. The main melody is in the treble clef, while the bass clef provides a harmonic accompaniment. The percussion part includes a snare drum and a cymbal. The piano part has a steady eighth-note accompaniment.

Musical score for measures 18-23. The score continues from the previous system. It features a piano introduction with a *pp* dynamic, followed by a *f* dynamic. The main melody is in the treble clef, while the bass clef provides a harmonic accompaniment. The percussion part includes a snare drum and a cymbal. The piano part has a steady eighth-note accompaniment. The score includes dynamic markings such as *p*, *mf*, and *f*. The percussion part includes markings for *Toms* and *H.H.* (Hi-Hat).

THE PINK PANTHER

B

Musical score for measures 24-29. The score is in 3/4 time and B-flat major. It features a piano (pp) introduction with triplets in the upper staves. The piano accompaniment includes a C.C. (Cymbal) part with a 'mf' dynamic and a bass line with a 'mf' dynamic. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated at the bottom.

Musical score for measures 30-35. The score continues from the previous system, maintaining the piano (pp) dynamic and featuring triplets. The piano accompaniment includes a C.C. (Cymbal) part and a bass line. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the bottom.

THE PINK PANTHER

C

Musical score for measures 36-41. The score includes five staves: two grand staves (treble and bass clef), two percussion staves, and a double bass staff. The music is in 4/4 time and features a key signature of one flat. The score includes various musical notations such as triplets, accents, and dynamic markings like *ff*. Percussion parts are labeled with 'Toms', 'R.C.', 'H.H. (foot)', and 'Beating'. Measure numbers 36, 37, 38, 39, 40, and 41 are indicated at the bottom of the staves.

Musical score for measures 42-48. This section continues the piece with similar instrumentation and notation. It features complex melodic lines with triplets and accents. The percussion parts continue with 'Beating' and other rhythmic patterns. The score concludes with a first and second ending bracketed over measures 47 and 48. Measure numbers 42, 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the staves.