

HÝSELSKÁ

(Polka)

1. Tacet/2./3. spielen immer spielen *tr* 2./3. spielen

Holz *mf*

Flgh./Trp. 1. Tutti/2. Ten./3. Soli *mf*

Ten./Bar./Pos. 1. Tutti/2. Soli/3. Flgh. *mf*

Begl./Bass *mf*

8 spielen 2./3. spielen *tr* immer spielen *tr* 2./3. spielen *f*

Holz *f*

Flgh./Trp. Tutti *f*

Ten./Bar./Pos. Tutti *f*

Begl./Bass *f*

15 1. 2. Weiter 3. FINE

Holz

Flgh./Trp. Trp. Ten.

Ten./Bar./Pos. Soli

Begl./Bass

Hýselská - Direktion in C -

A

21

Holz *f* *trm*

Flgh./Trp. *f*

Ten./Bar./Pos. *Soli* *f*

Begl./Bass *f*

Bass

27

Holz *Soli* *mf* **D.S. al FINE**

Flgh./Trp. *Soli*

Ten./Bar./Pos.

Begl./Bass

TRIO

33

B

Holz *mf* *trm*

Flgh./Trp. 1.Ten./2.Soli *mf* *p*

Ten./Bar./Pos. 1.Soli/2.Flgh. *mf* *p*

Begl./Bass *mf* *p*

Hýselská

- Direktion in C -

41

Musical score for measures 41-48. The score is for a woodwind ensemble and includes parts for Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Posaune), and Begl./Bass (Bassoon/Bass). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The woodwind part features a melodic line with eighth and sixteenth notes. The strings provide a rhythmic accompaniment with chords and eighth notes.

49

Musical score for measures 49-58. The score includes parts for Holz, Flgh./Trp., Ten./Bar./Pos., and Begl./Bass. The key signature is three flats and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). A circled 'C' is above measure 49. The woodwind part has a melodic line with eighth notes. The strings provide a rhythmic accompaniment with chords and eighth notes. There are first and second endings indicated by '1.' and '2.' above the woodwind part. The Flgh./Trp. part has a *Soli* section for the first two measures and a *Tutti* section for the last two measures. The Ten./Bar./Pos. part has a *Soli* section for the first two measures and a *Tutti* section for the last two measures. The Begl./Bass part has a *Soli* section for the first two measures and a *Tutti* section for the last two measures.

59

Musical score for measures 59-66. The score includes parts for Holz, Flgh./Trp., Ten./Bar./Pos., and Begl./Bass. The key signature is three flats and the time signature is 4/4. The dynamic marking is *f* (forte). A circled 'D' is above measure 59. The woodwind part has a melodic line with eighth notes. The strings provide a rhythmic accompaniment with chords and eighth notes. The Flgh./Trp. part has a *Soli* section for the first two measures and a *Tutti* section for the last two measures. The Ten./Bar./Pos. part has a *Soli* section for the first two measures and a *Tutti* section for the last two measures. The Begl./Bass part has a *Soli* section for the first two measures and a *Tutti* section for the last two measures. The word 'Bass' is written below the first measure of the Begl./Bass part, and 'Sch.' is written below the last two measures of the Begl./Bass part.

Hýselská

- Direktion in C -

69 **E**

Holz *f* *tr*

Flgh./Trp. *Tutti* *f* *p*

Ten./Bar./Pos. *Tutti* *f* *p*

Begl./Bass *f* *p*

77

Holz *mf*

Flgh./Trp. *Ten.* *mf*

Ten./Bar./Pos. *Soli* *mf*

Begl./Bass *mf*

85 **F**

Holz *f* **FINE**

Flgh./Trp. *Tutti* *f*

Ten./Bar./Pos. *Tutti* *f*

Begl./Bass *f*