

NOTHING'S GONNA CHANGE MY LOVE FOR YOU

Michael Masser & Gerry Goffin, arr. Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3, solo 3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:50**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

iTunes, Amazon, Spotify and many more download and streaming websites

I N S T R U M E N T A T I O N

Concert Band

Full score	1
Solo Bb Trumpet	1
Piccolo	1
Flute	5
Oboe	2
English Horn	1
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn (Ha)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	2
C Bass	4
Drumset	1
Percussion	1
Timpani	1
Tubular Bells	1
Glockenspiel	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

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English

"Nothing's Gonna Change My Love for You" is a song written by composers Michael Masser and Gerry Goffin. It was originally recorded in 1984 by the American singer and guitarist George Benson. This original version was produced by its own author Michael Masser, and was released as a single-only in Europe in 1985. Two years later, the song became even more well known for a re-recording by Hawaiian singer Glenn Medeiros, whose 1987 cover eventually topped the charts in several countries. Thomas Asanger created an arrangement for solo trumpet and band. At the end is the option for some improvisation by the trumpet soloist and we encourage you to send us (at info@tierolff.nl) your YouTube performance with improvisation of this arrangement of which we will include some versions on our dynamic website www.tierolff.nl.

Nederlands

"Nothing's Gonna Change My Love for You" is een lied geschreven door componisten Michael Masser en Gerry Goffin. Het werd oorspronkelijk opgenomen in 1984 door de Amerikaanse zanger en gitarist George Benson. Deze originele versie werd geproduceerd door de originele auteur Michael Masser, en werd in 1985 alleen in Europa uitgebracht. Twee jaar later werd het lied nog bekender met een opname van de Hawaïaanse zanger Glenn Medeiros, die in 1987 in verschillende landen hoog in de hitlijsten scoorde. Thomas Asanger maakte een bewerking voor solotrompet en harmonie-of fanafre orkest. Aan het einde is er de mogelijkheid voor improvisatie door de solist(e) en wij dagen u uit ons (op info@tierolff.nl) uw YouTube-optreden met improvisatie van deze opname te sturen. Enkele versies zullen wij op onze dynamische website www.tierolff.nl delen.

Deutsch

"Nothing's Gonna Change My Love for You" ist ein Song der Komponisten Michael Masser und Gerry Goffin. Es wurde 1984 von dem amerikanischen Sänger und Gitarristen George Benson aufgenommen. Diese Originalversion wurde von ihrem eigenen Autor Michael Masser produziert und 1985 als Single nur in Europa veröffentlicht. Zwei Jahre später wurde der Song noch bekannter durch eine Neuaufnahme des hawaiianischen Sänger Glenn Medeiros, dessen Cover 1987 schließlich in mehreren Ländern die Charts anführte. Thomas Asanger schuf ein Arrangement für Solotrompete und Blasorchester. Am Ende gibt es die Möglichkeit zur Improvisation durch den Trompetensolisten und wir bitten Sie, uns (unter info@tierolff.nl) Ihre YouTube-Performance mit Improvisation dieses Arrangements zu schicken, von dem wir einige Versionen auf unserer dynamischen Website www.tierolff.nl veröffentlichen werden.

Français

"Nothing's Gonna Change My Love for You" est une chanson écrite par les compositeurs Michael Masser et Gerry Goffin. Elle a été enregistrée en 1984 par le chanteur et guitariste américain George Benson. Cette version originale a été produite par son propre auteur Michael Masser, et n'est sortie en single qu'en Europe en 1985. Deux ans plus tard, la chanson est devenue encore plus connue grâce à un nouvel enregistrement du chanteur hawaïen Glenn Medeiros, dont la reprise de 1987 a fini en tête des palmarès dans plusieurs pays. Thomas Asanger a créé un arrangement pour trompette solo et orchestre harmonie ou fanfare. En fin de titre, le trompettiste soliste a la possibilité d'improviser ; nous vous encourageons à nous envoyer (à info@tierolff.nl) votre prestation YouTube avec votre improvisation afin d'en publier certaines sur notre site dynamique www.tierolff.nl.

Full Score
(Concert Band)

NOTHING'S GONNA CHANGE MY LOVE FOR YOU

Words and Music by Gerry Goffin and Michael Masser
arr. Thomas Asanger

Ballade $\text{♩} = 70$

The score is for a concert band and includes the following parts: Solo Bb Trumpet, Piccolo, Flute, Oboe, English Horn, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Flugelhorn, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, C Baritone, C Basses, Glockenspiel, Tubular Bells, Timpani, Percussion, and Drumset. The score is in 4/4 time with a tempo of 70 beats per minute. The key signature has one sharp (F#). Dynamics include *mp*, *f*, and *mf*. The piece is marked as a Ballade. The drumset part includes a HiHat (closed) pattern.

Nothing's Gonna Change My Love For You - Words and Music by Gerry Goffin and Michael Masser.

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Solo Tpt. *espress.*

Picc.

Fl.

Ob.

E. Hrn.

Bsn. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

C. Bari.

C. Bs. *mp*

Glock.

Tub. Bls.

Timp.

Perc. Tambourine *mp*

Dr. Set.

9 10 11 12 13 14 15 16 17

Musical score for the song "Nothing's Gonna Change My Love for You". The score is arranged for a large ensemble, including a Solo Trumpet (Tpt.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Clarinets (Clar. 1, 2, 3, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), Trumpets (Tpt. 1, 2, 3), Flugelhorn (Flughn.), French Horns (F. Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Contrabass (C. Bs.), Glockenspiel (Glock.), Tubas (Tub. B.), and Percussion (Perc. and Drum Set). The Solo Tpt. part features a melodic line with a dynamic marking of *mf* and a measure number of 25. The woodwinds and brass instruments provide harmonic support with various rhythmic patterns and sustained notes. The percussion includes a steady drum set pattern and a glockenspiel accompaniment.

18 19 20 21 22 23 24 25 26

Musical score for "Nothing's Gonna Change My Love for You". The score is for a Solo Trumpet and a full orchestra. The Solo Trumpet part is the main melody, starting at measure 27 and ending at measure 35. The orchestra provides accompaniment. The score is numbered 27-35. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The Solo Trumpet part has a box around measure 34. The Percussion part includes HiHat, S.D., and B.D. markings.

This musical score is for the song "Nothing's Gonna Change My Love for You". It features a solo trumpet part and a full orchestral arrangement. The score is written in G major and 4/4 time. The solo trumpet part begins at measure 36 and continues through measure 43. The orchestral parts include Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Flugelhorn, French Horn 1, 2, and 3, Trombone 1, 2, and 3, Contrabass, C Bass, Glockenspiel, Tubular Bells, Timpani, and Percussion. The percussion part features a steady eighth-note pattern. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and strings. A box containing the number 42 is placed above the solo trumpet staff at the beginning of measure 42.

36 37 38 39 40 41 42 43

Musical score for the piece "Nothing's Gonna Change My Love for You". The score is arranged for a large orchestra and includes the following parts:

- Solo Tpt.
- Picc.
- Fl.
- Ob.
- E. Hrn.
- Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Flghn.
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C. Bari.
- C. Bs.
- Glock.
- Tub. Bls.
- Timp.
- Perc.
- Dr. Set

The score spans measures 44 to 51. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments starting at measure 50. The Dr. Set part includes HiHar, S.D., and B.D. parts.

68

Solo Tpt.
Picc.
Fl.
Ob.
E. Hrn.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flghn.
F Hrn. 1
F Hrn. 2
F Hrn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C. Bari.
C. Bs.
Glock.
Tub. Bls.
Timp.
Perc.
Dr. Set.

68 69 70 71 72 73 74 75 76

HiHat S.D.
B.D.

77

Musical score for the song "Nothing's Gonna Change My Love for You". The score is arranged for a full orchestra and a solo trumpet. The instruments listed on the left are: Solo Tpt., Picc., Fl., Ob., E. Hrn., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Flghn., F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Bari., C Bs., Glock., Tub. Bls., Timp., Perc., and Dr. Set. The score is in 4/4 time and the key signature has two sharps (F# and C#). The music is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The Solo Tpt. part is marked with a box containing the number 77. The percussion part includes a drum set (Dr. Set) and a set of timpani (Timp.). The woodwind and brass parts are arranged in a way that provides a rich harmonic texture. The string parts are not explicitly labeled but are implied by the presence of the other instruments. The score is divided into measures, with measure numbers 77, 78, 79, 80, 81, 82, 83, and 84 indicated at the bottom. The Solo Tpt. part is marked with a box containing the number 77. The percussion part includes a drum set (Dr. Set) and a set of timpani (Timp.). The woodwind and brass parts are arranged in a way that provides a rich harmonic texture. The string parts are not explicitly labeled but are implied by the presence of the other instruments. The score is divided into measures, with measure numbers 77, 78, 79, 80, 81, 82, 83, and 84 indicated at the bottom.