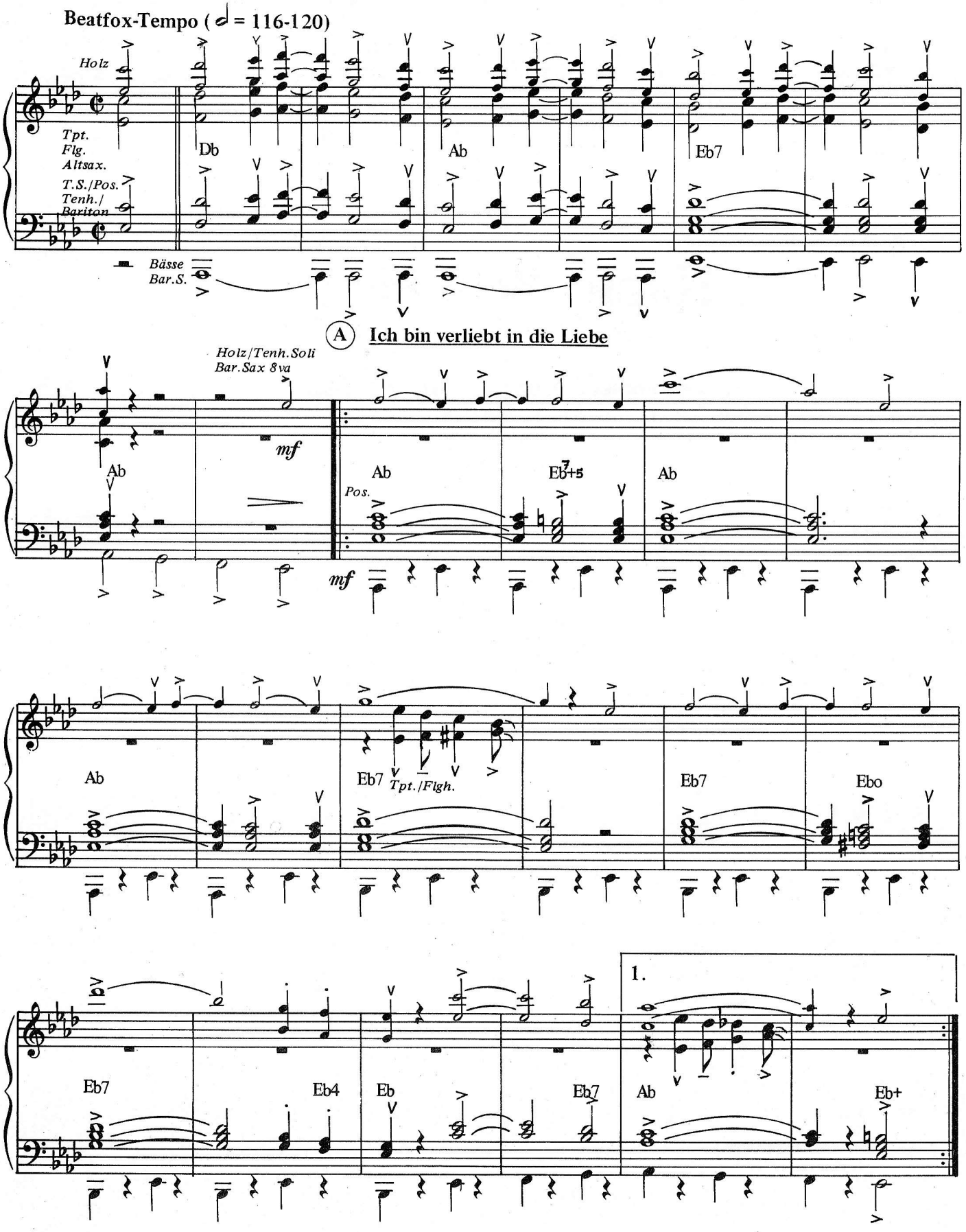
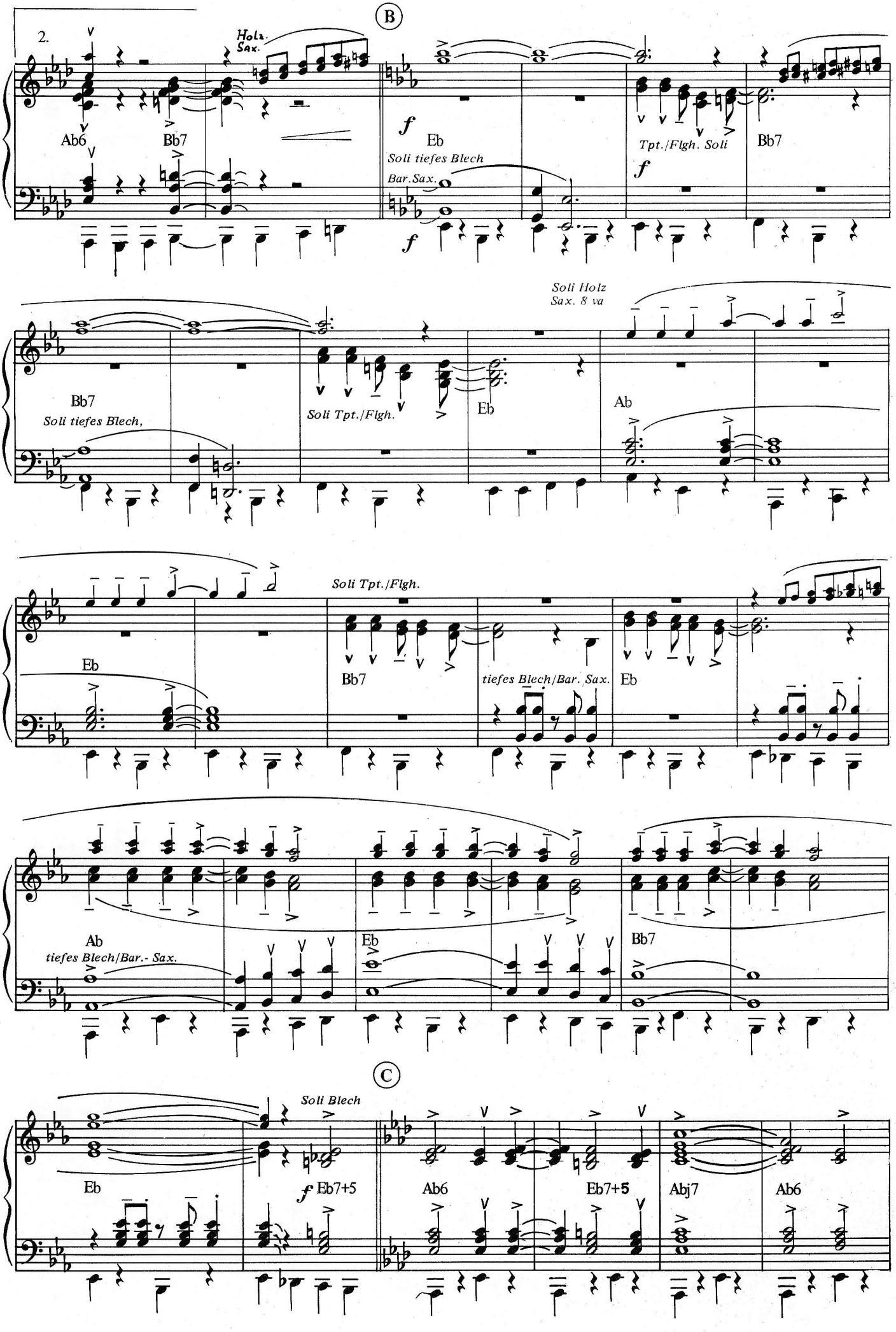
Happy Beat Party

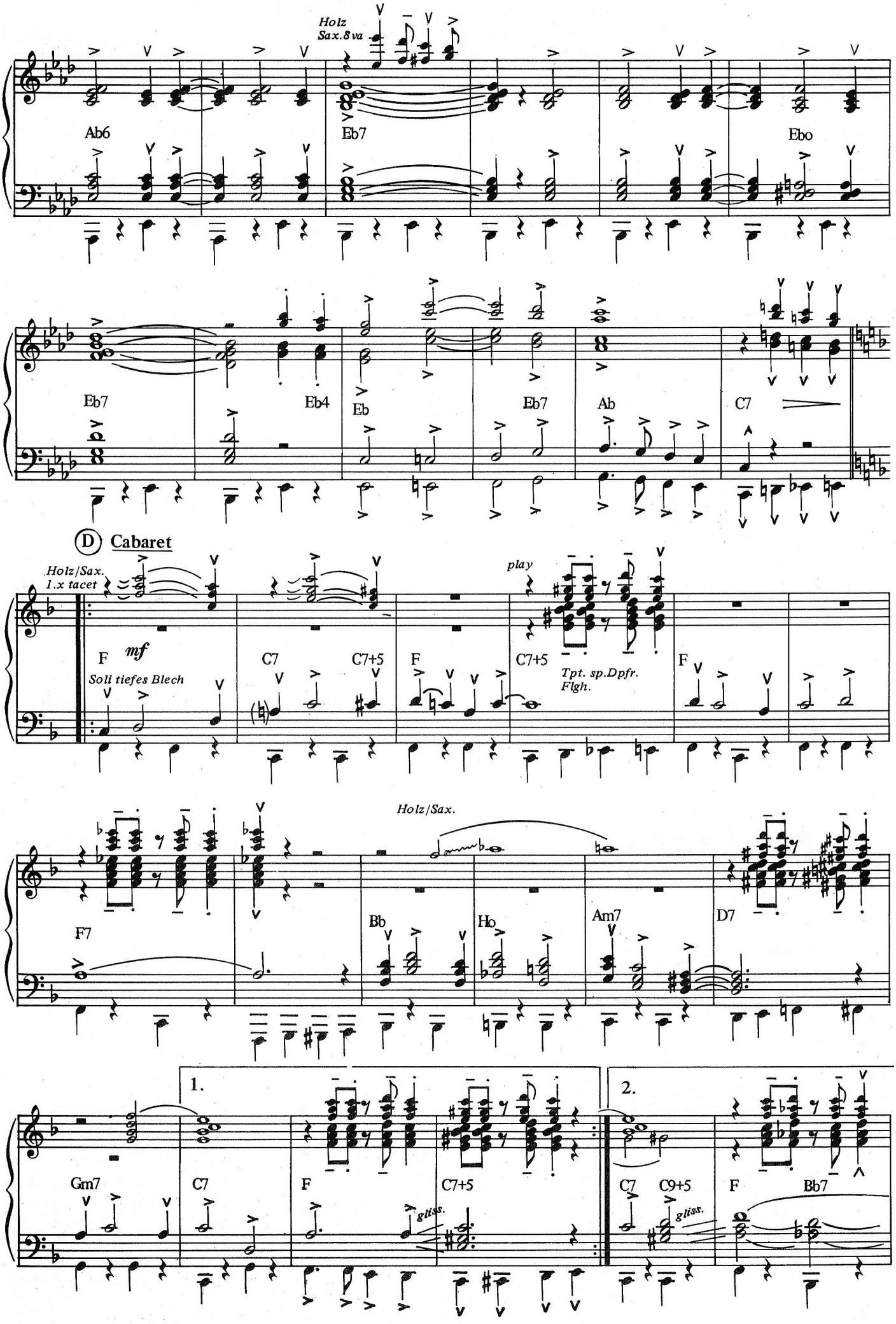
– Medley im Big-Band-Stil –

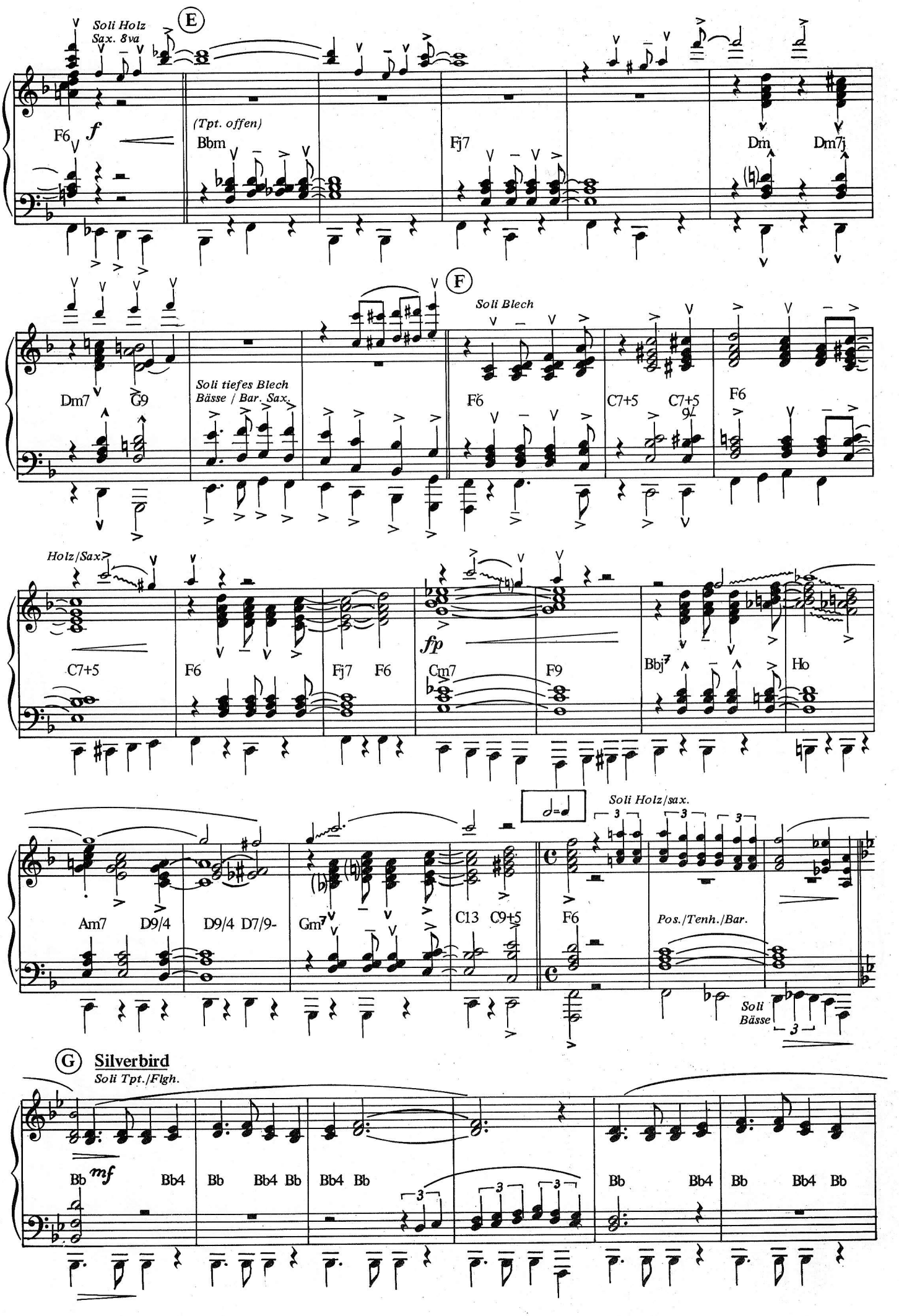
Direktion in C/Orgel-Klavier

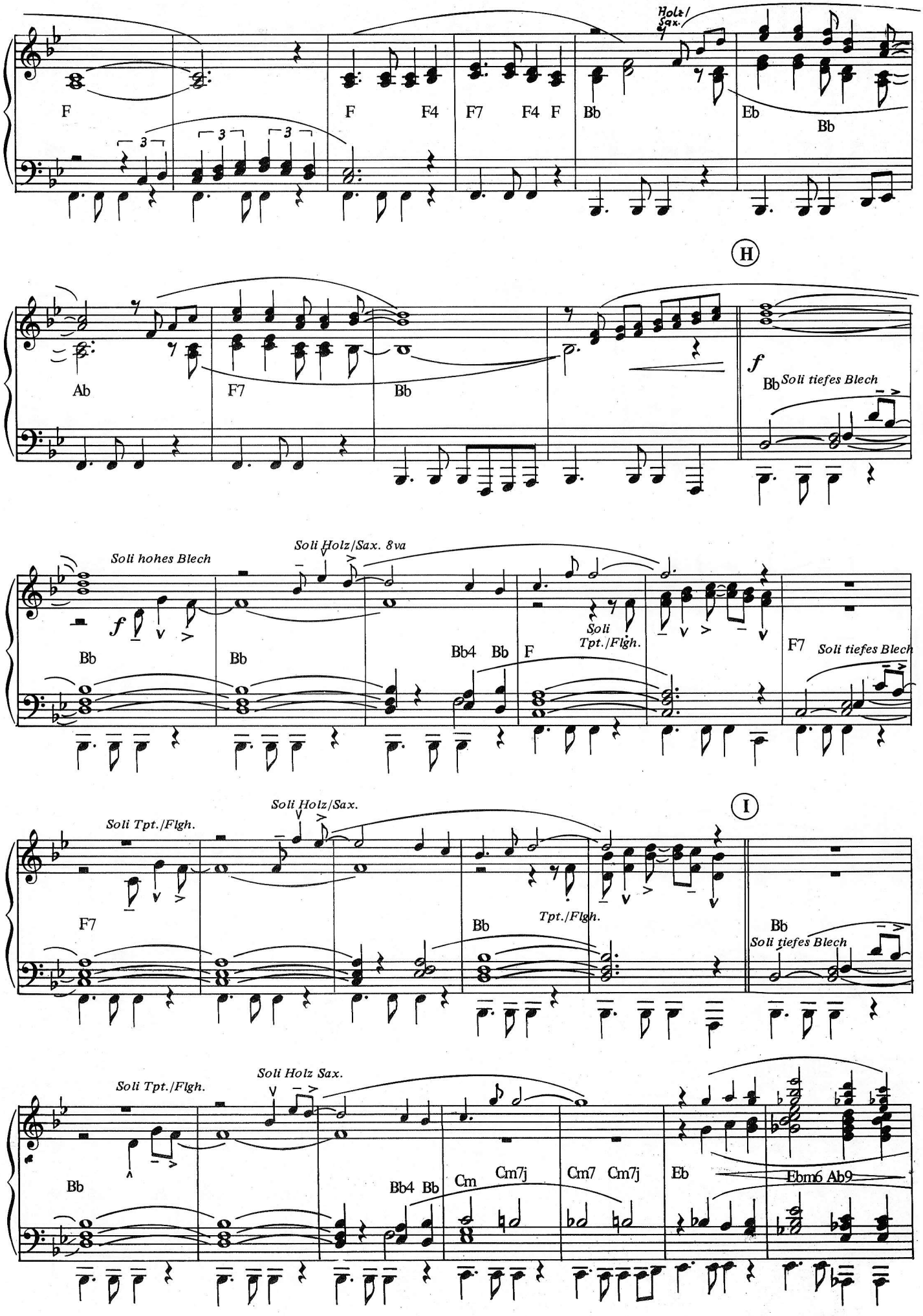
Zusammenstellung und
Bearbeitung:
Freek Mestrini und
Enzo da Rold

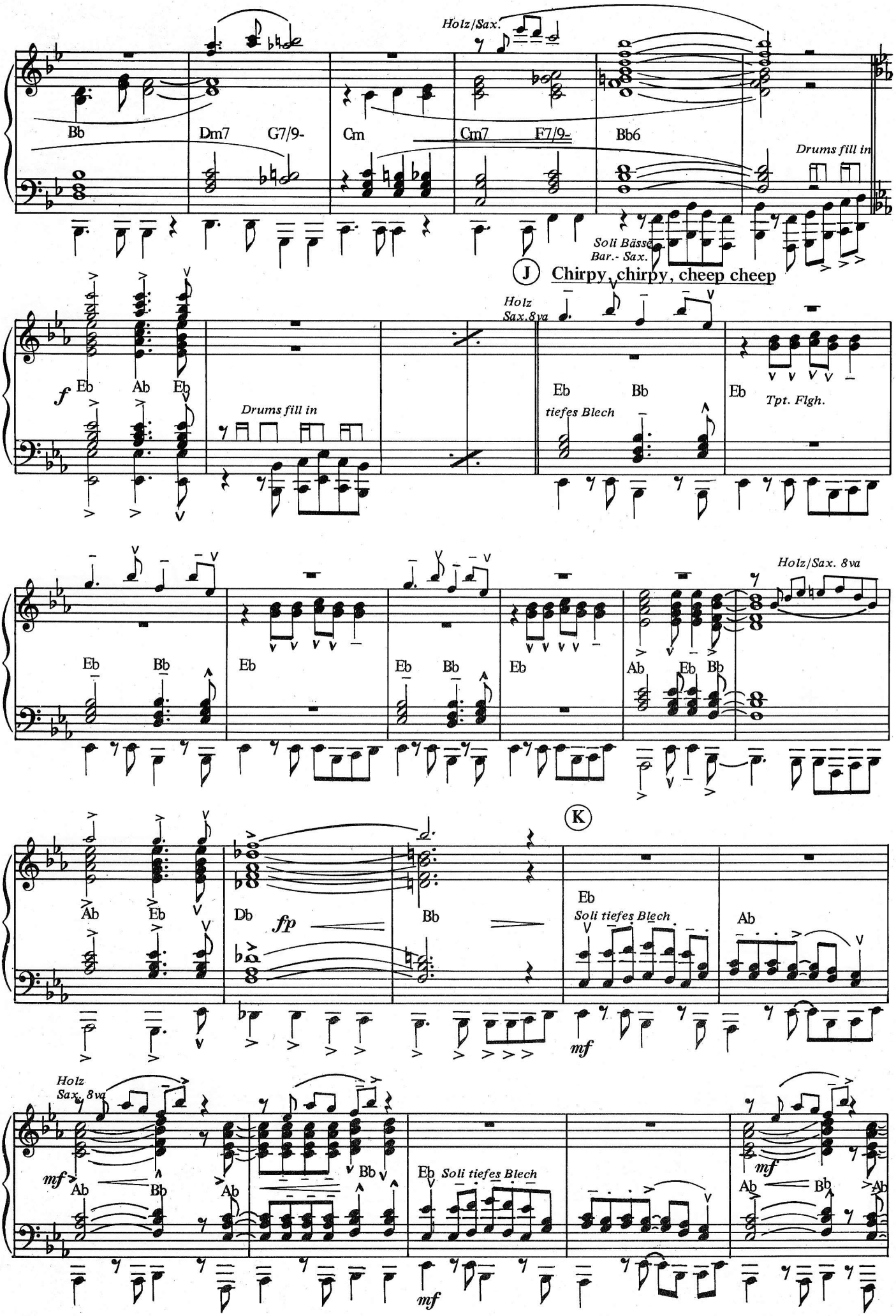


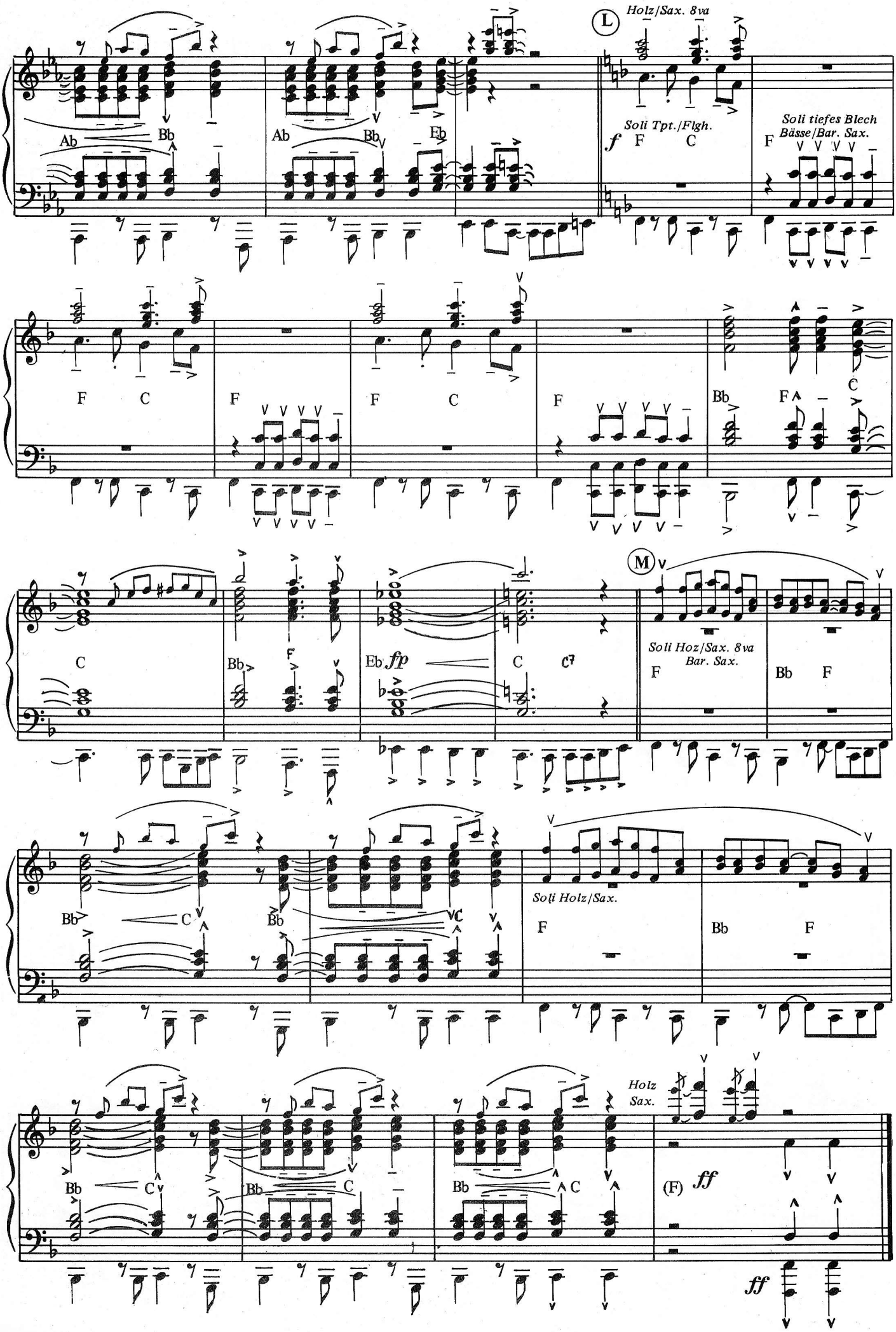

B
2.
Holz. Sax.
Ab6
Bb7
f
Eb
Soli tiefes Blech
Bar.Sax.
Tpt./Flgh. Soli
Bb7
Soli Holz Sax. 8 va
Bb7
Soli tiefes Blech,
Soli Tpt./Flgh.
Eb
Ab
Soli Tpt./Flgh.
Eb
Bb7
tiefes Blech/Bar. Sax.
Eb
Ab
tiefes Blech/Bar.- Sax.
Eb
Bb7
C
Soli Blech
Eb
f Eb7+5
Ab6
Eb7+5
Abj7
Ab6


Holz
Sax.8va
Ab6
Eb7
Ebo
Eb7
Eb4
Eb
Eb7
Ab
C7
D Cabaret
Holz/Sax.
1.x tacet
mf
F
Soli tiefes Blech
C7
C7+5
F
play
C7+5
Tpt. sp.Dpfr.
Flgh.
F
Holz/Sax.
F7
Bb
Ho
Am7
D7
1.
2.
Gm7
C7
F
C7+5
gliss.
C7
C9+5
gliss.
F
Bb7


E
Soli Holz
Sax. 8va
F6
f
(Tpt. offen)
Bbm
Fj7
Dm
Dm7j
F
Soli Blech
Dm7
G9
Soli tiefes Blech
Bässe / Bar. Sax.
F6
C7+5
C7+5
F6
Holz/Sax.
C7+5
F6
Fj7
F6
fp
Cm7
F9
Bbj7
Ho
Soli Holz/sax.
Am7
D9/4
D9/4
D7/9-
Gm7
C13
C9+5
F6
Pos./Tenh./Bar.
Soli
Bässe
G
Silverbird
Soli Tpt./Flgh.
Bb
mf
Bb4
Bb
Bb4
Bb
Bb4
Bb
Bb
Bb4
Bb
Bb4
Bb


Holz/
Sax.
F
F
F4
F7
F4
F
Bb
Eb
Bb
H
Ab
F7
Bb
f
Bb
Soli tiefes Blech
Soli hohes Blech
Soli Holz/Sax. 8va
f
Bb
Bb
Bb4
Bb
F
Soli
Tpt./Flgh.
F7
Soli tiefes Blech
I
Soli Tpt./Flgh.
Soli Holz/Sax.
F7
Bb
Tpt./Flgh.
Bb
Soli tiefes Blech
Soli Tpt./Flgh.
Soli Holz Sax.
Bb
Bb4
Bb
Cm
Cm7j
Cm7
Cm7j
Eb
Ebm6
Ab9


Holz/Sax.
Bb
Dm7
G7/9-
Cm
Cm7
F7/9-
Bb6
Drums fill in
Soli Bässe
Bar.- Sax.
J
Chirpy, chirpy, cheep cheep
Holz
Sax.8va
f
Eb
Ab
Eb
Drums fill in
Eb
Bb
tiefes Blech
Eb
Tpt. Flgh.
Holz/Sax. 8va
Eb
Bb
Eb
Eb
Bb
Eb
Ab
Eb
Bb
K
Ab
Eb
Db
fp
Bb
Eb
Soli tiefes Blech
Ab
mf
Holz
Sax. 8va
mf
Ab
Bb
Ab
Bb
Eb
Soli tiefes Blech
mf
mf
Ab
Bb
Ab


L
Holz/Sax. 8va
Soli Tpt./Flgh.
Soli tiefes Blech
Bässe/Bar. Sax.
M
Soli Hoz/Sax. 8va
Bar. Sax.
Soli Holz/Sax.
Holz
Sax.