

1. Trompete
1. Flügelhorn

Hora Staccato



G. Dinicu
Arr.: Roland Kreid

Presto

1 6 7 11 13 18 21 23 28 33 37 42 45 47 54 57 62

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Direktion in C

Hora Staccato



Solo für 4 Trompeten von G. Dinicu
Arrangement: Roland Kreid

Presto

1 7 11 13 19 21

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Hora Staccato Trpt. 1

71 73 76 85 90 93 101 111 112 116 121 122 126 131 136

2 25 31 33 37

43 45 3

47 1/3. Trpt. 2/4. Trpt. 1/3. Trpt. 2/4. Trpt. tr

53 1/3. Trpt. 2/4. Trpt. 57 1/3. Trpt. tr

59 2/4. Trpt. 1/3. Trpt. 2/4. Trpt. tr

90 Holz 93 Pos./Tenh. 5

96 Hrn. 101

102

4 65 alle Trpt. Pos./Tenh./Hrn. tr

71 73 tr

77

84 85 Flt./Picc. tutti Trpt. Pos./Tenh./Hrn. ff

6 107 D.S. al

111 Trpt. 112 Pos./Sax. tr

117 122

123

Tr

Musical score for measures 123-128. The score is in 3/4 time and B-flat major. Measure 123 starts with a treble clef and a bass clef. The treble staff contains a melodic line with a trill (tr) in measure 124. The bass staff contains a simple harmonic accompaniment. The key signature has two flats (B-flat and E-flat).

129

131

Musical score for measures 129-134. The score is in 3/4 time and B-flat major. Measures 129-130 feature a melodic line with accents (^^) in the treble staff. Measure 131 has a fermata over the first two notes. The bass staff has a steady accompaniment. The key signature has two flats (B-flat and E-flat).

135

f

ff

ff

ff

Musical score for measures 135-140. The score is in 3/4 time and B-flat major. Measures 135-136 feature a melodic line with accents (^) in the treble staff. The bass staff has a steady accompaniment. The key signature has two flats (B-flat and E-flat).