

# Auld Lang Syne

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Dennis Armitage

## Traditional

EMR 1257

|   |  |   |  |
|---|--|---|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$ |
| 6 | Flute                                      | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional)                            | 1 | Bass Trombone $\text{♩} + \text{♩}$            |
| 1 | Bassoon (optional)                         | 2 | Baritone $\text{♩} + \text{♩}$                 |
| 1 | E $\flat$ Clarinet (optional)              | 2 | E $\flat$ Bass $\text{♩}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | B $\flat$ Bass $\text{♩}$                      |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$                                |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)                         |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Timpani  |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Drums  |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   | 2 | Percussion                                     |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | B $\flat$ Tenor Saxophone                  |   |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |  |

### Special Parts

|   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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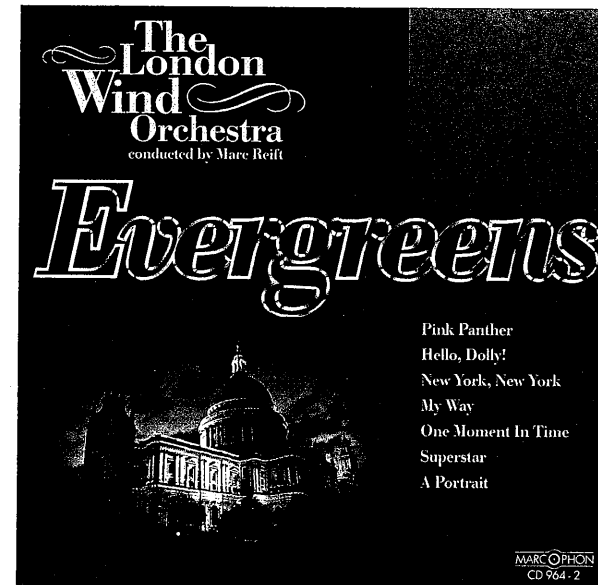


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## DISCOGRAPHIE



Pink Panther  
Hello, Dolly!  
New York, New York  
My Way  
One Moment In Time  
Superstar  
A Portrait

MARCOPHON  
CD 964-2

## Evergreens

The London Wind Orchestra  
conducted by Marc Reift

|   |                                  |      |    |                                  |      |
|---|----------------------------------|------|----|----------------------------------|------|
| 1 | Attention, Mesdames et Messieurs | 3'02 | 9  | I'm Getting Sentimental Over You | 3'52 |
|   | Michel Fugain                    |      |    | Bassman - Washington             |      |
| 2 | Strike up the Band               | 1'58 |    | Trombone Soloist: Marc Reift     |      |
|   | George Gershwin                  |      | 10 | Hello, Dolly!                    | 1'49 |
| 3 | A Portrait                       | 8'14 |    | Jerry Herman                     |      |
|   | George Gerstwin                  |      |    | Vocal Soloist: Carlos Correa     |      |
| 4 | My Way                           | 4'36 | 11 | The Pink Panther                 | 2'21 |
|   | François - Revaux                |      |    | Henny Mancini                    |      |
| 5 | For all we know                  | 2'29 |    | Trombone Soloist: Marc Reift     |      |
|   | Carpenters                       |      | 12 | Music Non-Stop «Evergreens»      | 9'46 |
| 6 | Superstar                        | 3'45 |    | José Ruggieri                    |      |
|   | Carpenters                       |      | 13 | New York, New York               | 3'47 |
| 7 | One Moment in Time               | 4'34 |    | John Kander                      |      |
|   | Hammond - Bettis                 |      | 14 | Auld Lang Syne                   | 2'55 |
| 8 | Morgens um Sieben                | 3'32 |    | Traditional                      |      |
|   | James Last                       |      |    |                                  |      |

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# “Auld Lang Syne”

“Ce n'est qu'un au revoir” / “Abschiedslied”

Traditional  
Arr.: Dennis Armitage

PIANO CONDUCTOR in C

Medium Slow

mf mp p // Woodwind & Horns

mf mp p // Low W.W.

Susp.Cym. (soft mallets)

mf mp

mf

mf

mf

p p

16 TUTTI

Rit.

Bright Dixie Tempo

mf

mf

mf

mf

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

36 +Fl.Ob.

f

f

f

f

f

f

Musical score for measures 43-50. The score is written for a full band with four staves: Clarinet (top), Saxophone (second), Bass (third), and Drum set (bottom). The music features complex rhythmic patterns and dense harmonic textures. A double bar line with repeat dots is located below measure 50.

Musical score for measures 50-57. The score continues with the same four-staff arrangement. At measure 50, there is a section labeled "Tpt. solo (or ad lib.)" with a dynamic marking of *mf*. A double bar line with repeat dots is located below measure 57.

Musical score for measures 57-64. The score continues with the same four-staff arrangement. At measure 57, there is a section labeled "Clts." with a dynamic marking of *mf*. Below the saxophone staff, it says "(Sax. Tbn. tacent)". At measure 60, there is a section labeled "Hns." with a dynamic marking of *mf*. At measure 63, there is a section labeled "Hi-hat" with a dynamic marking of *mf*. A double bar line with repeat dots is located below measure 64.

Musical score for measures 64-71. The score continues with the same four-staff arrangement. The music features complex rhythmic patterns and dense harmonic textures. A double bar line with repeat dots is located below measure 71.

Musical score for measures 71-78. The score continues with the same four-staff arrangement. At measure 71, there is a section labeled "TUTTI" with a dynamic marking of *f*. At measure 72, there is a section labeled "Clts." with a dynamic marking of *mf*. At measure 73, there is a section labeled "Tbn. solo" with a dynamic marking of *mf*. At measure 74, there is a section labeled "(not ad lib.)" with a dynamic marking of *mf*. A double bar line with repeat dots is located below measure 78.

Musical score for measures 78-85. The score continues with the same four-staff arrangement. At measure 78, there is a section labeled "tutti" with a dynamic marking of *f*. The music features complex rhythmic patterns and dense harmonic textures. A double bar line with repeat dots is located below measure 85.