



Molenaar Edition

The Girls of Jobim

Samba De Uma Nota / Girl From Ipanema / Insensatez / Meditacao

Antonio Carlos Jobim

Manfred Schneider

Art.Nr: 012429080

Difficulty: C

Duration: 7:18

Concert Band

Recorded on: The Girls of Jobim (311051720)

Real Big Band Sound

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

The Girls of Jobim

Composer: A. C. Jobim

Arranger: Manfred Schneider

For Band
Concert Band
01.2429.08



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, fotomicrofilm, or otherwise, without written permission of the publisher.

Niets van deze uitgave mag worden vervoelvoudigd of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

The Girls of Jobim

Composer: A. C. Jobim
Arranger: Manfred Schneider

01.2429.08

- | | |
|----------------------|------------------------------|
| 1 Full Score | 1 Trombone I Bb (TC) |
| 1 Piccolo | 1 Trombone I Bb (BC) |
| 8 Flute | 2 Trombone II C |
| 2 Oboe | 1 Trombone II Bb (TC) |
| 2 Bassoon | 1 Trombone II Bb (BC) |
| 1 Clarinet Eb | 2 Trombone III C |
| 5 Clarinet I | 1 Trombone III Bb (TC) |
| 5 Clarinet II | 1 Trombone III Bb (BC) |
| 5 Clarinet III | 2 Trombone IV C |
| 1 Alto Clarinet Eb | 2 Baritone C |
| 1 Bass Clarinet | 2 Baritone Bb (BC) |
| 1 Soprano Saxophone | 4 Baritone Bb (TC) |
| 2 Alto Saxophone I | 2 Bas Bb (TC) |
| 2 Alto Saxophone II | 2 Bas Bb (BC) |
| 2 Tenor Saxophone | 2 Bas Eb (TC) |
| 1 Baritone Saxophone | 2 Bas Eb (BC) |
| 1 Flugelhorn Eb | 4 Tuba C |
| 2 Flugelhorn I | 1 Stringbass |
| 2 Flugelhorn II | 1 Keyboard/Piano/Synthesizer |
| 1 Flugelhorn III | 1 Guitar |
| 3 Trumpet I | 1 Percussion I |
| 3 Trumpet II | 1 Percussion II |
| 3 Trumpet III | 1 Drums |
| 3 Trumpet IV | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 1 Trombone I C | |



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, fotomicrofilm, or otherwise, without written permission of the publisher.

Niets van deze uitgave mag worden vervoelvoudigd of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

The Girls of Jobim

Duration : 7 min.

A. C. Jobim

Arr: Manfred Schneider

Moderately Bossa-Nova $\text{♩} = 150-155$ **Feroce**

The musical score is a full orchestration for concert band. It features multiple staves for various instruments including Piccolo C, Flute 1&2 C, Oboe C, Bassoon C, Bb Clarinet, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Alto Clarinet Bb, Baritone Bb, Alto Saxophone 1 Bb, Alto Saxophone 2 Bb, Tenor Saxophone 1&2 Bb, Baritone Saxophone Bb, Horn 1&3 F, Horn 2&4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3&4 Bb, Trombone 1&2 C, Trombone 3&4 C, Baritone Euphonium C, Basses (Tuba) 1&2 C, Rhythm, Guitar, Drums, Percussion 1, Percussion 2, and Synthesizer. The score is marked 'Moderately Bossa-Nova' with a tempo of 150-155 beats per minute and 'Feroce' dynamics. It includes a key signature of one flat and a common time signature.

© Dutchess Music Corp. Vertegenwoordigd door MCA. Authorized Edition Molenaar Edition by 'Houterveer - Holland' film or any other means without written permission of the publisher.

03.2429.08

1. One Note Samba

7 8 9 10 11 12 13

Pic. Fl. Ob. Bass Cl. Bb Cl. 1 Cl. 2 Cl. 3 Cl. Alt. Cl. Bass. Alb. Sax. 1 Alb. Sax. 2 Sax. Ten. Sax. Bar. Horn 1st Horn 2nd Trpt. 1 Trpt. 3 Trpt. 2nd Trbn. 1st Trbn. 2nd Bar. Tuba 1st Bsn. 1st Drums Perc. 1 Perc. 2 Bass.

03.2429.08



14 15 16 17 18 19 20

Pic. Fl. Ob. Bass Cl. Bb Cl. 1 Cl. 2 Cl. 3 Cl. Alt. Cl. Bass. Alb. Sax. 1 Alb. Sax. 2 Sax. Ten. Sax. Bar. Horn 1st Horn 2nd Trpt. 1 Trpt. 3 Trpt. 2nd Trbn. 1st Trbn. 2nd Bar. Tuba 1st Bsn. 1st Drums Perc. 1 Perc. 2 Bass.

03.2429.08



21 22 23 24 25 26 27

Pic. Fl. Ob. Bass Cl. Bb Cl. 1 Cl. 2 Cl. 3 Cl. Alt. Cl. Bass. Alb. Sax. 1 Alb. Sax. 2 Sax. Ten. Sax. Bar. Horn 1st Horn 2nd Trpt. 1 Trpt. 3 Trpt. 2nd Trbn. 1st Trbn. 2nd Bar. Tuba 1st Bsn. 1st Drums Perc. 1 Perc. 2 Bass.

03.2429.08



28 29 30 31 32 33 34

Pic. Fl. Ob. Bass Cl. Bb Cl. 1 Cl. 2 Cl. 3 Cl. Alt. Cl. Bass. Alb. Sax. 1 Alb. Sax. 2 Sax. Ten. Sax. Bar. Horn 1st Horn 2nd Trpt. 1 Trpt. 3 Trpt. 2nd Trbn. 1st Trbn. 2nd Bar. Tuba 1st Bsn. 1st Drums Perc. 1 Perc. 2 Bass.

03.2429.08



35 36 37 38 39 40 41

03.2429.00

42 43 44 45 46 47 48

03.2429.00

49 50 51 52 53 54 55

03.2429.00

56 57 58 59 60 61 62

03.2429.00

63 64 65 66 67 68

10 03.2429.08

Mini Score

This page contains the musical score for measures 63 through 68. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Clarinet in Eb (Cl. Eb), Bassoon in C (Cl. Bsn. C), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Saxophone Tenor 1st (Sax. Ten. 1st), Saxophone Bass (Sax. Bas.), Horn in F (Hrn. F), Horn in C (Hrn. C), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone in C (Tbn. C), Trombone in Bb (Tbn. Bb), Baritone (Bar.), Tuba in C (Tuba in C), Snare Drum (Sning.), Cymbal (Cym.), and Double Bass (Dbl.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the page.

2. Meditation

69 70 71 72 73 74

11 03.2429.08

Mini Score

This page contains the musical score for measures 69 through 74, titled '2. Meditation'. The instrumentation and layout are consistent with the previous page. The score features complex rhythmic patterns and melodic lines. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the page.

75 76 77 78 79 80

12 03.2429.08

Mini Score

This page contains the musical score for measures 75 through 80. The score continues the orchestral arrangement with various instruments. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the page.

81 82 83 84 85 86

13 03.2429.08

Mini Score

This page contains the musical score for measures 81 through 86. The score continues the orchestral arrangement with various instruments. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the page.

87 88 89 90 91

14 03.2429.00

Mini Score

This page contains the musical score for measures 87 through 91. The score is arranged in a standard orchestral layout with multiple staves for different instruments and voices. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Clarinet in G, Clarinet in Eb, Alto Saxophone 1, Alto Saxophone 2, Saxophone Tenor 1&2, Saxophone Baritone, Horn in F, Horn in Eb, Trumpet 1, Trumpet 2, Trumpet 3&4, Trombone in C, Trombone in Bb, Baritone, Tuba in C, Snare Drum, Cymbal, and Bass Drum. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

92 93 94 95 96 97 98

15 03.2429.00

Mini Score

This page contains the musical score for measures 92 through 98. The instrumentation and layout are consistent with the previous page. The score continues with various musical notations and dynamic markings. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

99 100 101 102 103 104 105

16 03.2429.00

Mini Score

This page contains the musical score for measures 99 through 105. The instrumentation and layout are consistent with the previous pages. The score continues with various musical notations and dynamic markings. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

106 3. How Inensitive 107 108 109 110 111 112

17 03.2429.00

Mini Score

This page contains the musical score for measures 106 through 112, titled "3. How Inensitive". The instrumentation and layout are consistent with the previous pages. The score continues with various musical notations and dynamic markings. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

113 114 115 116 117 118 119

Pic. Fl. Ob. Bass Cl. Bb Cl. 1 Cl. 2 Cl. 3 Cl. Alt. Cl. Bass. Alt. Sec. 1 Alt. Sec. 2 Sax. Ten. Sax. Bar. Horn 1st/2nd Horn 3rd/4th Trumpet 1 Trumpet 2 Trumpet 3/4 Trombone 1st/2nd Trombone 3/4 Baritone Tuba 1st/2nd Snare Drum Cymbal

03.2429.00

120 121 122 123 124 125 126 127

Pic. Fl. Ob. Bass Cl. Bb Cl. 1 Cl. 2 Cl. 3 Cl. Alt. Cl. Bass. Alt. Sec. 1 Alt. Sec. 2 Sax. Ten. Sax. Bar. Horn 1st/2nd Horn 3rd/4th Trumpet 1 Trumpet 2 Trumpet 3/4 Trombone 1st/2nd Trombone 3/4 Baritone Tuba 1st/2nd Snare Drum Cymbal

03.2429.00

128 129 130 131 132 133 134

Pic. Fl. Ob. Bass Cl. Bb Cl. 1 Cl. 2 Cl. 3 Cl. Alt. Cl. Bass. Alt. Sec. 1 Alt. Sec. 2 Sax. Ten. Sax. Bar. Horn 1st/2nd Horn 3rd/4th Trumpet 1 Trumpet 2 Trumpet 3/4 Trombone 1st/2nd Trombone 3/4 Baritone Tuba 1st/2nd Snare Drum Cymbal

03.2429.00

135 136 137 138 139 140 141

Pic. Fl. Ob. Bass Cl. Bb Cl. 1 Cl. 2 Cl. 3 Cl. Alt. Cl. Bass. Alt. Sec. 1 Alt. Sec. 2 Sax. Ten. Sax. Bar. Horn 1st/2nd Horn 3rd/4th Trumpet 1 Trumpet 2 Trumpet 3/4 Trombone 1st/2nd Trombone 3/4 Baritone Tuba 1st/2nd Snare Drum Cymbal

03.2429.00

143 144 145 146 147 148

22 03.2429.00

Mini Score

This page contains the musical score for measures 143 through 148. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Pic), Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in Bb (Cl Bb), Clarinet in A (Cl A), Clarinet in G (Cl G), Clarinet in Eb (Cl Eb), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Saxophone Tenor 1st (Sax. Ten. 1st), Saxophone Bass (Sax. Bsn), Horn in F (Hrn. F), Horn in Eb (Hrn. Eb), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1st (Tbn. 1st), Trombone 2nd (Tbn. 2nd), Baritone (Bar.), Tuba 1st (Tuba 1st), Snare Drum (Sring), Cymbal (Cym.), and Drums (Drum.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the page.

149 150 151 152 153 154

23 03.2429.00

Mini Score

This page contains the musical score for measures 149 through 154. The layout and instrumentation are consistent with the previous page. The score continues with various musical notations. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the page.

4. The Girl from Ipanema 155 156 157 158 159 160 161 162

24 03.2429.00

Mini Score

This page contains the musical score for measures 155 through 162 of the piece 'The Girl from Ipanema'. The instrumentation remains the same. The score includes musical notations and dynamic markings. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the page.

163 164 165 166 167 168 169 170

25 03.2429.00

Mini Score

This page contains the musical score for measures 163 through 170. The instrumentation is consistent. The score includes musical notations and dynamic markings. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the page.

171 172 173 174 175 176 177

Fl.
Ob.
Bsn.
Cl. B.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. Alt.
Cl. Bass.
Alt. Sax. 1.
Alt. Sax. 2.
Sax. Ten. 1&2.
Sax. Bar.
Hrn. 1&2.
Hrn. 3&4.
Tpt. 1.
Tpt. 2.
Tpt. 3&4.
Tbn. 1&2.
Tbn. 3&4.
Bar.
Tuba 1&2.
Bsn. 1.
Gtr.
Drum.
Perc. 1.
Perc. 2.
Synth.

03.2429.00

178 179 180 181 182 183 184 185

Fl.
Ob.
Bsn.
Cl. B.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. Alt.
Cl. Bass.
Alt. Sax. 1.
Alt. Sax. 2.
Sax. Ten. 1&2.
Sax. Bar.
Hrn. 1&2.
Hrn. 3&4.
Tpt. 1.
Tpt. 2.
Tpt. 3&4.
Tbn. 1&2.
Tbn. 3&4.
Bar.
Tuba 1&2.
Bsn. 1.
Gtr.
Drum.
Perc. 1.
Perc. 2.
Synth.

03.2429.00

186 187 188 189 190 191 192 193

Fl.
Ob.
Bsn.
Cl. B.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. Alt.
Cl. Bass.
Alt. Sax. 1.
Alt. Sax. 2.
Sax. Ten. 1&2.
Sax. Bar.
Hrn. 1&2.
Hrn. 3&4.
Tpt. 1.
Tpt. 2.
Tpt. 3&4.
Tbn. 1&2.
Tbn. 3&4.
Bar.
Tuba 1&2.
Bsn. 1.
Gtr.
Drum.
Perc. 1.
Perc. 2.
Synth.

03.2429.00

194 195 196 197 198 199 200

Fl.
Ob.
Bsn.
Cl. B.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. Alt.
Cl. Bass.
Alt. Sax. 1.
Alt. Sax. 2.
Sax. Ten. 1&2.
Sax. Bar.
Hrn. 1&2.
Hrn. 3&4.
Tpt. 1.
Tpt. 2.
Tpt. 3&4.
Tbn. 1&2.
Tbn. 3&4.
Bar.
Tuba 1&2.
Bsn. 1.
Gtr.
Drum.
Perc. 1.
Perc. 2.
Synth.

03.2429.00

201 202 203 204 205 206 207

30 03.2429.08

208 209 210 211 212 213 214

31 03.2429.08

215 216 217 218 219 220

32 03.2429.08

Conductor C

The Girls of Jobim

A. Ch. Jobim
 Arr.: Manfred Schneider

Moderately Bossa-Nova $\text{♩} = 150-158$

1 2 3 4 WW

Dr. Set + Perc.

mf

7 8 9 10

1. One Note Samba

Musical score for measures 8-11. The score includes parts for Saxophone (Sax.) and Euphonium (euph.). The Saxophone part starts with a dynamic marking of *p*. The Euphonium part also starts with a dynamic marking of *p*. The music is in 4/4 time and features a rhythmic pattern characteristic of Samba.

Musical score for measures 12-15. The score continues the rhythmic pattern from the previous measures. The Saxophone and Euphonium parts are clearly defined.

Musical score for measures 16-18. The score continues the rhythmic pattern. A large black watermark with the text "Mini Score" is overlaid on the page.

Musical score for measures 20-23. The score continues the rhythmic pattern. The Saxophone and Euphonium parts are clearly defined.

Musical score for measures 24-27. The score continues the rhythmic pattern. The Euphonium part has a dynamic marking of *mf*. A section titled "1. Flt, Flg (basso)" is indicated above the staff.

Musical score for measures 28-30. The score continues the rhythmic pattern. A large black watermark with the text "Mini Score" is overlaid on the page.

Musical score for measures 32-34. The score continues the rhythmic pattern. The Saxophone and Euphonium parts are clearly defined.

Musical score for measures 35-37. The score continues the rhythmic pattern. The Saxophone and Euphonium parts are clearly defined.

Musical score for measures 38-40. The score continues the rhythmic pattern. A section titled "Flts, Ob." is indicated above the staff. A large black watermark with the text "Mini Score" is overlaid on the page.

Musical score for measures 42-45. The score continues the rhythmic pattern. The Saxophone and Euphonium parts are clearly defined.

Musical score for measures 46-49. The score continues the rhythmic pattern. A section titled "Clrs." is indicated above the staff. The Euphonium part has a dynamic marking of *mf*.

Musical score for measures 50-51. The score continues the rhythmic pattern. A section titled "Flts, Ob." is indicated above the staff. A large black watermark with the text "Mini Score" is overlaid on the page.

53 54 55 56

Trpts

Euph.

57 58 59

Sax.

Euph.

60 61 62

Trpts

6

03.2429.08

63 64 65

Hrns

66 67 68

6

03.2429.08

2. Meditation

69 70 71

Flts

Sax

Hrns

7

03.2429.08

72 73 74

Ww, Euph
(bassa)

75 76 77

Cl. Sp. Piano (lx tacet)

78 79 80

8

03.2429.08

82 83 84 85

86 87 88

Flts

Clrs

89 90 91

9

03.2429.08

Musical score for measures 92-94. The score is written for a conductor and includes staves for strings and woodwinds. Measure 92 starts with a dynamic of *f*. Measure 94 includes a dynamic of *ff*.

Musical score for measures 95-97. The score continues with complex rhythmic patterns and dynamics.

Musical score for measures 98-100. A large black watermark with the text "Mini Score" is overlaid diagonally across the page. The page number "10" is at the bottom left and "03.2429.08" is at the bottom right.

Musical score for measures 102-105. Measure 102 includes a dynamic of *ff*. Measure 105 includes a dynamic of *mf*.

Musical score for measures 106-108, titled "3. How Insensitive". The score includes parts for Saxophone, Horn, and Euphonium. Measure 106 includes a dynamic of *mf*. Measure 108 includes a dynamic of *ff*.

Musical score for measures 109-110. A large black watermark with the text "Mini Score" is overlaid diagonally across the page. The page number "11" is at the bottom left and "03.2429.08" is at the bottom right.

Musical score for measures 112-114. Measure 114 includes a dynamic of *mf* and the instruction "Hrn.".

Musical score for measures 115-118. The score continues with complex rhythmic patterns and dynamics.

Musical score for measures 119-121. A large black watermark with the text "Mini Score" is overlaid diagonally across the page. The page number "12" is at the bottom left and "03.2429.08" is at the bottom right. The instruction "1. Cl ob" is visible above measure 121.

Musical score for measures 123-126. Measure 126 includes the instruction "Clrs".

Musical score for measures 127-130. Measure 130 includes the instruction "Sax.".

Musical score for measures 131-133. A large black watermark with the text "Mini Score" is overlaid diagonally across the page. The page number "13" is at the bottom left and "03.2429.08" is at the bottom right.

Musical score for measures 135-137. The score is in 4/4 time and features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is primarily in the right hand of the piano.

Musical score for measures 138-141. Measure 138 includes a key signature change to two flats. The saxophone part (Sax. f) and trumpet part (Tpts(open)) are introduced with a melodic line. The piano accompaniment continues with a consistent rhythmic pattern.

Musical score for measures 142-143. The score continues with the piano accompaniment and saxophone/trumpet parts. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for measures 145-148. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand. The saxophone and trumpet parts continue their melodic lines.

Musical score for measures 149-151. The piano accompaniment maintains its rhythmic intensity. The saxophone part has a melodic flourish in measure 151.

Musical score for measures 152-154. The score continues with the piano accompaniment and saxophone parts. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

4. The Girl from Ipanema

Musical score for measures 155-158. The piano accompaniment features a complex, syncopated rhythmic pattern characteristic of bossa nova. The saxophone and trumpet parts play a melodic line.

Musical score for measures 159-162. The piano accompaniment continues with its syncopated rhythm. The saxophone part has a melodic flourish in measure 162.

Musical score for measures 163-166. The score continues with the piano accompaniment and saxophone parts. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for measures 167-170. The piano accompaniment continues with its syncopated rhythm. The saxophone and trumpet parts play a melodic line.

Musical score for measures 171-174. The piano accompaniment continues with its syncopated rhythm. The saxophone part has a melodic flourish in measure 174. A "cresc." marking is present at the bottom of the piano part.

Musical score for measures 175-177. The score continues with the piano accompaniment and saxophone parts. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for measures 178-181. The score is written for a conductor and includes staves for the vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line in the voice and a rhythmic accompaniment in the piano.

Musical score for measures 182-184. The score continues the melodic and rhythmic themes from the previous measures, with the piano accompaniment providing a steady accompaniment.

Musical score for measures 185-189. The score includes a large, diagonal watermark that reads "Mini Score" in a stylized font. The page number "18" is located at the bottom left, and the date "03.2429.08" is at the bottom right.

Musical score for measures 189-192. This section includes a staff for the Trombone (Trb.) and continues the vocal and piano parts. The piano part has a consistent rhythmic pattern.

Musical score for measures 193-196. This section includes a staff for the Saxophone (Sax.) and continues the vocal and piano parts. The piano part maintains its rhythmic accompaniment.

Musical score for measures 197-200. The score includes a large, diagonal watermark that reads "Mini Score". The page number "19" is located at the bottom left, and the date "03.2429.08" is at the bottom right.

Musical score for measures 201-204. The score includes a "D.S. al" (Da Capo) marking at the end of measure 204. The piano accompaniment features a more complex rhythmic pattern.

Musical score for measures 205-208. This section includes a staff for the Trombone (Trb.) and continues the vocal and piano parts. The piano part has a consistent rhythmic accompaniment.

Musical score for measures 209-211. The score includes a large, diagonal watermark that reads "Mini Score". The page number "20" is located at the bottom left, and the date "03.2429.08" is at the bottom right.

Musical score for measures 212-214. The piano accompaniment features a more complex rhythmic pattern, and the vocal line continues with a melodic phrase.

Musical score for measures 215-217. This section includes staves for the Trumpets (Trps.) and Trombones (Trb.), continuing the vocal and piano parts.

Musical score for measures 218-220. The score includes a large, diagonal watermark that reads "Mini Score". The page number "21" is located at the bottom left, and the date "03.2429.08" is at the bottom right.

**THE GIRLS OF JOBIM -
A.C. Jobim/arr. Manfred Schneider**

N De Braziliaanse componist Antonio Carlos Jobim schreef enkele wereldbekende successen zoals o.m. "Desafinado" (1959). Het was in dit lied dat de naam bossanova voor het eerst voorkwam. Alhoewel complex in melodie en harmonie, was de bossanova vooral een vernieuwing door de radicale wijziging in de ritmische structuur van de samba. In deze medley verwerkte en orkestreerde Manfred Schneider enkele van Jobims bekende bossanova's die beslist door mooie exotische meisjes geïnspireerd werden; u hoort achtereenvolgens "One Note Samba", "Meditation", "How Intensive" en natuurlijk "The Girl from Ipanema".

**THE GIRLS OF JOBIM -
A.C. Jobim/arr. Manfred Schneider**

F Le compositeur brésilien Antonio Carlos Jobim a écrit quelques succès mondialement connus, comme par exemple "Desafinado" (1959). C'est dans cette chanson que le terme bossa-nova apparaît pour la toute première fois. Bien que complexe quand à la mélodie et l'harmonie, la bossa-nova fut une innovation grâce au changement radical de la structure rythmique de la samba. Dans ce pot-pourri "Les Copines de Jobim" Manfred Schneider a réuni et arrangé quelques-unes des plus populaires bossa-novas de Jobim, certainement inspirées par des beautés féminines exotiques. Vous entendez successivement "One Note Samba", "Meditation", "How Intensive" et naturellement le grand classique du genre "The Girl from Ipanema".

**THE GIRLS OF JOBIM -
A.C. Jobim/arr. Manfred Schneider**

D Der brasilianische Komponist Antonio Carlos Jobim schrieb ein Paar weltbekannte Songs wie z.B. "Desafinado" (1959). Genau in diesem Lied wurde die Bezeichnung "Bossa Nova" zum ersten Mal erwähnt. Der Bossa Nova hat eine komplizierte Harmonie und Melodie, aber er war besonders eine Erneuerung wegen der radikalen Änderung in der rhythmischen Struktur des Sambas. In diesem Medley verwendete und orchestrierte Manfred Schneider einige der bekanntesten Bossa Novas Jobims; sie sind bestimmt von exotischen Schönheiten inspiriert worden. Sie hören nacheinander "One Note Samba", "Meditation", "How Intensive" und, selbstverständlich, "The Girl from Ipanema".

**THE GIRLS OF JOBIM -
A.C. Jobim/arr. Manfred Schneider**

E The Brazilian composer Antonio Carlos Jobim wrote some very famous tunes such as "Desafinado" (1959). It was this song that first mentioned the term "bossa nova". Though complex in melody and harmony, the bossa nova's real innovation was the radical change of the rhythmic structure of the samba. In this medley Manfred Scheider arranged some of Jobim's best-known bossa novas which were undoubtedly inspired by several exotic beauties. You can hear successively "One Note Samba", "Meditation", "How Intensive" and of course the great evergreen "The Girl from Ipanema".

