

Print Title

GLORIA ESTAFETTE

Estefan/arr. Peter Kleine Schaars

CONCERT BAND FULL SCORE	<input checked="" type="checkbox"/>	FANFARE FULL SCORE	<input checked="" type="checkbox"/>	CONDENSED SCORE	<input checked="" type="checkbox"/>	BRASS BAND SCORE	<input type="checkbox"/>
DIFFICULTY	D	PRICE: www.molenaar.com	DEMO TRACK	26			
		NUMBER: 03.2468.05	RECORDED ON: MBCD 54			DURATION: 6'00"	

Gloria Estefan is een zeer succesrijke latin-zangeres, afkomstig uit Cuba, die in de jaren tachtig en negentig met de "Miami Sound Machine" een indrukwekkende reeks hits scoorde. De internationale doorbraak kwam in 1984 toen Estefan en haar groep van een Spaanstalig repertoire op een Engelstalig overschakelen. Zo werden "Dr.Beat" en "Conga" grote successen in Nederland. In 1993 werd weer een Spaanse plaat "Mi Tierra" uitgebracht met o.m. typische salsa-nummers. Peter Kleine Schaars verwerkte diverse bekende successen tot een leuke medley.

Gloria Estefan est une chanteuse célèbre dans le genre "latino", d'origine cubaine. Dans les années quatre-vingts et quatre-vingt dix elle a réalisé une série impressionnante de tubes avec le groupe "Miami Sound Machine".

Elle devint une star internationale en 1984 lorsque le groupe abandonna le répertoire en Espagnol pour chanter en Anglais. "Dr.Beat" et "Conga" ne furent que deux des nombreux succès en Europe. En 1993 elle sort un nouvel album en Espagnol intitulé "Mi Tierra" avec de nombreux morceaux typiques de "salsa". Peter Kleine Schaars a réuni plusieurs succès dans ce pot-pourri fort agréable.

Gloria Estefan ist eine sehr erfolgreiche Latin-Sängerin aus Cuba die in den achtziger und neunziger Jahren zahlreiche Hits mit der Gruppe "Miami Sound Machine" erzielte.

1984 kam der internationale Durchbruch wenn die Gruppe von einem spanischen Repertoire auf ein englisches Repertoire umschaltete. Die Songs "Dr.Beat" und "Conga" waren zum Beispiel sehr erfolgreich in Europa.

1993 gab Estefan wieder eine spanische Schallplatte "Mi Tierra" mit typischen Salsa-Stücke heraus. Peter Kleine Schaars verarbeitete verschiedene Lieder zu einem reizenden Medley.

Gloria Estefan is a most successful latin singer of Cuban origin.

She scored an impressive series of hits with the group "Miami Sound Machine" in the eighties and nineties. She became internationally famous in 1984 when she and her group dropped the Spanish repertoire for English texts. Songs such as "Dr.Beat" and "Conga" became great successes in Europe. In 1993 a new successful record in Spanish "Mi Tierra", with a.o. some typical salsa tunes, was released. Peter Kleine Schaars arranged several of the singer's most popular tunes into a fine and pleasant medley.

Full score

Duration : 6'10"

Gloria Estafette

(Harmonie)

Gloria Estefan / Enrique Garcia

Arr: Peter Kleine Schaars



Moderato (♩=120) Conga

1 2 3 4 5 6

Solo Dirigent

Piccolo

Flute C

Oboe C

Bassoon C

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Alto Saxophone E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C

Euphonium C

Basses (Tuba) 1+2 C

Piano (optional)

Bass Guitar (optional)

Mallets

Drums

Percussion 1+2

Xylo

H.H.

Cow Bell

Timbale f

a def Timbale solo

The image shows a full orchestral score for the piece 'Gloria Estafette' by Gloria Estefan and Enrique Garcia, arranged by Peter Kleine Schaars. The score is for a symphony orchestra and includes a variety of instruments. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score is divided into six measures, numbered 1 through 6. The instruments listed on the left include Solo Dirigent, Piccolo, Flute C, Oboe C, Bassoon C, E♭ Clarinet, Clarinet 1 B♭, Clarinet 2 B♭, Clarinet 3 B♭, Bass Clarinet B♭, Alto Saxophone E♭, Tenor Saxophone B♭, Baritone Saxophone E♭, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone C, Euphonium C, Basses (Tuba) 1+2 C, Piano (optional), Bass Guitar (optional), Mallets, Drums, and Percussion 1+2. The percussion section includes Xylo, H.H., Cow Bell, and Timbale. The score is written in 4/4 time and features a complex arrangement of woodwinds, brass, and strings. The percussion part is particularly prominent, with a 'Conga' rhythm indicated at the top. The score is published by Foreign Imported Productions and Publishing, used by permission of EMI songs Holland. The authorised edition is by Molenaar Edition BV Wormerveer Holland. The page number is 01.2468.05.

62 63 64 65 66 67 68 69 70

Solo

Picc.

Fl.

Ob.

Basn.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. 1

Hrn. 2

Hrn. 3

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Tuba

Piano

B. Guitt.

Mallets

Drums.

Perc.

solo espressivo

mf

solo

mf

soli

mf

soli

mf

soli

mf

solo

mf

Beat Ring

snare

mf

79 80 81 82 83

Solo

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsbn *mp*

Cl. Eb *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. Bass *mp*

Sax. Alt. *mp*

Sax. Ten. *mp*

Sax. Bar. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *mf*

Euph. *mf*

Tuba *mp*

Piano *D^b 9* *F⁷* *B^b 9* *B^b 6* *D^b 9*

B. Guit. *mp*

Mallets *Xylo*

Drums. *mp*

Perc. *Beat Ring*

141 142 143 144 145 146

Solo

Picc.

Fl.

Ob.

Basn

Cl. B♭

Cl. 1

Cl. 2

Cl. 3

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. 1

Hrn. 2

Hrn. 3

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Tuba

Piano

B. Gut.

Mallets

Drums.

Perc.

147 148 149 150 151 152

Solo

Picc.

Fl.

Ob.

Bsn

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. 1

Hrn. 2

Hrn. 3

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Tuba

Piano

B. Guit.

Mallets

Drums.

Perc.

Bb⁹ Bb⁹ Bb⁹ C⁶ C⁶ Dm⁷ Dm⁷

3 4 5 6 7 8

153 154 155 156 157 158 159

Solo

Picc.

Fl.

Ob.

Bssn

Cl. E♭

Cl. 1

Cl. 2

Cl. 3

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. 1

Hrn. 2

Hrn. 3

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Tuba

Piano

B. Guit.

Mallets

Drums.

Perc.