



# Christmas Sing-a-Long

For Band With Audience Participation

Arranged by JAMES D. PLOYHAR (ASCAP)

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## INSTRUMENTATION

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1 Conductor	3 1st B $\flat$ Cornet/Trumpet
1 Song Sheet	3 2nd B $\flat$ Cornet/Trumpet
6 C Flute (C Piccolo)	3 3rd B $\flat$ Cornet/Trumpet
2 Oboe	1 1st Horn in F
1 E $\flat$ Clarinet	1 2nd Horn in F
3 1st B $\flat$ Clarinet	2 3rd & 4th Horn in F
3 2nd B $\flat$ Clarinet	2 1st Trombone
3 3rd B $\flat$ Clarinet	2 2nd Trombone
1 E $\flat$ Alto Clarinet	2 3rd Trombone
2 B $\flat$ Bass Clarinet	2 Baritone
2 Bassoon	1 Baritone Treble Clef
2 1st E $\flat$ Alto Saxophone	4 Bass (Tuba)
2 2nd E $\flat$ Alto Saxophone	1 Timpani
1 B $\flat$ Tenor Saxophone	4 Drums
1 E $\flat$ Baritone Saxophone	

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## PROGRAM NOTES

We invite the members of the audience to capture the spirit of Christmas in the best way possible. Please lend your voices to the band's accompaniment in a good old-fashioned sing-along!

## NOTES TO THE CONDUCTOR

The enclosed sing-along song sheet may be duplicated and passed out to the audience before the performance. Also, please note that the score is marked *Sing* wherever the audience should enter. It is suggested that you turn to the audience and lead them into each song.

*James D. Ployhar*