

# EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with Apologies to  
WOLFGANG AMADEUS MOZART

Arranged by LARRY CLARK

## INSTRUMENTATION

1	Conductor	4	Trombone
6	C Flute	2	Baritone
2	Oboe	2	Baritone Treble Clef
4	1st B $\flat$ Clarinet	4	Tuba
4	2nd B $\flat$ Clarinet	1	Mallet Percussion (Bells)
2	B $\flat$ Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)
4	E $\flat$ Alto Saxophone	3	Percussion II (Tambourine, Crash Cymbals, Sleigh Bells Triangle)
2	B $\flat$ Tenor Saxophone		
2	E $\flat$ Baritone Saxophone		
3	1st B $\flat$ Trumpet		
3	2nd B $\flat$ Trumpet		
4	F Horn		

## NOTES TO THE CONDUCTOR

With great apologies to Mozart, I am pleased to bring you a collage of Christmas carols arranged in the style of Mozart. As the title indicates, the famous *EINE KLEINE NACHTMUSIK* is the basis for the “tongue in cheek” arrangement. I think it is important sometimes to play music just for the fun of it. It is always helpful to lighten up the seriousness of concert situations occasionally.

With that in mind, feel free to exaggerate everything in order to pull off the comedic effect. The use of a light staccato, as in Mozart, is very important in developing the sound of Mozart on the Christmas carols. The snare drum should be played with a light feel throughout the piece. Make sure that you really “ham it up” on the ending. And most of all, don’t take this piece too seriously - have fun!

*Larry Clark*

Miami 1997

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.