

West, Davis, Hutch & Gordy  
I'LL BE THERE

Score C

Andante J. 80

arr. Frank Bernaerts

mf  
euph./bar.  
mf  
mf  
mf  
mf  
mf

(A) trp. solo  
mf  
trbs.  
mf  
h.h.  
mf

horns  
mf  
s.d. t.t.

(C) 1970 by Jobete Music Co, Inc.  
Voor Nederland : EMI Songs Holland B.V.  
Voor België & Luxemburg : EMI Songs Belgium N.V.  
Authorized edition 1992 : Bernaerts Music bvba, Willebroek-Belgium.

(B) clar./flug.  
mf  
mf  
mf  
mf  
mf  
mf  
s.d. = rim shot

+ Bva : flute/oboe/s.s.  
mf  
mf  
mf  
mf  
mf  
mf

(C) w.w. : Bva  
mf  
trbs./euph.  
mf  
horns  
mf  
mf  
mf  
mf  
mf  
mf  
s.d. = normal

First system of musical notation. It consists of three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The music is in 4/4 time and features a complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *mf* is present. A note in the middle staff has a circled 'D' above it. A red watermark 'Sample Score' is overlaid on the system.

Second system of musical notation. It consists of three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The music continues with similar rhythmic patterns. A dynamic marking of *mf* is present. A note in the middle staff has a circled 'D' above it. A red watermark 'Sample Score' is overlaid on the system.

Third system of musical notation. It consists of three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The music continues with similar rhythmic patterns. A dynamic marking of *mf* is present. A note in the middle staff has a circled 'D' above it. A red watermark 'Sample Score' is overlaid on the system.