

CLARINETICS

Playing Time: 2:10

Moderately ($\text{♩} = 88$)

Jerry Nowak

The musical score is arranged in systems. The first system includes Flutes (Bells), Oboe, Bb Clarinets (Soli a2), Eb Alto Saxophone, Bb Tenor Saxophone, and Bb Bass Clarinet. The second system includes Bb Trumpets, F Horn, Trombone, Baritone Bassoon, Tuba, and Eb Baritone Saxophone. The third system includes Percussion (Cym., Crash Cyms. choked, S.D., B.D.) and a Condensed Score (Piano). Dynamics include *mp cresc.*, *mf cresc.*, *mp*, *mf*, and *f*. The score is in 1/2 time and features a variety of rhythmic patterns and articulations.

Fls. $\frac{1}{2}$ *mf* 5 9

Ob. *mf*

Cls. $\frac{1}{2}$ *mf* *

A. Sax. *mp*

T. Sax. *mp*

B. Cl. *mp*

Tpts. $\frac{1}{2}$ *mp* 5 9

Hn. *mp*

Trb. *mp*

Bar. Bsn. Tuba Bar. Sax. *mp*

Cym. Woodblock *mp*

S. D. B. D. *mp*

Cond. *mf* *mp* 5 9 Cls.* *mf* *mp*

This musical score page includes the following parts and markings:

- Fls.:** Flute 1 and 2. Part 1 starts with a dynamic of *mf* and a marking *a2*. Part 2 is mostly silent, with a *mp* dynamic marking at the end.
- Ob.:** Oboe. Part 1 starts with a dynamic of *mf*. Part 2 is mostly silent, with a *mp* dynamic marking at the end.
- Cls.:** Clarinet 1 and 2. Part 1 has a dynamic of *mf* and includes various articulation marks like accents and slurs. Part 2 is mostly silent, with a *mp* dynamic marking at the end.
- A. Sax.:** Alto Saxophone. Part 1 is mostly silent, with a *mp* dynamic marking at the end.
- T. Sax. B. Cl.:** Tenor Saxophone and Bass Clarinet. Part 1 is mostly silent, with a *mp* dynamic marking at the end.
- Tpts.:** Trumpets 1 and 2. Part 1 is mostly silent, with a *mp* dynamic marking at the end.
- Hn.:** Horns. Part 1 is mostly silent, with a *mp* dynamic marking at the end.
- Trb.:** Trombones. Part 1 is mostly silent, with a *mp* dynamic marking at the end.
- Bar. Bsn. Tuba Bar. Sax.:** Baritone Saxophone, Bassoon, Tuba, and Baritone Saxophone. Part 1 is mostly silent, with a *mp* dynamic marking at the end.
- Cym. W. B.:** Cymbals and Wood Blocks. Part 1 includes rhythmic patterns and dynamic markings of *mf* and *mp*. Part 2 includes a *2* marking.
- S. D. B. D.:** Snare Drum and Bass Drum. Part 1 includes rhythmic patterns and dynamic markings of *mf* and *mp*. Part 2 includes a *4* marking.
- Cond.:** Conductor. Part 1 starts with a dynamic of *mf* and includes various articulation marks. Part 2 is mostly silent, with a *mp* dynamic marking at the end.

This musical score page contains the following parts and markings:

- Fls. 1/2**: Flute parts with a **17** rehearsal mark and a *mp* dynamic marking.
- Ob.**: Oboe part with a **17** rehearsal mark and a *mp* dynamic marking.
- Cls. 1/2**: Clarinet parts with a **17** rehearsal mark.
- A. Sax.**: Alto Saxophone part.
- T. Sax. B. Cl.**: Tenor Saxophone and Bass Clarinet parts.
- Tpts. 1/2**: Trumpet parts with a **17** rehearsal mark.
- Hn.**: Horn part.
- Trb.**: Trombone part.
- Bar. Bsn. Tuba Bar. Sax.**: Baritone, Bassoon, Tuba, and Baritone Saxophone parts.
- Cym. W. B.**: Cymbal and Wood Block parts.
- S. D. B. D.**: Snare Drum and Bass Drum parts.
- Cond.**: Conductor part with a **17** rehearsal mark and a *+Fls., Ob., mp* dynamic marking.

25
Soli

Fls. 1/2 *mf*

Ob. *mf*

Cls. 1/2 *mf*

A. Sax. *mf*

T. Sax. B. Cl. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar. Bsn. Tuba Bar. Sax. *mf*

Cym. W. B.

S. D. B. D. *mf*

Cond. *mf*

25 Soli *mf*

25 + 8va Tutti *mf*

This musical score page includes the following parts and markings:

- Fls. 1/2:** Flute parts with a first ending bracket and a repeat sign.
- Ob.:** Oboe part.
- Cls. 1/2:** Clarinet parts, featuring a **Soli** section starting at measure 4 with a **f** dynamic.
- A. Sax.:** Alto Saxophone part with a **mp** dynamic.
- T. Sax. B. Cl.:** Tenor Saxophone and Bass Clarinet parts with a **mp** dynamic.
- Tpts. 1/2:** Trumpet parts with a first ending bracket and a repeat sign.
- Hn.:** Horn part with a **mp** dynamic.
- Trb.:** Trombone part.
- Bar. Bsn. Tuba Bar. Sax.:** Baritone Saxophone, Bassoon, Tuba, and Baritone Saxophone parts with a **mp** dynamic.
- Cym. W. B.:** Cymbal and Wood Block parts.
- S. D. B. D.:** Snare Drum and Bass Drum parts with a **mp** dynamic.
- Cond.:** Conductor part with a **f** dynamic marking for the woodwind section.

33

Fls. 1/2 *mf*

Ob. *mf*

Cls. 1/2

A. Sax. *mf*

T. Sax. B. Cl. *mf*

33

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar. Bsn. Tuba Bar. Sax. *mf*

Cym. W. B.

S. D. B. D. *mf*

33 +8va Tutti *mf*

Cond. *mf*

Fls. 1/2

Ob.

Cls. 1/2

A. Sax.

T. Sax.
B. Cl.

Tpts. 1/2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

Cym.
W. B.

S. D.
B. D.

Cond.

f

sv

f

sv

42 Suddenly slower

Fls. 1/2

Ob.

Solo Clarinet Cadenza

Cls. 1/2

1. *mf* *f* > *p*

2. *mf* *f* > *p*

A. Sax. *mf* *f* > *p*

T. Sax. B. Cl.

42 Suddenly slower

Tpts. 1/2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

Cym. W. B.

S. D. B. D.

42 Suddenly slower

Solo Clarinet Cadenza

Cls., A. Sax. *mf* *f* > *p*

Fls. 1/2

Ob.

Cls. 1/2

A. Sax.

T. Sax.
B. Cl.

mf *f* *p* *mf* *accel.* *rit.*

D.S. al Coda

Tpts. 1/2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

Cym.
W. B.

S. D.
B. D.

D.S. al Coda

Cond.

mf *f* *p* *mf* *accel.* *rit.*

D.S. al Coda

⊕ Coda

Fls. 1/2

Ob.

Cls. 1/2

A. Sax.

T. Sax.
B. Cl.

⊕ Coda

Tpts. 1/2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

Cym.
W. B.

S. D.
B. D.

⊕ Coda

Cond.

Cls.

Tutti

This musical score page includes the following parts and markings:

- Fls. 1/2:** *mf*
- Ob.:** *mf*
- Cls. 1/2:** *f* (initially), *mf* (later)
- A. Sax.:** *mf*, *Soli*
- T. Sax. B. Cl.:** *mf*, *Soli*
- Tpts. 1/2:** *mf*, *Soli*
- Hn.:** *mf*, *Soli*
- Trb.:** *mf*, *Soli*
- Bar. Bsn. Tuba Bar. Sax.:** *mf*, *Soli*
- Cym. W. B.:** *mf*
- S. D. B. D.:** *mf*
- Cond.:** *f*, *mf*, *Tutti*, *mf*

This page of a musical score contains the following parts and measures:

- Fls.** (Flute): Measures 1-5, featuring a melodic line with slurs and ties.
- Ob.** (Oboe): Measures 1-5, featuring a melodic line with slurs and ties.
- Cls.** (Clarinet): Measures 1-5, with a dynamic marking of *f* starting in measure 4.
- A. Sax.** (Alto Saxophone): Measures 1-5, featuring a melodic line with slurs and ties.
- T. Sax. / B. Cl.** (Tenor Saxophone / Bass Clarinet): Measures 1-5, featuring a melodic line with slurs and ties.
- Tpts.** (Trumpets): Measures 1-5, featuring a rhythmic accompaniment.
- Hn.** (Horn): Measures 1-5, featuring a rhythmic accompaniment.
- Trb.** (Trombone): Measures 1-5, featuring a rhythmic accompaniment.
- Bar. Bsn. Tuba / Bar. Sax.** (Baritone Saxophone / Bassoon / Tuba): Measures 1-5, featuring a rhythmic accompaniment.
- Cym. / W. B.** (Cymbal / Wood Block): Measures 1-5, featuring a rhythmic accompaniment.
- S. D. / B. D.** (Snare Drum / Bass Drum): Measures 1-5, featuring a rhythmic accompaniment.
- Cond.** (Conductor): Measures 1-5, featuring a rhythmic accompaniment and a dynamic marking of *f* for the Clarinet part.