

# RUSSIAN CHRISTMAS MUSIC

ALFRED REED

## INSTRUMENTATION

1	Conductor	1	1st B $\flat$ Cornet	<b>WORLD PARTS</b> <i>Available for download from</i> <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
2	1st C Piccolo (Alt. 3rd C Flute)	1	2nd B $\flat$ Cornet	
2	2nd C Piccolo (Alt. 4th C Flute)	1	3rd B $\flat$ Cornet	1st Horn in E $\flat$ 2nd Horn in E $\flat$ 3rd Horn in E $\flat$ 4th Horn in E $\flat$ 1st Trombone in B $\flat$ Bass Clef 2nd Trombone in B $\flat$ Bass Clef 3rd Trombone in B $\flat$ Bass Clef 4th Trombone in B $\flat$ Bass Clef 1st Trombone in B $\flat$ Treble Clef 2nd Trombone in B $\flat$ Treble Clef 3rd Trombone in B $\flat$ Treble Clef 4th Trombone in B $\flat$ Treble Clef Baritone in B $\flat$ Bass Clef Tuba in E $\flat$ Bass Clef Tuba in E $\flat$ Treble Clef Tuba in B $\flat$ Bass Clef Tuba in B $\flat$ Treble Clef
2	1st C Flute	1	1st B $\flat$ Trumpet	
2	2nd C Flute	1	2nd B $\flat$ Trumpet	
1	1st Oboe	1	3rd B $\flat$ Trumpet	
1	2nd Oboe	1	4th B $\flat$ Trumpet	
1	English Horn (opt.)	1	1st Horn in F	
1	1st Bassoon	1	2nd Horn in F	
1	2nd Bassoon	1	3rd Horn in F	
1	Contrabassoon (opt.)	1	4th Horn in F	
1	E $\flat$ Clarinet	2	1st Trombone	
3	1st B $\flat$ Clarinet	2	2nd Trombone	
3	2nd B $\flat$ Clarinet	2	3rd Trombone	
3	3rd B $\flat$ Clarinet	2	4th Trombone (Bass)	
1	E $\flat$ Alto Clarinet	2	Baritone	
2	B $\flat$ Bass Clarinet	1	Baritone Treble Clef	
1	BB $\flat$ Contrabass Clarinet	4	Tuba	
2	1st E $\flat$ Alto Saxophone	1	String Bass	
2	2nd E $\flat$ Alto Saxophone	1	Timpani	
1	B $\flat$ Tenor Saxophone	3	Percussion I (Bass Drum, Pair of Cymbals, Suspended Cymbal, Gong)	
1	E $\flat$ Baritone Saxophone	4	Percussion II (Chimes, Xylophone, Triangle, Bells)	
1	B $\flat$ Bass Saxophone (opt.)			

## PROGRAM NOTES

Originally written in November 1944, RUSSIAN CHRISTMAS MUSIC was first performed in December of that year at a special concert in Denver, Colorado, by a select group of musicians from five of the leading service bands stationed in that area. Two years later the music was revised and somewhat enlarged, and in that form was one of the three prize-winning works in the 1947 Columbia University contest for new serious music for symphonic band. First performances of this second version subsequently took place in 1948: the first by the Juilliard Band under Donald I. Moore, and the second by the Syracuse University Symphonic Band under Harwood Simmons, to whom the work was dedicated. Since then this music, although not previously published, has remained in the repertory of the concert band consistently and has established the composer as one of the most important writers for the contemporary band or wind ensemble.

This published edition represents a thorough revision of the entire work by the composer in keeping with the developing instrumentation of the serious band or wind ensemble. It incorporates all of the many changes that have taken place in this area during the past years. Although the music is essentially the same, the instrumentation has been completely reworked throughout to achieve even greater clarity of texture and the utmost sonority possible. Thus we attain a degree of differentiation in the brass choirs that has come to be an accepted characteristic of the contemporary attitude toward the large-scale wind-brass-percussion ensemble.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

