

# Verliebtes Baryton

Walzer

Partitur

Andre Stoll

Holz in Bb

Flüg./Trp. in Bb

Ten./Bar. in Bb

Pos./Baß in C

The first system of the score is in 3/4 time and B-flat major. It features four staves: Holz in Bb (trumpets), Flüg./Trp. in Bb (clarinet and trumpet), Ten./Bar. in Bb (tenor and baritone), and Pos./Baß in C (bassoon and bass). The woodwinds and brass play chords with a forte (*f*) dynamic, while the strings play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. Trill ornaments (*tr*) are marked above the first two notes of the woodwind parts.

Holz in Bb

Flüg./Trp. in Bb

Ten./Bar. in Bb

Pos./Baß in C

The second system continues the piece. The woodwinds and brass maintain their chordal accompaniment. The Flüg./Trp. part has a trill (*tr*) over the final note of the system. The Ten./Bar. part has a trill (*tr*) over the final note of the system. The Pos./Baß part continues with its rhythmic accompaniment.

Holz in Bb

Flüg./Trp. in Bb

Ten./Bar. in Bb

Pos./Baß in C

The third system begins with a first ending bracket labeled '1.' above the Holz in Bb staff. The woodwinds and brass play chords, and the Flüg./Trp. part has a trill (*tr*) over the final note of the system. The Ten./Bar. part has a trill (*tr*) over the final note of the system. The Pos./Baß part continues with its rhythmic accompaniment.

2.

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

*f* *mf* *mf*

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

*f* *mf* *mf* *p* *p*

1. 2.

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

*f* *mf* *mf*

Trio

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

Trp. I. x TACET

*f* *mf* *mf* *mf*