

Themes from The Nutcracker

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"Overture"
Moderato (♩ = 108)

The musical score is arranged in systems. The first system includes C Flutes, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, F Horns, Trombone 1, Trombone 2, Baritone Bassoon, and Tuba. The third system includes Mallets (Bells, Xylophone), Percussion 1 (Triangle, Tambourine, Finger Cymbals), Percussion 2 (Snare Drum, Bass Drum), and Timpani. The woodwind parts have a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The brass and percussion parts are mostly rests, with the triangle playing a rhythmic pattern of quarter notes.

9

This musical score page contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba.
- Percussion:** Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.).

Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte) with accents. A rehearsal mark **9** is present in a box at the top and bottom of the page. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

"March"
20 March Tempo (♩ = 120-126)

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sx. 1 *mp* *mf* > *mp* *mf* > *mp* *cresc.*

A. Sx. 2 *mp* *mf* > *mp* *mf* > *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

"March"
20 March Tempo (♩ = 120-126)

Tpt. 1 *mp* *mf* > *mp* *mf* > *mp*

Tpt. 2 *mp* *mf* > *mp* *mf* > *mp*

F Hn. *mp* *mf* > *mp* *mf* > *mp*

Tbn. 1 *mp* *mf* > *mp* *mf* > *mp*

Tbn. 2 *mp* *mf* > *mp* *mf* > *mp*

Bar. *cresc.*

Tuba *cresc.*

Mall. *mp* *cresc.* Xylophone (opt. Bells)

Perc. 1

Perc. 2 *mp* *mf* > *mp* *mf* > *p*

Timp.

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sax. 1 *mf* > *mp* *mf* > *mp* *cresc.*

A. Sax. 2 *mf* > *mp* *mf* > *mp* *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Tpt. 1 *mf* > *mp* *mf* > *mp*

Tpt. 2 *mf* > *mp* *mf* > *mp*

F. Hn. *mf* > *mp* *mf* > *mp*

Tbn. 1 *mf* > *mp* *mf* > *mp*

Tbn. 2 *mf* > *mp* *mf* > *mp*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

Mall. *mp* *cresc.*

Perc. 1

Perc. 2 *mf* > *mp* *mf* >

Timp.

36

Musical score for woodwinds and strings, measures 35-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is one flat (B-flat major/D minor). The woodwinds play a melodic line starting in measure 35, with dynamics ranging from *f* to *mf*. The strings provide a rhythmic accompaniment.

36

Musical score for brass and percussion, measures 35-37. The score includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The key signature is one flat. The brass instruments play a rhythmic accompaniment, with dynamics ranging from *f* to *mf*. The percussion instruments provide a rhythmic accompaniment.

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

Mall. *f* *mf* *f*

Perc. 1

Perc. 2

Timp.

44

Fl. *mp* *mf* *mp* *mf > mp*

Ob. *mp* *mf* *mp* *mf > mp*

Cl. 1 *mp* *mf* *mp* *mf > mp*

Cl. 2 *mp* *mf* *mp* *mf > mp*

B. Cl. *mp* *mf* *mp* *mf > mp*

A. Sx. 1 *mp* *mf* *mp* *mf > mp*

A. Sx. 2 *mp* *mf* *mp* *mf > mp*

T. Sx. *mp* *mf* *mp* *mf > mp*

B. Sx. *mp* *mf* *mp* *mf > mp*

44

Tpt. 1 *mp* *mf* *mp* *mf > mp*

Tpt. 2 *mp* *mf* *mp* *mf > mp*

F Hn. *mp* *mf* *mp* *mf > mp*

Tbn. 1 *mp* *mf* *mp* *mf > mp*

Tbn. 2 *mp* *mf* *mp* *mf > mp*

Bar. *mp* *mf* *mp* *mf > mp*

Tuba *mp* *mf* *mp* *mf > mp*

Mall. *mp*

Perc. 1

Perc. 2 *mp* *mf* *mp* *mf > mp*

Timp.

52 "Coffee-Arabian Dance"
Mysterioso (♩ = 96-100)

This musical score is for the piece "Coffee-Arabian Dance" in a Mysterioso tempo, with a tempo marking of ♩ = 96-100. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score is divided into two systems. The first system covers measures 1 through 48, and the second system covers measures 49 through 52. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes dynamic markings such as *cresc.*, *f*, *mp*, *p*, and *mf*. A specific instruction for Percussion 1 in the second system is "Finger Cymbals" with a 3/4 time signature and a dynamic marking of *mp*.

56

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

56

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

65

This musical score page contains the following parts and their respective staves:

- Fl.** (Flute): Rests for the first five measures, then plays a half note G4 and a half note A4 in the sixth measure, marked *mf*.
- Ob.** (Oboe): Rests for the first five measures, then plays a half note G4 and a half note A4 in the sixth measure, marked *mf*.
- Cl. 1** (Clarinet 1): Plays a continuous eighth-note pattern: G4, A4, B4, A4, G4.
- Cl. 2** (Clarinet 2): Plays a continuous eighth-note pattern: G4, A4, B4, A4, G4.
- B. Cl.** (Bass Clarinet): Plays a continuous eighth-note pattern: G3, A3, B3, A3, G3.
- A. Sx. 1** (Alto Saxophone 1): Rests for the first five measures, then plays a half note G4 and a half note A4 in the sixth measure, marked *mf*.
- A. Sx. 2** (Alto Saxophone 2): Rests for the first five measures, then plays a half note G4 and a half note A4 in the sixth measure, marked *mf*.
- T. Sx.** (Tenor Saxophone): Plays a continuous eighth-note pattern: G3, A3, B3, A3, G3.
- B. Sx.** (Baritone Saxophone): Plays a continuous eighth-note pattern: G3, A3, B3, A3, G3.
- Tpt. 1** (Trumpet 1): Plays a half note G4, then a half note A4, then a sixteenth-note triplet (G4, A4, B4), then a half note G4.
- Tpt. 2** (Trumpet 2): Plays a half note G4, then a half note A4, then a sixteenth-note triplet (G4, A4, B4), then a half note G4.
- F. Hn.** (French Horn): Plays a half note G4, then a half note A4, then a sixteenth-note triplet (G4, A4, B4), then a half note G4.
- Tbn. 1** (Tuba 1): Plays a continuous eighth-note pattern: G2, A2, B2, A2, G2.
- Tbn. 2** (Tuba 2): Plays a continuous eighth-note pattern: G2, A2, B2, A2, G2.
- Bar.** (Baritone): Plays a continuous eighth-note pattern: G2, A2, B2, A2, G2.
- Tuba**: Plays a continuous eighth-note pattern: G2, A2, B2, A2, G2.
- Mall.** (Mellophone): Rests for all six measures.
- Perc. 1** (Percussion 1): Rests for all six measures.
- Perc. 2** (Percussion 2): Rests for all six measures.
- Timp.** (Timpani): Plays a continuous eighth-note pattern: G2, A2, B2, A2, G2.

A second measure number "65" is located above the Tpt. 1 staff at the beginning of the sixth measure.

73

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx. *mp*

B. Sx. *mp*

73

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Mall.

Perc. 1 *mp*

Perc. 2

Timp. *mp*

Detailed description: This page of a musical score covers measures 73 through 78. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 73-78 show a complex texture with various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines with slurs, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score includes the following parts and their general musical content:

- Fl.** (Flute): Melodic line with trills and triplets.
- Ob.** (Oboe): Melodic line with trills and triplets.
- Cl. 1** and **Cl. 2** (Clarinets): Rhythmic eighth-note accompaniment.
- B. Cl.** (Bass Clarinet): Rhythmic eighth-note accompaniment.
- A. Sx. 1** and **A. Sx. 2** (Alto Saxophones): Melodic lines with trills and triplets.
- T. Sx.** (Tenor Saxophone): Rhythmic eighth-note accompaniment.
- B. Sx.** (Baritone Saxophone): Rhythmic eighth-note accompaniment.
- Tpt. 1**, **Tpt. 2**, and **F Hn.** (Trumpets and French Horn): Rested.
- Tbn. 1**, **Tbn. 2**, **Bar.**, and **Tuba** (Trombones and Tuba): Rhythmic eighth-note accompaniment.
- Mall.** (Mellophone): Rested.
- Perc. 1** and **Perc. 2** (Percussion): Rested.
- Timp.** (Timpani): Rhythmic accompaniment.

84

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

84

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

93

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

93

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

"Trepak - Russian Dance"

100 Allegro (♩ = 132-144)

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mellophone (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Dynamic markings include *diminuendo*, *rit.*, *p*, and *f*. The score features a key signature change from B-flat major to B-flat minor at measure 100. The tempo is marked *Allegro* with a quarter note equal to 132-144 beats per minute.

This musical score page, numbered 21, contains 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings of *mp* (mezzo-piano) and *cresc.* (crescendo), along with accents (^) and breath marks (v) for the woodwinds and brass. The percussion parts include rhythmic patterns and mallet techniques.

108

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

108

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

f

mp

116

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx. 1 *cresc.* *f*

A. Sx. 2 *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

116

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

F Hn. *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Mall.

Perc. 1

Perc. 2 *cresc.*

Timp. *cresc.*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

The musical score is written for a symphony orchestra. It features 17 staves, each representing a different instrument. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte). The key signature is B-flat major, and the time signature is 4/4. The score is arranged in a standard orchestral layout, with woodwinds and strings at the top, brass in the middle, and percussion at the bottom.

124

Musical score for woodwinds and strings, measures 124-128. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds play a melodic line with eighth and sixteenth notes, often with slurs and accents. The saxophones provide harmonic support with chords and moving lines. The bottom two staves (T. Sax. and B. Sax.) are marked with 'v' (vibrato) and 'v' (vibrato) symbols.

124

Musical score for brass and percussion, measures 124-128. The instruments listed are Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The brass instruments play a rhythmic pattern of eighth notes, often with slurs and accents. The percussion parts are mostly rests, indicating they are not playing in this section. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

132

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

132

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

Tambourine

136

Musical score for woodwinds and strings, measures 136-140. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The score features a key signature of two flats and a common time signature. The woodwinds play melodic lines with accents and slurs, while the strings provide harmonic support. The dynamic marking *mp* is indicated throughout the section.

136

Musical score for brass and percussion, measures 136-140. The instruments listed are Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score continues in the same key signature and time signature. The brass instruments play sustained notes with accents, and the percussion provides rhythmic accompaniment. The dynamic marking *mp* is consistent across the section.

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sax. 1 *mp* *cresc.*

A. Sax. 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

F. Hn. *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

Mall. *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

Timp. *mp* *cresc.*

Fl. *accel.*

Ob. *accel.*

Cl. 1 *accel.*

Cl. 2 *accel.*

B. Cl. *accel.*

A. Sx. 1 *accel.*

A. Sx. 2 *accel.*

T. Sx. *accel.*

B. Sx. *accel.*

Tpt. 1 *accel.*

Tpt. 2 *accel.*

F Hn. *accel.*

Tbn. 1 *accel.*

Tbn. 2 *accel.*

Bar. *accel.*

Tuba *accel.*

Mall. *mp accel.* *cresc.*

Perc. 1 *accel.*

Perc. 2 *accel.*

Timp. *accel.*

