



MUSIC
EVOLUTION

INSTRUMENTATION **C**

GRADE **3½**

Space Lab

Raymond Gobbo

H-F

Jazz, Light and
Pop Music

Space Lab



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Instrumentations

1st - 2nd C flute.....	5	3rd C-Bb trombone (opt.) $\frac{2}{4}$ / \flat	1
C oboe (opt.).....	2	1st - 2nd C-Bb euphonium $\frac{2}{4}$ / \flat	2
C bassoon (opt.).....	1	C-Bb-Eb tuba $\frac{2}{4}$ / \flat	2
Eb clarinet.....	1	<u>Percussion 1</u>	1
1st Bb clarinet.....	4	<i>Drums</i>	
2nd Bb clarinet.....	3	<u>Percussion 2</u>	1
3rd Bb clarinet.....	3	<i>Tambourine - vibraphone</i>	
Eb alto clarinet (opt.).....	1		
Bb bass clarinet (opt.).....	1	Full score.....	1
1st-2nd Eb alto sax.....	2		
Bb tenor sax.....	2		
Eb baritone sax (opt.).....	1		
1st Bb trumpet.....	4	<u>Fanfare (supplement)</u>	
2nd Bb trumpet.....	3	Bb soprano sax.....	1
3rd Bb trumpet.....	3	Eb soprano cornet (flugelhorn) (opt.).....	1
1st F-Eb horn.....	1	1st Bb flugelhorn.....	4
2nd F-Eb horn.....	1	2nd Bb flugelhorn.....	3
3rd F-Eb horn (opt).....	1	3rd Bb flugelhorn.....	3
1st C-Bb trombone $\frac{2}{4}$ / \flat	1	1st Bb baritone.....	2
2nd C-Bb trombone $\frac{2}{4}$ / \flat	1		

Specifications

Instrumentation.....	C
Grade.....	3½
Duration.....	~2:10
Recording on CD / Enregistrement sur CD / Aufnahme auf CD.....	Space Lab

1st & 2nd C flutes

C oboe

C bassoon

Eb clarinet

1st Bb clarinet

2nd & 3rd Bb clarinets

Eb alto clarinet

Bb bass clarinet

1st & 2nd Eb alto sax

Bb tenor sax

Eb baritone sax

1st Bb trumpet

2nd & 3rd Bb trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

Tambourine

Hi-hat

f

mf

This page of musical notation is for a symphony orchestra, page 10. The score is written for various instruments and includes dynamic markings. The instruments and their parts are as follows:

- 1st & 2nd C flutes:** Resting throughout the page.
- C oboe:** Resting throughout the page.
- C bassoon:** Playing a steady eighth-note accompaniment.
- Eb clarinet:** Resting throughout the page.
- 1st Bb clarinet:** Enters in the fourth measure with a melodic line starting on a half note G₃, marked *mf*.
- 2nd & 3rd Bb clarinets:** Enter in the fourth measure with a melodic line starting on a half note G₃, marked *mf*.
- Eb alto clarinet:** Resting throughout the page.
- Bb bass clarinet:** Playing a steady eighth-note accompaniment.
- 1st & 2nd Eb alto sax:** Enters in the fourth measure with a melodic line starting on a half note G₃, marked *mf*.
- Bb tenor sax:** Enters in the fourth measure with a melodic line starting on a half note G₃, marked *mf*.
- Eb baritone sax:** Playing a steady eighth-note accompaniment.
- 1st Bb trumpet:** Playing a rhythmic eighth-note pattern.
- 2nd & 3rd Bb trumpets:** Playing a rhythmic eighth-note pattern.
- 1st & 2nd F horns:** Playing a rhythmic eighth-note pattern.
- 1st & 2nd C trombones:** Playing a long, sustained note with a slur, marked *mf*.
- 3rd C trombone:** Playing a long, sustained note with a slur, marked *mf*.
- 1st & 2nd C euphoniums:** Playing a rhythmic eighth-note pattern.
- C tuba:** Playing a steady eighth-note accompaniment.
- Percussion 1:** Playing a rhythmic eighth-note pattern.
- Percussion 2:** Playing a rhythmic eighth-note pattern with triplet markings.

1st & 2nd C flutes

C oboe

C bassoon

Eb clarinet

1st Bb clarinet

2nd & 3rd Bb clarinets

Eb alto clarinet

Bb bass clarinet

1st & 2nd Eb alto sax

Bb tenor sax

Eb baritone sax

1st Bb trumpet

2nd & 3rd Bb trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

This musical score page, numbered 20, features 20 staves for various instruments. The woodwind section includes 1st & 2nd C flutes, C oboe, C bassoon, Eb clarinet, 1st Bb clarinet, 2nd & 3rd Bb clarinets, Eb alto clarinet, Bb bass clarinet, 1st & 2nd Eb alto sax, Bb tenor sax, Eb baritone sax, 1st Bb trumpet, 2nd & 3rd Bb trumpets, 1st & 2nd F horns, 1st & 2nd C trombones, 3rd C trombone, 1st & 2nd C euphoniums, and C tuba. The percussion section consists of Percussion 1 and Percussion 2. The score is written in a key signature of two flats (Bb) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the second measure for many instruments. The Percussion 2 part includes triplet markings at the end of the piece.

To Coda

4

25

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

to vibra.

1st & 2nd C flutes

Oboe

C bassoon

Eb clarinet

1st Bb clarinet

2nd & 3rd Bb clarinets

Eb alto clarinet

Bb bass clarinet

1st & 2nd Eb alto sax

Bb tenor sax

Eb baritone sax

1st Bb trumpet

2nd & 3rd Bb trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

Detailed description: This is a page of a musical score for a large ensemble, page 35. The score is written for 18 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: 1st & 2nd C flutes, C oboe, C bassoon, E♭ clarinet, 1st B♭ clarinet, 2nd & 3rd B♭ clarinets, E♭ alto clarinet, B♭ bass clarinet, 1st & 2nd E♭ alto sax, B♭ tenor sax, E♭ baritone sax, 1st B♭ trumpet, 2nd & 3rd B♭ trumpets, 1st & 2nd F horns, 1st & 2nd C trombones, 3rd C trombone, 1st & 2nd C euphoniums, C tuba, Percussion 1, and Percussion 2. The music is in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. There are several measures with rests, particularly in the woodwind sections. The percussion parts include snare drum patterns marked with 'x' and cymbal patterns marked with 'c'. The overall texture is dense and complex, typical of a full orchestral or concert band score.

D.C. al Coda

40

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

⊕ Coda

1st & 2nd C flutes

C oboe

C bassoon

Eb clarinet

1st Bb clarinet

2nd & 3rd Bb clarinets

Eb alto clarinet

Bb bass clarinet

1st & 2nd Eb alto sax

Bb tenor sax

Eb baritone sax

1st Bb trumpet

2nd & 3rd Bb trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

This musical score page, numbered 50, contains 19 staves for various instruments. The woodwind section includes 1st & 2nd C flutes, C oboe, C bassoon, Eb clarinet, 1st Bb clarinet, 2nd & 3rd Bb clarinets, Eb alto clarinet, and Bb bass clarinet. The saxophone section includes 1st & 2nd Eb alto sax, Bb tenor sax, and Eb baritone sax. The brass section includes 1st Bb trumpet, 2nd & 3rd Bb trumpets, 1st & 2nd F horns, 1st & 2nd C trombones, 3rd C trombone, 1st & 2nd C euphoniums, and C tuba. The percussion section includes Percussion 1 and Percussion 2. The score is written in a key signature of two flats and a common time signature. A dynamic marking of *f* (forte) is present in the final measure of the woodwind and saxophone parts. Percussion 1 is marked with 'x' symbols, and Percussion 2 is marked with 'x' symbols and rhythmic notation.

55

1st & 2nd C flutes

C oboe

C bassoon

Eb clarinet

1st Bb clarinet

2nd & 3rd Bb clarinets

Eb alto clarinet

Bb bass clarinet

1st & 2nd Eb alto sax

Bb tenor sax

Eb baritone sax

1st Bb trumpet

2nd & 3rd Bb trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

This page of a musical score, numbered 60, features a large ensemble of instruments. The parts are arranged vertically as follows:

- 1st & 2nd C flutes**: Treble clef, playing a melodic line with eighth notes.
- C oboe**: Treble clef, playing a similar melodic line to the flutes.
- C bassoon**: Treble clef, playing a lower melodic line.
- Eb clarinet**: Treble clef, playing a melodic line.
- 1st Bb clarinet**: Treble clef, playing a melodic line.
- 2nd & 3rd Bb clarinets**: Treble clef, playing a harmonic accompaniment.
- Eb alto clarinet**: Treble clef, playing a melodic line.
- Bb bass clarinet**: Treble clef, mostly silent.
- 1st & 2nd Eb alto sax**: Treble clef, mostly silent.
- Bb tenor sax**: Treble clef, mostly silent.
- Eb baritone sax**: Treble clef, playing a melodic line.
- 1st Bb trumpet**: Treble clef, playing a melodic line.
- 2nd & 3rd Bb trumpets**: Treble clef, playing a harmonic accompaniment.
- 1st & 2nd F horns**: Treble clef, mostly silent.
- 1st & 2nd C trombones**: Bass clef, playing a melodic line.
- 3rd C trombone**: Bass clef, playing a melodic line.
- 1st & 2nd C euphoniums**: Bass clef, mostly silent.
- C tuba**: Bass clef, playing a melodic line.
- Percussion 1**: Treble clef, playing a melodic line.
- Percussion 2**: Bass clef, playing a rhythmic accompaniment with 'x' marks for cymbals.

This page of a musical score, numbered 65, is marked 'molto rit.' (molto ritardando). It features 19 staves for various instruments. The woodwinds include 1st & 2nd C flutes, C oboe, C bassoon, Eb clarinet, 1st Bb clarinet, 2nd & 3rd Bb clarinets, Eb alto clarinet, and Bb bass clarinet. The saxophone section consists of 1st & 2nd Eb alto sax, Bb tenor sax, and Eb baritone sax. The brass section includes 1st Bb trumpet, 2nd & 3rd Bb trumpets, 1st & 2nd F horns, 1st & 2nd C trombones, 3rd C trombone, 1st & 2nd C euphoniums, and C tuba. Percussion 1 and Percussion 2 are also present. The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamic marking 'ff' (fortissimo) is indicated for many parts. The notation includes various rhythmic values, slurs, and articulation marks.