

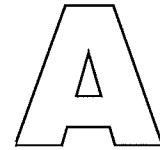
*Christmas Serie #1*

**1. March to The Three Kings**  
**2. We Wish You A Merry Christmas**  
*arr. François Cattin*

**Instrumentation**

C flute .....	5
C oboe - recorder (opt.) .....	4
1st Bb clarinet.....	4
2nd Bb clarinet .....	6
Eb alto saxophone.....	2
Bb tenor sax. (opt.) .....	2
1st Bb trumpet.....	4
2nd Bb trumpet.....	3
F-Eb horn (opt.) .....	3
<u>Bass line</u>  .....	
trombone-euphonium-bassoon-tuba .....	6
Timpani.....	1
Percussion 1 .....	1
<i>Snare drum - Toms</i>	
Percussion 2 .....	1
<i>Cymbales - Triangle - Tambourine - Claves -</i>	
Percussion 3 .....	1
<i>Triangle - Cymbales - Triangle -</i>	
<b>Full score</b> .....	1

**FORMATION**



beginner band

**Specifications**

Instrumentation .....	A
Grade .....	1½ - 2
Duration .....	1) 1:50 2) 1:56
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	Space Lab

# March To The Three Kings

Trad.  
arr. François Cattin

**C flute** *Oboe*  $\text{J}=100$

**1st Bb Clarinet**

**2nd Bb Clarinet**

**Eb alto sax.**

**Bb tenor sax. (opt)**

**1st Bb trumpet**

**2nd Bb trumpet**

**F horn (opt)**

**C euphonium**  
**C trombone**  
**C tuba**

**percussion I**

**timpani**

**percussion II**

The musical score consists of ten staves. The first five staves are woodwind parts: C flute/Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, Eb alto saxophone, and Bb tenor saxophone (optional). The next three staves are brass parts: 1st Bb trumpet, 2nd Bb trumpet, and F horn (optional). The final two staves are percussion parts: percussion I (snare drum without snare) and percussion II (timpani and suspended cymbal). The tempo is marked as J=100. Dynamics such as **p** (piano), **so** (solo), and **sus. cymb. (with soft stick)** are indicated throughout the score.

7

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph.

perc. I

timp.

perc. II

**A**

13

fl. *mp*

cl. I *mp*

cl. II *mp*

a. sax. *tutti* *mp*

t. sax. *mp*

tpt I *mp*

tpt II *mp*

hn. *mp*

euph. *mp*

perc. I *mp*

temp.

perc. II

19

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn.

euph.

perc. I

timp.

perc. II

**B**

25

A musical score page showing parts for various instruments. The top section includes flutes, clarinets I and II, alto saxophone (mf), tenor saxophone (mf), trumpet I, trumpet II, horn (mf), euphonium, and percussion I. The bottom section includes timpani and percussion II. The score consists of two systems of music. The first system starts at measure 25 and ends with a dynamic **f**. The second system begins with a dynamic **f**, followed by a measure of rests, then a dynamic **f**. The score concludes with a dynamic **f**.

**perc. I**

**perc. II**

susp. cymb.

snare drum  
(with snare)

31

fl. *f*

cl. I *f*

cl. II *f*

a. sax. *f*

t. sax. *f*

tpt I *f*

tpt II *f*

hn. *f*

euph. *f*

perc. I >

temp. *f*

perc. II

C

Musical score page C, starting at measure 37. The score includes parts for flute (fl.), clarinet I (cl. I), clarinet II (cl. II), alto saxophone (a. sax.), tenor saxophone (t. sax.), trumpet I (tpt I), trumpet II (tpt II), horn (hn.), euphonium (euph.), percussion I (perc. I), timpani (temp.), and percussion II (perc. II). The music features dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) with accents. Measures 37-38 show woodwind entries with slurs and grace notes. Measures 39-40 show brass entries with slurs and grace notes. Measures 41-42 show woodwind entries with slurs and grace notes. Measures 43-44 show brass entries with slurs and grace notes. Measures 45-46 show woodwind entries with slurs and grace notes. Measures 47-48 show brass entries with slurs and grace notes. Measures 49-50 show woodwind entries with slurs and grace notes. Measures 51-52 show brass entries with slurs and grace notes. Measures 53-54 show woodwind entries with slurs and grace notes. Measures 55-56 show brass entries with slurs and grace notes. Measures 57-58 show woodwind entries with slurs and grace notes. Measures 59-60 show brass entries with slurs and grace notes. Measures 61-62 show woodwind entries with slurs and grace notes. Measures 63-64 show brass entries with slurs and grace notes. Measures 65-66 show woodwind entries with slurs and grace notes. Measures 67-68 show brass entries with slurs and grace notes. Measures 69-70 show woodwind entries with slurs and grace notes. Measures 71-72 show brass entries with slurs and grace notes. Measures 73-74 show woodwind entries with slurs and grace notes. Measures 75-76 show brass entries with slurs and grace notes. Measures 77-78 show woodwind entries with slurs and grace notes. Measures 79-80 show brass entries with slurs and grace notes. Measures 81-82 show woodwind entries with slurs and grace notes. Measures 83-84 show brass entries with slurs and grace notes. Measures 85-86 show woodwind entries with slurs and grace notes. Measures 87-88 show brass entries with slurs and grace notes. Measures 89-90 show woodwind entries with slurs and grace notes. Measures 91-92 show brass entries with slurs and grace notes. Measures 93-94 show woodwind entries with slurs and grace notes. Measures 95-96 show brass entries with slurs and grace notes. Measures 97-98 show woodwind entries with slurs and grace notes. Measures 99-100 show brass entries with slurs and grace notes.

44

fl. Oboe tacet *p*

cl. I *p*

cl. II *p*

a. sax. *p*

t. sax. *p*

tpt I con sord. *p*

tpt II con sord. *p*

hn. *p*

euph.

perc. I > > > > >

perc. II *p*

temp.

perc. II *p*

# We Wish You A Merry Christmas

Trad.  
arr. François Cattin

*J=60*

The musical score consists of ten staves of music for various instruments. The instruments and their parts are:

- C flute oboe**: Starts with a forte dynamic (f) and a grace note.
- 1st Bb Clarinet**: Enters with a forte dynamic (f) and a dynamic marking *mf*.
- 2nd Bb Clarinet**: Enters with a forte dynamic (f) and a dynamic marking *mf*.
- Eb alto sax.**: Enters with a forte dynamic (f) and a dynamic marking *mf*. The part includes a section for "horns".
- Bb tenor sax. (opt)**: Enters with a forte dynamic (f).
- 1st Bb trumpet**: Enters with a forte dynamic (f) and a dynamic marking *mf*.
- 2nd Bb trumpet**: Enters with a forte dynamic (f) and a dynamic marking *mf*.
- F horn (opt)**: Enters with a forte dynamic (f) and a dynamic marking *mf*.
- C euphonium C trombone C tuba**: Enters with a forte dynamic (f) and a dynamic marking *mf*. The part includes a section for "tuba tacet".
- voice**: Enters with a dynamic marking *mf*.
- timpani**: No specific dynamics or markings are shown.
- percussion I**: Includes parts for snare drum and clash cymbal. The snare drum part starts with a forte dynamic (f) and a dynamic marking *mp*. The clash cymbal part starts with a dynamic marking *f*.
- percussion II**: Starts with a dynamic marking *f*.
- percussion III**: No specific dynamics or markings are shown.

Lyrics are present in the vocal and timpani staves:

Nous vous disons joyeux No - ël, nous vous disons joyeux No - ël, nous vous

8

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph.  
trombone

voice

timp.

perc. I

perc. II

perc. II

*mf*

+ tuba

No - èl   et un - e bonne an - née.   Nous vous disons joyeux No - èl, nous vous disons joyeux N-

tambourine

*mf*

This page contains musical staves for various instruments. From top to bottom, the staves are: Flute (fl.), Clarinet I (cl. I), Clarinet II (cl. II), Alto Saxophone (a. sax.), Tenor Saxophone (t. sax.), Trumpet I (tpt I), Trumpet II (tpt II), Horn (hn), Euphonium/Trombone (euph. trombone), Voice, Timpani (timp.), Percussion I (perc. I), Tambourine (tambourine), Percussion II (perc. II), and another Percussion II staff. Measure 8 begins with a rest for the flute. The clarinets play eighth-note patterns. The alto and tenor saxophones play quarter notes. The trumpets play eighth-note patterns. The horn plays quarter notes. The euphonium/trombone plays quarter notes. The voice sings the lyrics 'No - èl   et un - e bonne an - née.   Nous vous disons joyeux No - èl, nous vous disons joyeux N-'. The timpani rests. The first percussion part plays eighth-note patterns. The tambourine enters with a dynamic of *mf*. The second percussion part rests.

15

fl. *mp*

cl. I *mp*

cl. II *mp*

a. sax. horns *mp*

t. sax. *mp*

tpt I *mp*

tpt II *mp*

hn. *mp*

euph. ten. sax. *m*  
trombone

voice  
vous disons joyeux No - él et un - e bonne an - ée. Le meilleur pour vous et autour de

timp.

perc. I

perc. II

perc. II

A

23

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn.

euph.  
trombone

voice

temp.

perc. I

perc. II

perc. II

*mf*

*mf*  
horns

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*tuba tacet*

*mf*

joie de No - ël      tout - au - long de l'an - née.      Nous      vous di - sons joy - eux No - ël,      nous      vous di -

*p* ————— *mf*

30

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph.  
trombone

voice

timp.

perc. I

perc. II

perc. II

*mf*

*mf*

*mf*

+ tuba

No - èl, nous vous di - sons joy - eux No - èl et un - e bonne an - née. Nous vous di - sons jo - yeux N

*mf*

37

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph.  
trombone

voice

timp.

perc. I

perc. II

perc. II

vous di-sons joyeux No - ël, nous vous disons joy-eux No - ël et un - e bonne an - née.

**B**

44

The musical score consists of two systems of staves. The top system includes woodwind instruments (flute, oboe I, oboe II, alto saxophone, tenor saxophone), brass instruments (trumpet I, trumpet II, horn, euphonium/trombone), and a voice part. The bottom system includes timpani, three percussionists (percussion I, percussion II, percussion III), and a fourth percussionist (percussion IV). The score shows various rhythmic patterns and dynamics, including accents and dynamic markings like *p*, *f*, and *clash*. The percussion parts feature complex patterns involving multiple instruments and dynamic changes.

*p* \* Si un nombre insuffisant de percussioniste est dis-  
les musiciens de l'ensemble jouent eux-mêmes  
de percussions. Il est souhaitable d'inventer  
percussions (bruits d'instruments, sons co-

53

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph.  
trombone

voice

timp.

perc. I

perc. II

perc. II

large and medium toms

mp

ad libitum

60

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph.  
trombone

voice

timp.

perc. I

perc. II

perc. II

*ad libitum*

*cresc poco a poco*

*cresc poco a poco*

*cresc poco a poco*

large and small cymb.  
(medium-soft sticks)

C

67

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn.

euph.  
trombone

voice

timp.

perc. I

perc. II

perc. II

Measure 67 starts with a dynamic of *mf* for the tenor saxophone. The flute, clarinets, alto saxophone, and trumpets play eighth-note patterns at *f*. The tenor saxophone continues its eighth-note pattern at *p*. The horn, euphonium/trombone, and voice remain silent. The timpani play a single note at *ff*. The first percussionist plays eighth-note patterns at *ff*, followed by sixteenth-note patterns at *f*, and ends with a dynamic of *pp* with a fermata. The second and third percussionists play eighth-note patterns at *ff*.

77

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn.

euph.  
trombone

voice

temp.

perc. I

perc. II

perc. II

f

p.

p.

f

p.

p.

p.

p.

f

Nc

f

f

susp. cymb.  
(soft sticks)

D

86

fl.

cl. I

cl. II *f*

a. sax. *f*

t. sax. *f*

tpt I

tpt II *f*

hn *f*

euph. *f*

voice

*T*bli - ez ja-mais qu'à No-ël, Jé - sus nous est né à No-ël, Nous vous souhait-ons joy-eux No - ël et un -

timp. *f*

perc. I *f*

perc. II

perc. II

93

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph.  
trombone

voice

temp.

perc. I

perc. II

perc. II

née. Nous vous di - sons joy - eux No - èl, nous vous di - sons joy - eux No - èl, nous vous dr

tambourine

f

The musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (fl.), Clarinet I (cl. I), Clarinet II (cl. II), Alto Saxophone (a. sax.), Tenor Saxophone (t. sax.), Trumpet I (tpt I), Trumpet II (tpt II), Horn (hn), Euphonium/Trombone (euph. /trombone), and Voice. The vocal part has lyrics: "née. Nous vous di - sons joy - eux No - èl, nous vous di - sons joy - eux No - èl, nous vous dr". The percussion section includes Timpani (temp.) and three sets of Percussion I (perc. I), Percussion II (perc. II), and Tambourine. The Tambourine part is marked with dynamics > and f. Measure 93 begins with a forte dynamic (f).

99

fl.

cl. I

cl. II

a. sax.

t. sax.

horn

tpt I

tpt II

hn

euph.  
trombone

voice

ten. sax

tempo marking: 99

mf

mf

mf

mf

mf

mf

mf

mf

No - èl et un - e bonne an - née. Le meilleur pour vous et autour de vous, la joie de No -

perc. I

perc. II

perc. III

108

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph.  
trombone

voice

long de l'an - née. N'ou - bli - ez ja-maisqu'à No - èl, Jé - sus nous est né à No - èl, nous vous souha

timp.

perc. I

perc. II

perc. III

115

+ piccolo

**E**

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph.  
trombone

voice

temp.

perc. I

perc. II

perc. II

No - èl et un - e bonne an - née. Nous vous di - sons joy - eux No - èl, nous vous di - s

121

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph.  
trombone

voice

temp.

perc. I

perc. II

perc. II

No - èl, nous vous di-sons joy-eux No - èl et un - e bonne an - née. ff shout Hap - py new v