

Slaughter on tenth Avenue

Richard Rodgers

arr. Piet Engels

1 Grave

Richard Rodgers

Allegretto

Piccolo (C)

Fluit (C)

Hobo (C)

Fagot (C)

Es Klarinet (Eb)

Solo Klarinet (Bb)

1e Klarinet (Bb)

2e/3e Klarinet (Bb)

Alt Klarinet (Eb)

Bas Klarinet (Bb)

1e/2e Alt Sax (Eb)

Tenor Sax (Bb)

Bariton Sax (Eb)

1e Cornet (Bb)

2e Cornet (Bb)

1e/2e Trompet (Bb)

1e/3e Hoorn (F)

2e/4e Hoorn (F)

1e Trombone (C)

2e/3e Trombone (C)

1e/2e Bariton (Bb)

Euphonium (Bb)

Bas Tuba (Bb)

Contrabas

Mallets

Pauken

Drums

ff *sfz* *mf* *p* *pp* *glockenspiel*

Picc.

Flt.

Hobo.

Fagot.

Klar. Eb.

Klar. solo.

Klar. 1.

Klar. 2/3.

Klar. Alt.

Klar. Bas.

Alt Sax 1/2.

Ten. Sax.

Bar. Sax.

Crnt. 1.

Crnt. 2.

Tpt. 1/2.

Hn-F 1/3.

Hn-F 2/4.

Tromb. 1.

Tromb. 2/3.

Bar. 1/2.

Euph.

Bas-Bb.

Contrbas.

Mallets.

Pauken.

Drums.

f *mf* *sfp* *f* *xylophone*

Picc.

Flt.

Hobo.

Fagot.

Klar. Eb

Klar. solo

Klar. 1

Klar. 2/3

Klar. Alt

Klar. Bas

Alt Sax 1/2

Ten. Sax

Bar. Sax

Cmnt. 1

Cmnt. 2

Tpt. 1/2

Hn-F 1/3

Hn-F 2/4

Tromb. 1

Tromb. 2/3

Bar. 1/2

Euph.

Bas-Bb

Contrbas

Mallets

Pauken

Drums

f *mf* *sfz*

Picc. *mf*

Flt. *mf*

Hobo *mf*

Fagot *mf*

Klar. Eb *mf*

Klar. solo *mf*

Klar. 1 *mf*

Klar. 2/3 *mf*

Klar. Alt *f* *p*

Klar. Bas

Alt Sax 1/2 *f* *p*

Ten. Sax *f* *p*

Bar. Sax *f* *p*

Crnt. 1

Crnt. 2

Tpt. 1/2

Hn-F 1/3 *f* *p*

Hn-F 2/4 *f* *p*

Tromb. 1 *p* *f*

Tromb. 2/3 *p* *f*

Bar. 1/2 *f*

Euph. *f*

Bas-Bb

Contrbas

Mallets *mf* glockenspiel

Pauken *mf*

Drums *mf*

D

69

This musical score page, numbered 69, is marked with a large 'D' at the top. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet solo, Clarinet 1, Clarinet 2/3, Clarinet Alto, Clarinet Bass, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1 and 2, Trumpet 1/2, Horns in F (1/3 and 2/4), Trombones 1 and 2/3, Baritone, Euphonium, Bass Trombone, Contrabass, Mallets (vibraphone), and Drums. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a melodic line with a 'ff' (fortissimo) dynamic marking. The brass section provides harmonic support with a 'f' (forte) dynamic. The percussion section includes a steady drum pattern and a vibraphone part.

Picc.
 Flt.
 Hobo.
 Fagot.
 Klar. Eb.
 Klar. solo.
 Klar. 1.
 Klar. 2/3.
 Klar. Alt.
 Klar. Bas.
 Alt Sax 1/2.
 Ten. Sax.
 Bar. Sax.
 Crnt. 1.
 Crnt. 2.
 Tpt. 1/2.
 Hn-F 1/3.
 Hn-F 2/4.
 Tromb. 1.
 Tromb. 2/3.
 Bar. 1/2.
 Euph.
 Bas-Bb.
 Cntrbas.
 Mallets.
 Pauken.
 Drums.

Vivo (in 2)

//

Strictly in rhythm

E

Picc.
 Flt.
 Hobo.
 Fagot.
 Klar. Eb.
 Klar. solo.
 Klar. 1.
 Klar. 2/3.
 Klar. Alt.
 Klar. Bas.
 Alt Sax 1/2.
 Ten. Sax.
 Bar. Sax.
 Crnt. 1.
 Crnt. 2.
 Tpt. 1/2.
 Hn-F 1/3.
 Hn-F 2/4.
 Tromb. 1.
 Tromb. 2/3.
 Bar. 1/2.
 Euph.
 Bas-Bb.
 Cntrbas.
 Mallets xylophone.
 Pauken.
 Drums.

Picc. *mf*

Flt. *mf*

Hobo *mf*

Fagot

Klar. Eb *mf*

Klar. solo

Klar. 1

Klar. 2/3

Klar. Alt

Klar. Bas

Alt Sax 1/2

Ten. Sax

Bar. Sax

Crnt. 1 *f*

Crnt. 2 *f*

Tpt. 1/2 *f*

Hn-F 1/3

Hn-F 2/4

Tromb. 1

Tromb. 2/3

Bar. 1/2

Euph.

Bas-Bb

Cntrbas

Mallets *f* vibraphone

Pauken

Drums

Picc.

Flt.

Hobo

Fagot

Klar. Eb

Klar. solo

Klar. 1

Klar. 2/3

Klar. Alt

Klar. Bas

Alt Sax 1/2

Ten. Sax

Bar. Sax

Crit. 1

Crit. 2

Tpt. 1/2

Hn-F 1/3

Hn-F 2/4

Tromb. 1

Tromb. 2/3

Bar. 1/2

Euph.

Bas-Bb

Contrbas

Mallets

Pauken

Drums

Picc.

Flt.

Hobo

Fagot

Klar. Eb

Klar. solo

Klar. 1

Klar. 2/3

Klar. Alt

Klar. Bas

Alt Sax 1/2

Ten. Sax

Bar. Sax

Crnt. 1

Crnt. 2

Tpt. 1/2

Hn-F 1/3

Hn-F 2/4

Tromb. 1

Tromb. 2/3

Bar. 1/2

Euph.

Bas-Bb

Contrbas

Mallets

Pauken

Drums

This page of a musical score, numbered 130, contains parts for a wide variety of instruments. The instruments listed on the left side of the page are: Picc., Flt., Hobo., Fagot, Klar. Eb, Klar. solo, Klar. 1, Klar. 2/3, Klar. Alt, Klar. Bas, Alt Sax 1/2, Ten. Sax, Bar. Sax, Crnt. 1, Crnt. 2, Tpt. 1/2, Hn-F 1/3, Hn-F 2/4, Tromb. 1, Tromb. 2/3, Bar. 1/2, Euph., Bas-Bb, Cntrbas, Mallets, Pauken, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The bassoon (Fagot) and baritone saxophone (Bar. Sax) parts include slurs and accents. The woodwind section (Klarinetten and Saxophones) has a melodic line with slurs and dynamic changes. The brass section (Trumpets, Trombones, Baritone, Euphonium) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Mallets, Pauken, Drums) features a steady rhythmic accompaniment.

Picc. *mf* *f* *mf* *f* *mf*

Flt. *mf* *f* *mf* *f* *mf*

Hobo *f* *f*

Fagot *mf* *f* *mf* *f* *mf*

Klar. Eb *mf* *f* *mf* *f* *mf*

Klar. solo *mf* *f* *mf* *f* *mf*

Klar. 1 *mf* *f* *mf* *f* *mf*

Klar. 2/3 *mf* *f* *mf* *f* *mf*

Klar. Alt *mf* *f* *mf* *f* *mf*

Klar. Bas

Alt Sax 1/2 *mf* *f* *mf* *f* *mf*

Ten. Sax *mf* *f* *mf* *f* *mf*

Bar. Sax *mf* *f* *mf* *f* *mf*

Crit. 1 *f* *f*

Crit. 2 *f* *f*

Tpt. 1/2 *f* *f*

Hn-F 1/3 *mf*

Hn-F 2/4 *mf*

Tromb. 1 *mf* *f* *mf* *f* *mf*

Tromb. 2/3 *mf* *f* *mf* *f* *mf*

Bar. 1/2 *mf* *f* *mf* *f* *mf*

Euph. *mf* *f* *mf* *f* *mf*

Bas-Bb

Contrbas

Mallets

Pauken *f* *f*

Drums *mf*

Picc.
 Flt.
 Hobo.
 Fagot.
 Klar. Eb.
 Klar. solo.
 Klar. 1.
 Klar. 2/3.
 Klar. Alt.
 Klar. Bas.
 Alt Sax 1/2.
 Ten. Sax.
 Bar. Sax.
 Crnt. 1.
 Crnt. 2.
 Tpt. 1/2.
 Hn-F 1/3.
 Hn-F 2/4.
 Tromb. 1.
 Tromb. 2/3.
 Bar. 1/2.
 Euph.
 Bas-Bb.
 Cntrbas.
 xylophone
 Mallets.
 Pauken.
 Drums.

Adagio *accelerando*

Picc.

Flt.

Hobo

Fagot

Klar. Eb

Klar. solo

Klar. 1

Klar. 2/3

Klar. Alt

Klar. Bas

Alt Sax 1/2

Ten. Sax

Bar. Sax

Crnt. 1

Crnt. 2

Tpt. 1/2

Hn-F 1/3

Hn-F 2/4

Tromb. 1

Tromb. 2/3

Bar. 1/2

Euph.

Bas-Bb

Contrbas

Mallets

Pauken

Drums

mf *ff* *f* *pp*

2e + 3e

obl.

ff *pp*

174 **Maestoso (in 4)**

This page contains a musical score for a section of a symphony, numbered 174. The title is "Maestoso (in 4)". The score is written for a large orchestra and includes the following parts:

- Picc. (Piccolo)
- Flt. (Flute)
- Hobo. (Oboe)
- Fagot (Bassoon)
- Klar. Eb (Clarinet in E-flat)
- Klar. solo (Solo Clarinet)
- Klar. 1 (Clarinet 1)
- Klar. 2/3 (Clarinet 2/3)
- Klar. Alt (Clarinet Alto)
- Klar. Bas (Clarinet Bass)
- Alt Sax 1/2 (Alto Saxophone 1/2)
- Ten. Sax (Tenor Saxophone)
- Bar. Sax (Baritone Saxophone)
- Crnt. 1 (Cornet 1)
- Crnt. 2 (Cornet 2)
- Tpt. 1/2 (Trumpet 1/2)
- Hn-F 1/3 (Horn in F 1/3)
- Hn-F 2/4 (Horn in F 2/4)
- Tromb. 1 (Trombone 1)
- Tromb. 2/3 (Trombone 2/3)
- Bar. 1/2 (Baritone 1/2)
- Euph. (Euphonium)
- Bas-Bb (Bass Trombone)
- Cntrbas (Contrabass)
- vibraphone
- Mallets
- Pauken (Tom-toms)
- Drums

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The woodwinds and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion section includes a prominent drum pattern.

