

Perf. time: appr. 4,5 min.

Na Boze narodenie

Paul Dzon

1 *Andante rubato* ♩ = 85 (Christus is geboren)

Clarinet Quartet

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Andante rubato ♩ = 85

Flute (C)

Oboe (C)

Bassoon (C)

Eb Clarinet

Solo/1st Clarinet (Bb)

2nd/3rd Clarinet (Bb)

Bass Clarinet (Bb)

Alto Sax (Eb)

Tenor Sax (Bb)

Baritone Sax (Eb)

1st/2nd Trumpet (Bb)

3rd/4th Trumpet (Bb)

1st/3rd Horn (F)

2nd/4th Horn (F)

1st Trombone (C)

2nd Trombone (C)

3rd Trombone (C)

Euph./Baritone (Bb)

Bass (C)

Timpani Eb/Bb

Mallet Percussion

9 *non rubato* *poco rit.*

Cl. 1 *mp* *f*

Cl. 2 *mp* *mf* *f*

Cl. 3 *mp* *mf* *f*

B. Cl. *mp* *f*

Flt. *non rubato* *poco rit.*

Ob.

Bssn.

Eb Clar.

Clar. S/1

Clar. 2/3

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1/2

Tpt. 3/4

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Ml. Perc.

piu mosso ♩ = 90

Musical score for woodwinds and brass instruments. The score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Flute (Flt.), Oboe (Ob.), Bassoon (Bssn.), Eb Clarinet (Eb Clar.), Clarinet in S (Clar. S/1), Clarinet in Bb (Clar. 2/3), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1/2 (Tpt. 1/2), Trumpet 3/4 (Tpt. 3/4), Horn 1/3 (Hrn. 1/3), Horn 2/4 (Hrn. 2/4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), and Mallet Percussion (Ml. Perc.).

The woodwind section (Cl. 1, Cl. 2, Cl. 3, B. Cl.) has a dynamic marking of *mf* in the first measure and *f* in the eighth measure. The Flute part has a dynamic marking of *f* in the eighth measure. The tempo is marked *piu mosso* with a quarter note equal to 90 beats per minute.

rit.

A Moderato $\text{♩} = 110$

Cl. 1
Cl. 2
Cl. 3
B. Cl.

ff

A Moderato $\text{♩} = 110$

Flt. *rit.* ff

Ob. f

Bssn. f

Eb Clar. f 8va ad lib.

Clar. S/1 f

Clar. 2/3 f alto clar. col 3rd clar.

B. Clar. f

A. Sax f unisono mp

T. Sax f mp

B. Sax f

Tpt. 1/2 f

Tpt. 3/4 f

Hrn. 1/3 f mp

Hrn. 2/4 f mp

Trb. 1 f

Trb. 2 f

Trb. 3 f

Euph. f mp

Bs. f

Timp. f Bb/F/Eb

Ml. Perc. f Bells

rit.

B *a tempo*

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Cl. 1, Cl. 2, Cl. 3, and B. Cl. staves. The music is in 4/4 time. The first three measures are marked *mf* and the last three measures are marked *f*. A dynamic change to *f* occurs at the start of the second system. The key signature changes from two flats to one flat at the start of the second system.

rit.

B *a tempo*

Flt.
Ob.
Bssn.
Eb Clar.
Clar. S/1
Clar. 2/3
B. Clar.
A. Sax
T. Sax
B. Sax
Tpt. 1/2
Tpt. 3/4
Hrn. 1/3
Hrn. 2/4
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Ml. Perc.

Flt., Ob., Bssn., Eb Clar., Clar. S/1, Clar. 2/3, B. Clar., A. Sax, T. Sax, B. Sax, Tpt. 1/2, Tpt. 3/4, Hrn. 1/3, Hrn. 2/4, Trb. 1, Trb. 2, Trb. 3, Euph., Bs., Timp., Ml. Perc. staves. The music is in 4/4 time. The first three measures are marked *mf* and the last three measures are marked *f*. A dynamic change to *f* occurs at the start of the second system. The key signature changes from two flats to one flat at the start of the second system. Additional markings include *mp*, *al ad lib.*, and *F/C*.

46

Cl. 1
Cl. 2
Cl. 3
B. Cl.
Flt.
Ob.
Bssn.
Eb Clar.
Clar. S/1
Clar. 2/3
B. Clar.
A. Sax
T. Sax
B. Sax
Tpt. 1/2
Tpt. 3/4
Hrn. 1/3
Hrn. 2/4
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Ml. Perc.

mf
mp
mp
mp

rit.

C Andante $\text{♩} = 85$

53

Cl. 1
Cl. 2
Cl. 3
B. Cl.

C Andante $\text{♩} = 85$

rit.

Flt.
Ob.
Bssn.
Eb Clar.
Clar. S/1
Clar. 2/3
B. Clar.
A. Sax
T. Sax
B. Sax

Tpt. 1/2
Tpt. 3/4

Hrn. 1/3
Hrn. 2/4

Trb. 1
Trb. 2
Trb. 3

Euph.

Bs.

Timp.

Ml. Perc.

Largo $\text{♩} = 70$

D Moderato $\text{♩} = 120$

61

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Flt.

Ob.

Bssn.

Eb Clar.

Clar. S/1

Clar. 2/3

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1/2

Tpt. 3/4

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Ml. Perc.

Largo $\text{♩} = 70$

D Moderato $\text{♩} = 120$

mf, *p*, *f*, *ff*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Flt.

Ob.

Bssn.

Eb Clar.

Clar. S/1

Clar. 2/3

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1/2

Tpt. 3/4

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Ml. Perc.

meno mosso ♩ = 100 **E** *a tempo* ♩ = 120

79

Cl. 1
Cl. 2
Cl. 3
B. Cl.
Flt.
Ob.
Bssn.
Eb Clar.
Clar. S/1
Clar. 2/3
B. Clar.
A. Sax
T. Sax
B. Sax
Tpt. 1/2
Tpt. 3/4
Hrn. 1/3
Hrn. 2/4
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Ml. Perc.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Flt.

Ob.

Bssn.

Eb Clar.

Clar. S/1

Clar. 2/3

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1/2

Tpt. 3/4

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Ml. Perc.

meno mosso ♩ = 100



encora poco meno mosso

morendo e rit.

95

Cl. 1 *ff* *f* *p*

Cl. 2 *ff* *f* *p*

Cl. 3 *ff* *f* *p*

B. Cl. *ff* *f* *p*

Flt. *meno mosso* ♩ = 100 **F**

Ob.

Bssn.

Eb Clar.

Clar. S/1

Clar. 2/3

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1/2

Tpt. 3/4

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Ml. Perc.