

Best of Truck Stop

Direktion in C

Vol. 1

♩ = 140

Zusammenstellung und
Bearbeitung: Holger Cheliga

Der wilde, wilde Westen

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system is marked with a forte *f* dynamic and includes a key signature change to one flat. The second system features a section for woodwinds (Holz) and trumpets (Tromp.) with a dynamic of *mf*, and a section for piano (Pos./Th.) with a dynamic of *ff*. The third system continues the piano accompaniment. The fourth system includes a section for woodwinds and trumpets (Holz / Tr.) with a dynamic of *f*. Chord progressions are indicated by letters (Es, As, A, B, B7) and section markers (A, B Refrain) are present throughout the score.

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Der wilde, wilde Westen:

Text: Erich Doll

Musik: Rainer Bach und Erich Doll

Louisiana Ladies:

Text und Musik:

C.D. Eckardt und Burkhard Reichling

Old Texas Town, die Western-Stadt:

Text: Erich Doll

Musik: Rainer Bach und Erich Doll

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Art.: 02/1



Best of Truck Stop

Vol. 2

Direktion in C

Zusammenstellung und
Bearbeitung: Holger Cheliga

♩ = 100

Take it easy

A Verse

Holz

Musical notation for the first system, featuring piano and trombone parts. The piano part is marked *f* and the trombone part is marked *mf*. The key signature is one flat (B-flat).

Musical notation for the second system, featuring piano and trombone parts. The piano part is marked *mf*. The key signature is one flat (B-flat).

Musical notation for the third system, featuring piano and trombone parts. The piano part is marked *mf*. The key signature is one flat (B-flat).

Musical notation for the fourth system, featuring piano and trombone parts. The piano part is marked *p*. The key signature is one flat (B-flat).

Musical notation for the fifth system, featuring piano and trombone parts. The piano part is marked *mf*. The key signature is one flat (B-flat).

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Easy Rider: Text und Musik: Burkhard Reichling und C.D. Eckardt
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