

von Dmitri Shostakowitsch

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Arr. Norbert Studnitzky

Allegro poco morendo

A-Sax. Solo ad lib.

2 Fig./Hr.

p

Cm

Fig./Bar.Sax.

pp

p espressivo

PK. Bass

7

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat), and the time signature is 7/8. The melody is in the Treble staff, starting with a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The lower Bass staff has a bass clef and a key signature of one flat. The score includes a 7-measure rest at the beginning of the Treble staff. The melody consists of a series of eighth and quarter notes. The Bass staff provides a harmonic accompaniment with chords and single notes. The lower Bass staff provides a bass line with single notes and chords. The score is written in a handwritten style with some corrections and annotations.

13 [1]

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest. The bass line consists of a series of quarter notes, with a final measure containing a quarter rest. A 'G7' chord symbol is written above the bass line in the third measure. The score is marked with a '13' and a boxed '1' in the top left corner.

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3

49

5

Fm

G7

55

Fig. Tr.

Cm

61

Music score for "The Girl on the Train" (Chapter 1). The score is for piano and includes a guitar part. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score is in 4/4 time. The piano part features a complex, syncopated melody in the right hand and a steady bass line in the left hand. The guitar part provides harmonic support with chords and single notes. The score includes a key signature change to E-flat major (three flats) in the final measure.

25

Holz/Clasp. 1

p

ff

trp. *p*

Cr. *p*

Pos.

Fm

Bb7

Eb

31

Handwritten musical score for 'The Rose Tree'. The score is written on three systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The second system has a bass clef and a key signature of one flat (B-flat). The third system has a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and chords. Chords are labeled with letters: Cm, Fm, Cm, Fm, Cm, Fm. The score is written in a cursive, handwritten style.

37

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: Treble, Bass, and a lower Treble staff. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody in the Treble staff, a bass line in the Bass staff, and a lower Treble staff with chords and figures. The chords are labeled: Cm, G7, Cm Hr., and Pos. The lower Treble staff has a 'PK.' marking. The score ends with a double bar line and a '2.' marking.

4

67

7

Fm Cm Fm Cm Fm

73

Tutti **f**

Tutti **f** **Bb7**

Cm **Fm** **Cm** **G7** **Cm**

79

T. Sax. 1st Eb

Bck.

83

9

C7

Fm

91

97

103

109

Sax. (Fgh./Tr.)

mf

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[illegible]

115

121

Holz. (Akk.)

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Fl., Ob., Kl.

+ Glsp.
Flgh.

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625</

180 *poco rit.* 28 *a tempo*

mf Sax. *mf* Cm

Tr./Pos./Th. Tr./Pos./Th. Tr./Pos./Th. Tr./Pos./Th. Tr./Pos./Th.

Cm G7 Cm Pos. G6-5 Cm

185

190 29

Fm6 G7

195 Cm7 dim Cm

200 30

Th./Bar. Fm Bb7

205 31

Holz. Flgh. Tr. Fm

210 Cm Fm Fm Cm

215 Fm Cm G7 Cm G7 Cm