

SCARECROW AND MRS KING

A Rubenstein
Arr. Steve Sykes

Vivace

Piccolo
Flute
Oboe
Clarinet in E \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Alto Clarinet in E \flat
Bass Clarinet in B \flat
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon
1st & 3rd Horn in F
2nd & 4th Horns in F
1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
1st Trombone
2nd Trombone
3rd Trombone
Baritone
Tuba
Timpani
Glockenspiel
Drum Kit

5 **A**

Picc.
Fl.
Ob.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Glock.
Perc.

This image shows a page of a musical score for a full orchestra, starting at measure 10. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Glock., and Perc. The score includes dynamic markings such as *sfz* (sforzando) and *mf* (mezzo-forte). A large red watermark reading "DEMO" is overlaid diagonally across the page.

16

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

E♭ Cl. *sfz*

1st Cl. *sfz*

2nd Cl. *sfz*

3rd Cl. *sfz*

Alto Cl. *mf* *sfz* *mf*

B. Cl. *mf* *sfz* *mf*

1st A. Sax. *mf* *mf*

2nd A. Sax. *mf* *mf*

T. Sax. *sfz*

Bar. Sax. *sfz*

Bsn. *sfz*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tpt. *sfz* *sfz*

2nd Tpt. *sfz*

3rd Tpt. *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

3rd Tbn.

Bar. *mf*

Tba.

Timp.

Glock.

Perc.

B

23

Picc. *tr*

Fl.

Ob.

E♭ Cl.

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *sfz* *ff*

B. Cl. *sfz* *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *sfz* *ff*

Bar. Sax. *sfz* *ff*

Bsn. *sfz* *ff*

1st & 3rd Hn. *sfz* *ff*

2nd & 4th Hn. *sfz* *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *sfz* *ff*

2nd Tbn. *sfz* *ff*

3rd Tbn. *sfz* *ff*

Bar. *sfz* *ff*

Tba. *sfz* *ff*

Timp. *ff*

Glock. *ff*

Perc. *ff* B.D.

C

This is a page of a musical score for a full orchestra, starting at measure 29. The score is written for various instruments and includes a large red watermark that reads "DEMO SCORE" diagonally across the page. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Clarinet 3 (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (1st A. Sax.), Saxophone 2 (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Horns (1st & 3rd Hn, 2nd & 4th Hn), Trumpets (1st Tpt, 2nd Tpt, 3rd Tpt), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (Bar.), Tuba (Tba), Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A section marked with a circled 'C' begins at the end of the page. The percussion part includes a "B.D." (Bass Drum) marking.

D

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *p sub.* *f*

2nd Cl. *p sub.* *f*

3rd Cl. *p sub.* *f*

Alto Cl. *f* *ff*

B. Cl. *f* *ff*

1st A. Sax. *sfz* *f*

2nd A. Sax. *sfz* *f*

T. Sax. *sfz* *f* *ff*

Bar. Sax. *f* *ff*

Bsn. *f* *ff*

1st & 3rd Hn. *sfz* *f*

2nd & 4th Hn. *sfz* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

3rd Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Glock. *f* *ff*

Perc. *p* *f*

E

41

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 3rd Hn. 2nd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Glock. Perc.

48 **F**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *mf* *f*

B. Cl. *ff*

1st A. Sax. *ff* *f*

2nd A. Sax. *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff*

Bsn. *ff*

1st & 3rd Hn. *mf* *ff* *f*

2nd & 4th Hn. *mf* *ff* *f*

1st Tpt. *f* *Open*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff* *ff*

Tba. *ff*

Timp.

Glock. *f*

Perc. *mf* *f*

G

54

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 3rd Hn. 2nd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Glock. Perc.

65

Picc.

Fl.

Ob.

Eng. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

mf

sfz

DEMO SCORE

H

72

Picc.

Fl.

Ob.

E \flat Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

sfz

ff

tr

B.D.

78

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

ff

B.D.

DEMO SCORE

J

84

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *p sub.* *f*

2nd Cl. *p sub.* *f*

3rd Cl. *p sub.* *f*

Alto Cl. *f* *ff*

B. Cl. *f* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. *sfz* *f*

T. Sax. *sfz* *f* *ff*

Bar. Sax. *f* *ff*

Bsn. *f* *ff*

1st & 3rd Hn. *sfz*

2nd & 4th Hn. *sfz*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Timp. *ff*

Glock. *f* *ff*

Perc. *p* *f*

DEMO SCORE

90

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Glock.

Perc.

mp

f

p

mf

vc

div. St Mute

unis.

L

97

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Alto Cl.

B. Cl.

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax.

Bsn.

1st & 3rd Hn. *mf* *ff*

2nd & 4th Hn. *mf* *ff*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn.

Bar. *ff*

Tba.

Timp.

Glock. *ff*

Perc. *mf* *f*

DEMO SCORE

100

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Glock.
Perc.

104

M

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Sus Cym

Perc.

ff

fff

107

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

sfzp

fff

DEMO SCORE FREE