

Der alte Brummbär

Partitur

Polka Comique für 1; 2 oder 3 Solo-Fagotte und Blasorchester

Julius Fucik op. 210

Bearb.: Gerhard Baumann

Allegro furioso

The score is arranged in systems for various instruments. The woodwind section includes Flöte in C, Piccolo in C, 1/2 Oboe, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Baßklarinette in B, 1/2 Alt-Saxophon in Es, 1/2 Tenor-Saxophon in B, Bariton-Saxophon in Es, 1. Solo-Fagott, 2. Solo-Fagott, and 3. Solo-Fagott. The brass section includes 1/2 Horn in F, 3/4 Horn in F, 1/2 Trompete in B, 3. Trompete in B, 1/2 Posaune in C, and 3. Posaune in C. The percussion section includes Trüffel, Pauken, Schlagzeug, and Xylophon/Glockenspiel. The string section includes 1/2 Flügelhorn in B, 1. Tenorhorn in B, 2. Tenorhorn in B, Bariton in C, and 1/2 Tube in C. The score is marked with dynamics such as *ff* and *f*, and includes performance instructions like *Glasp.* and *Piani*. The tempo is **Allegro furioso**. The score is divided into two systems, with the second system starting with the tempo marking **Allegro furioso** and a first ending bracket labeled *1. + 2.*

Cadenza

FL

Picc.

1./2. Ob.

Es-Kl.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Baßkl.

1./2. A.-Sax.

1./2. T.-Sax.

Bar.-Sax.

1. Solo-Fag.

2. Solo-Fag.

3. Solo-Fag.

1./2. Horn

3./4. Horn

1./2. Tr.

3. Tr.

1./2. Pos.

3. Pos.

Tri.

Pk.

Schlagz.

Xyl./Glsp.

Cadenza

1./2. Flgh.

1. Tenorh.

2. Tenorh.

Bariton in C

1./2. Tuba in C

Tempo di Polka

13

Fl.

Picc.

1/2 Ob.

Es-Kl.

1.B-Kl.

2.B-Kl.

3.B-Kl.

Baßkl.

1/2 A.-Sax.

1/2 T.-Sax.

Bar-Sax.

1. Solo-Fag.

2. Solo-Fag.

3. Solo-Fag.

1/2 Horn.

3/4 Horn.

1/2 Tr.

3 Tr.

1/2 Pos.

3. Pos.

Tr.

Pk.

Schiagz.

Xyl./Glsp.

Mettall-Hammer

weich

Soli

kl. Tr.

Tempo di Polka

1/2 Flgh.

1. Tenorh.

2. Tenorh.

Bariton in C

1/2 Tuba in C

3

mosso langsam

a tempo

accell. e cresc.

30

Fl.

Picc.

1/2 Ob.

Es-Kl.

1.B-Kl.

2.B-Kl.

3.B-Kl.

Baßkl.

1/2 A.-Sax.

1/2 T.-Sax.

Bar-Sax.

1. Solo-Fag.

2. Solo-Fag.

3. Solo-Fag.

1/2 Horn.

3/4 Horn.

1/2 Tr.

3. Tr.

1/2 Pos.

3. Pos.

Trn.

Pk.

Schlagz.

Xyl./Glas.

1/2 Flgh.

1. Tenorh.

2. Tenorh.

Bariton in C

1/2 Tuba in C

Trio

(poco meno mosso)

rit.

4 a tempo (piu camodo)

5

This page contains a detailed musical score for a Trio section. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), 1/2 Ob. (Oboe), Es-Kl. (E-flat Clarinet), 1.B.-Kl. (Bass Clarinet), 2.B.-Kl. (Bass Clarinet), 3.B.-Kl. (Bass Clarinet), Baßkl. (Bassoon), 1/2 A.-Sax. (Alto Saxophone), 1/2 T.-Sax. (Tenor Saxophone), Bar.-Sax. (Baritone Saxophone), 1. Solo-Fag. (Solo Bassoon), 2. Solo-Fag. (Solo Bassoon), 3. Solo-Fag. (Solo Bassoon), 1/2 Horn (Horn), 3/4 Horn (Horn), 1/2 Tr. (Trumpet), 3. Tr. (Trumpet), 1/2 Pos. (Baritone Trombone), 3. Pos. (Trombone), Tri. (Triangle), Pk. (Percussion), Schlagz. (Cymbal), Xyl./Glsp. (Xylophone/Glockenspiel), 1/2. Figh. (Fagott), 1. Tenorh. (Tenor Horn), 2. Tenorh. (Tenor Horn), Bariton in C (Baritone in C), and 1/2. Tuba in C (Tuba in C). The score is written in 4/4 time and includes various musical notations such as dynamics (p, mf, f), articulation (acc, stacc), and performance instructions like 'div.' and 'dolce'. The score is divided into two systems, with the first system ending at measure 4 and the second system starting at measure 5. The tempo changes from 'poco meno mosso' to '4 a tempo (piu camodo)' at measure 4, and then to '5' at measure 5.

66

Fl.

Picc.

1/2 Ob.

Es-Kl.

1.B-Kl.

2.B-Kl.

3.B-Kl.

BaKl.

1/2 A.-Sax.

1/2 T.-Sax.

Bar.-Sax.

1. Solo-Fag.

2. Solo-Fag.

3. Solo-Fag.

1/2 Horn

3/4 Horn

1/2 Tr.

3. Tr.

1/2 Pos.

3. Pos.

Tri.

Pk.

Schlagz.

Xyl./Gisp.

1/2 Flgh.

1. Tenorh.

2. Tenorh.

Barton in C

1/2.Tuba in C

rit.

1. 2.

6 piu mosso

meno mosso

7 piu mosso

ff, *f*, *p*, *a2*, *rit.*, *cl. Tr.*

8 langsam beginnen

poco a poco accel.

81

Fl.

Picc.

1/2 Ob.

Es-Kl.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Baßkl.

1/2 A.-Sax.

1/2 T.-Sax.

Bar.-Sax.

1. Solo-Fag.

2. Solo-Fag.

3. Solo-Fag.

1/2 Horn

3/4 Horn

1/2 Tr.

3. Tr.

1/2 Pos.

3. Pos.

Tri.

Pk.

Schlagz.

Xyl./Glsp.

1/2 Flgh.

1. Tenorh.

2. Tenorh.

Bariton in C

1/2 Tuba in C

8 langsam beginnen

poco a poco accel.

8 langsam beginnen

poco a poco accel.

10 Allegro con brio

This page of a musical score is for a symphony, starting at measure 101. The tempo is marked 'Allegro con brio'. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Picc. (Piccolo)
- 1/2 Ob. (Oboe)
- Es-Kl. (English Horn)
- 1.B-Kl. (Bass Clarinet)
- 2.B-Kl. (Bass Clarinet)
- 3.B-Kl. (Bass Clarinet)
- BaBkl. (Bassoon)
- 1/2 A.-Sax. (Alto Saxophone)
- 1/2 T.-Sax. (Tenor Saxophone)
- Bar.-Sax. (Baritone Saxophone)
- 1. Solo-Fag. (Solo Bassoon)
- 2. Solo-Fag. (Solo Bassoon)
- 3. Solo-Fag. (Solo Bassoon)
- 1/2 Horn (Horn)
- 3/4 Horn (Horn)
- 1/2 Tr. (Trumpet)
- 3 Tr. (Trumpet)
- 1/2 Pos. (Trombone)
- 3 Pos. (Trombone)
- Tri. (Triangle)
- Pk. (Percussion)
- Schlagz. (Cymbal)
- Xyl./Glsp. (Xylophone/Glockenspiel)
- 1/2 Flgh. (Flute)
- 1. Tenorh. (Tenor Horn)
- 2. Tenorh. (Tenor Horn)
- Bariton in C (Baritone in C)
- 1/2 Tuba in C (Tuba in C)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'ff' (fortissimo) and 'p' (piano) are used throughout. A rehearsal mark '10 Allegro con brio' is present at the bottom of the page, indicating the start of a new section.