

John Williams Blockbusters

Featuring the Music of E.T., HARRY POTTER and STAR WARS

Music by *JOHN WILLIAMS*

Arranged by *PAUL COOK*

INSTRUMENTATION

1 Conductor	4 F Horn
8 C Flute	4 Trombone
2 Oboe	2 Baritone
4 1st B \flat Clarinet	2 Baritone Treble Clef
4 2nd B \flat Clarinet	4 Tuba
2 B \flat Bass Clarinet	1 Mallet Percussion (Bells)
2 Bassoon	2 Percussion I (Snare Drum, Bass Drum)
4 E \flat Alto Saxophone	3 Percussion II (Suspended Cymbal, Crash Cymbals, Large Triangle)
2 B \flat Tenor Saxophone	
2 E \flat Baritone Saxophone	
4 1st B \flat Trumpet	
4 2nd B \flat Trumpet	

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

The mission of the composer of a musical score for a motion picture is to provide appropriate background music for the drama being portrayed on the screen. The music can soothe, excite, stimulate, calm, pacify, and elate the theater-goer, adding to the value of the production.

Among the very best composers to score for films is John Williams. His list of credits is impressive and includes major productions from the past 25 years, starting with the all-time hit, *Star Wars*. His scores are full of wonderful melodies, descriptive themes, and expressive music. He is *the* expert, whether it is for the extra-terrestrial, the witches and wizards, or battles in the galaxies.

NOTES TO THE CONDUCTOR

The tempo markings given in the score are only approximate and may be adjusted to the ability of the ensemble. There are solo passages for French horn, flute, trumpet, and solo saxophone, but these may be performed with soli performers on each passage if desired.

Volume levels are given in abundance throughout, but you should balance the band from the podium. The printed parts will give a starting point.

Paul Cook

CONDUCTOR

JOHN WILLIAMS BLOCKBUSTERS

Featuring the music of E.T., HARRY POTTER and STAR WARS

Music by **JOHN WILLIAMS**
Arranged by **PAUL COOK**

"Theme from 'E.T. (The Extra-Terrestrial)'"
Slowly ♩ = 72

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute**: Rests throughout.
- Oboe**: Rests throughout.
- B♭ Clarinets** (1 and 2): Rests throughout.
- B♭ Bass Clarinet**: Rests throughout.
- Bassoon**: Rests throughout.
- E♭ Alto Saxophone**: Rests until measure 4, then a solo (1 player) starting in measure 4 with a *mf* dynamic.
- B♭ Tenor Saxophone**: Rests throughout.
- E♭ Baritone Saxophone**: Rests throughout.
- B♭ Trumpets** (1 and 2): Rests throughout.
- Horn in F**: Rests until measure 3, then a solo (1 player) starting in measure 3 with a *f* dynamic.
- Trombone**: Rests until measure 3, then a *p* dynamic line.
- Baritone**: Rests until measure 3, then a *p* dynamic line.
- Tuba**: Rests until measure 3, then a *p* dynamic line.
- Mallet Percussion (Bells)**: Rests throughout.
- Percussion I (Snare Drum, Bass Drum)**: Rests throughout.
- Percussion II (Suspended Cymbal, Large Triangle, Crash Cymbals)**: Rests until measure 4, then a *mp* dynamic line with a suspended cymbal effect.

The score is in 4/4 time and consists of 5 measures. Dynamics include *mf*, *f*, and *p*.

"Theme from 'E.T. (The Extra-Terrestrial)'"
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