

Egerländer Trachtenpolka

Direktion in C
(Condensed Score)

Franz Bummerl

Tutti *Holz* ①

Tenh. Pos. Baß *f* *Fm* *Bb7* *Eb* *p* *Eb* *Bb*

Tpt. *Tenh. Hr.* *Eb* *Bb7*

②

Eb *p* *Eb* *Bb7*

Holz/Flgh. Mel. *Tpt.* *Tenh. Hr.* *Bb7* *Bb6* *Bb7* *Eb* *mf* *Tenh./Hr.*

③

Eb *Bb7* *tr*

④

Eb *Bb*

f *Eb* *Bb7* *Eb*

⑤ *Holz/Tpt.*

F7 *Flg./Thf Bar.* *Bb* *p* *Flgh./Tenh.* *F7* *Tpt.*

6 Holz/Tpt.

Pos. Bass Bb

Ftgh. Tenh. f F7

Bb

Tutti

ff Bb

F7

Tpt. 8va

Bb

Holz

Th. H. D.S. al Φ

7 Holz

Eb Bb6 Bb7 Eb Eb7

f Ab

mf-f Eb7

Tpt. 1. x tacet.

Holz

Tpt.

Ab Db Ab Eb7 Ab Db

8 Holz

Ab

Eb7

Ab

Db

Ab

1. Tpt.

2. Tutti

Ftgh./Th.

mf

Ab

9 Eb7

Holz/Ftgh.

Tenh. f Eb

Bb7

Tenh. Bass

Bb7

10

Eb

Eb

Bb7

11

Bb7

Eb

Eb7

Tutti

ff Ab

f

TRIO D.S. al Φ

Ab Eb7 Ab

Tpt. 8va

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1. Flügelhorn in B^b

(B^b Bugle 1)

The musical score for the Flügelhorn in B^b (B^b Bugle 1) consists of 11 numbered measures. The key signature is one flat (B^b). The tempo is marked with a '4' in a circle, indicating a 4/4 time signature. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents (>) and slurs. Measures 1-6 are marked with '1' through '6' in circles. Measure 7 is marked with '7' in a circle. Measure 8 is marked with '8' in a circle. Measure 9 is marked with '9' in a circle. Measure 10 is marked with '10' in a circle. Measure 11 is marked with '11' in a circle. The score also includes a 'TRIO' section starting at measure 7, marked with 'TRIO' and 'D.S. al' (Da Capo). A large diagonal watermark 'Probierstimme' is overlaid across the score.

Im Rosengarten

Direktion in C (Condensed Score)

Walzer

Franz Bummerl

(Condensed Score)

The image displays a condensed musical score for a jazz ensemble. The score is written on multiple staves, with the top staff labeled 'Tenor' and the bottom staff labeled 'Bass'. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *p*, *f*). A large, diagonal watermark reading 'Probeshimme' is overlaid across the center of the page. The score is divided into measures, with some measures containing multiple staves. The bottom of the page includes the text 'D.C.al Fine'.

TRIO Flg., Ten. Kl.

pf Ab Eb7 Ab Db Ab° Ab

⑥ 2. x Tr.

Eb7/9 Eb6 Eb7 Eb° Eb7 Cm Eb7 Ab

⑦ Ten. Kl.

Ab Eb7 Ab Db Ab Ab° Bas Ab7

⑧ tutti Ten. Kl. Fine Kl., Flg., Tr.

F5+ F Bbm Db Eb7 Db Eb7 Eb7 Eb6 Eb7 Ab Eb

⑨ Ten. Kl.

Bb7 Eb Eb° p Ten. Bb7 Bb7/9 Bb7 Bb° Bb7

Kl., Flg., Tr.

Ab Eb Bb7 Eb Eb°

Kl. tutti

Bb7 Bb7/9 Bb° Fm Bb6 Bb7 Eb

⑪ Bas

TRIO D.C. al Fine

Ab Eb7 Ab Eb7 Bb7 Eb Eb7

Im Rosengarten

1. Flügelhorn in B^b

(B^b Bugle 1)

Walzer

Franz Bummerl

Th.

p

1 soli

p

2 Ten.

p

3

f

4

f

5

f

TRIO

soli

6

f

7 Th.

f

8

f

9

p

10

p

11

sfz

Fine

D.C.al Fine

TRIO D.C.al Fine