



Clarinet Cookin'

MICHAEL STORY (ASCAP)

INSTRUMENTATION

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| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 C Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 2 Percussion I
(Snare Drum/Bass Drum) |
| 6 E \flat Alto Saxophone | 3 Percussion II
(Suspended Cymbal, Tambourine,
Siren Whistle) |
| 4 B \flat Tenor Saxophone | |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 Horn in F | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat
Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

The dynamic levels in "Clarinet Cookin'" are marked in very general terms. Be careful that the band does not overpower the clarinet melody, especially in the sections beginning at measures 5 and 36. As always, the marked tempo ($\text{♩} = 136$) is only a suggested guide. Feel free to adjust the tempo as needed. Best wishes for a great performance!

Michael Story