

# The Balcan Clarinet

Paul Dzon

Allegro  $\text{♩} = 130$

A

Clarinet B $\flat$  Solo

Musical staff for Clarinet B $\flat$  Solo, starting with a *mf* dynamic marking.

Flute

Oboe

Bassoon

Musical staff for Bassoon, with dynamic markings *f*, *p*, and *mp*.

Clarinet E $\flat$

Musical staff for Clarinet E $\flat$ , with dynamic markings *f* and *mp*.

1st Clarinet B $\flat$

Musical staff for 1st Clarinet B $\flat$ , with dynamic markings *f* and *mp*.

2nd Clarinet B $\flat$

Musical staff for 2nd Clarinet B $\flat$ , with dynamic markings *f*, *mp*, and *p*.

3rd Clarinet B $\flat$

Musical staff for 3rd Clarinet B $\flat$ , with dynamic markings *f*, *mp*, and *p*.

Alto Clarinet E $\flat$

Musical staff for Alto Clarinet E $\flat$ , with dynamic markings *f*, *mp*, and *p*.

Bass Clarinet

Musical staff for Bass Clarinet, with dynamic markings *f*, *p*, and *mp*.

Alto Sax.

Musical staff for Alto Saxophone, with dynamic markings *f* and *p*.

Tenor Sax.

Baritone Sax.

Musical staff for Baritone Saxophone, with dynamic markings *f*, *p*, and *mp*.

1st-2nd Horn F

Musical staff for 1st-2nd Horn F, with dynamic markings *f*, *p*, and *p*.

3rd Horn F

Musical staff for 3rd Horn F, with dynamic markings *f*, *p*, and *p*.

1st Trumpet B $\flat$

Musical staff for 1st Trumpet B $\flat$ , with dynamic markings *f* and *p*.

2nd-3rd Trumpet B $\flat$

Musical staff for 2nd-3rd Trumpet B $\flat$ , with dynamic markings *f* and *p*.

1st Trombone C

Musical staff for 1st Trombone C, with dynamic markings *f* and *p*.

2nd-3rd Trombone C

Musical staff for 2nd-3rd Trombone C, with dynamic markings *f* and *p*.

Euphonium B $\flat$

Bass Tuba E $\flat$

Musical staff for Bass Tuba E $\flat$ , with dynamic markings *f*, *mp*, and *mp*.

Bass Tuba B $\flat$

Musical staff for Bass Tuba B $\flat$ , with dynamic markings *f*, *mp*, and *mp*.

Timpani

Musical staff for Timpani, with dynamic markings *f* and *mp*.

Percussion 1

Musical staff for Percussion 1, including Snare drum and Bass drum, with dynamic markings *f* and *mp*.

Percussion 2

Musical staff for Percussion 2, including Triangle and Tambourine, with dynamic markings *f* and *mp*.

8

B♭ Cl. S.

Fl.

Ob.

Bsn.

E♭ Cl. 1

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

15

B♭ Cl. S.

Fl.

Ob.

Bsn.

E♭ Cl. 1

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*p*

*p*

*p*

*p*

B♭ Cl. S.

Fl.

Ob.

Bsn.

E♭ Cl. 1

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

The musical score for page 22 is written for a large ensemble. It includes parts for B♭ Clarinet Soloist, Flute, Oboe, Bassoon, E♭ Clarinet 1, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Horns (1-2 and 3), Trumpets (1 and 2-3), Trombones (1 and 2-3), Euphonium, E♭ Bass, B♭ Bass, Timpani, and two Percussion parts. The score features various musical notations such as slurs, ties, and dynamic markings like *div.* (divisi) for the Clarinet 1 and 2 parts. The key signature has two flats and the time signature is 4/4.

B♭ Cl. S.

Fl.

Ob.

Bsn.

E♭ Cl. 1

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 29, contains 24 staves for various instruments. The woodwind section includes B♭ Clarinet Soloist, Flute, Oboe, Bassoon, E♭ Clarinet 1, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The brass section includes Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1-2 and 3, Trumpets 1 and 2-3, Trombones 1 and 2-3, and Euphonium. The bass section includes E♭ Bass and B♭ Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of musical notations such as slurs, ties, and dynamic markings.

**B**

B♭ Cl. S. *f*

Fl.

Ob.

Bsn. *p*

E♭ Cl. 1

Clar. 1

Clar. 2 *div.*

Clar. 3

A. Clar.

B. Cl.

A. Sx. *div.*

T. Sx. *mp*

B. Sx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

43

1 2 **C**

B♭ Cl. S. *f*

Fl.

Ob.

Bsn. *poco marcato*  
*mf*

E♭ Cl. 1 *mp*

Clar. 1 *div.*  
*mp*

Clar. 2 *mf*

Clar. 3 *mp*

A. Clar. *mp*

B. Cl. *mf*

A. Sx. *div.*  
*mp*

T. Sx. *div.*  
*mp*

B. Sx. *mf*

Hrn. 1-2

Hrn. 3

Tpt. 1 *cup mute*  
*mp*

Tpt. 2-3 *mp*

Tromb. 1

Tromb. 2-3

Euph. *poco marcato*  
*mf*

E♭ Bass *mf* *poco marcato*

B♭ Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2

B♭ Cl. S.

Fl.

Ob.

Bsn.

E♭ Cl. 1

Clar. 1

Clar. 2 *div.*

Clar. 3

A. Clar.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 50, contains 24 staves for various instruments. The woodwind section includes B♭ Clarinet Soloist, Flute, Oboe, Bassoon, E♭ Clarinet 1, Clarinet 1, Clarinet 2 (marked *div.*), Clarinet 3, Alto Clarinet, and Bass Clarinet. The brass section consists of Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1-2 and 3, Trumpets 1 and 2-3, Trombones 1 and 2-3, Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with many notes marked with accents. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support.



57

B♭ Cl. S.

Fl.

Ob.

Bsn.

E♭ Cl. 1

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*mf*

*div.*

1

2

B♭ Cl. S. *p*

Fl.

Ob.

Bsn.

E♭ Cl. 1

Clar. 1

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

B. Cl. *p*

A. Sx.

T. Sx.

B. Sx. *mp*

Hrn. 1-2

Hrn. 3

Tpt. 1 *con sord. Solo mp poco leggiero*

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1

Perc. 2

This page of a musical score, numbered 71, contains 22 staves for various instruments. The instruments listed on the left are: B♭ Clarinet Soloist (B♭ Cl. S.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet 1 (E♭ Cl. 1), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1-2 (Hrn. 1-2), Horn 3 (Hrn. 3), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tromb. 1), Trombones 2-3 (Tromb. 2-3), Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The B♭ Clarinet Soloist part features a melodic line with trills and triplets. The woodwind section includes rhythmic patterns for Clarinet 2, 3, and Alto Clarinet. The brass section includes parts for Bassoon, Bass Saxophone, Horns 1-2, Horn 3, Trumpet 1, and Trombone 1. The percussion section includes parts for Timpani, Percussion 1, and Percussion 2.

B♭ Cl. S. *f*

Fl.

Ob.

Bsn.

E♭ Cl. 1 *p*

Clar. 1 *p*

Clar. 2 *p* *div.*

Clar. 3 *p*

A. Clar. *p*

B. Cl. *p*

A. Sx. *div.* *p*

T. Sx. *mp*

B. Sx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2



B♭ Cl. S.

Fl.

Ob.

Bsn.

E♭ Cl. 1

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 92, contains 22 staves for various instruments. The instruments listed on the left are: B♭ Clarinet Soloist (B♭ Cl. S.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet 1 (E♭ Cl. 1), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1-2 (Hrn. 1-2), Horn 3 (Hrn. 3), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tromb. 1), Trombones 2-3 (Tromb. 2-3), Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind and brass sections feature complex rhythmic patterns, often with accents and slurs. The string and percussion parts provide a steady accompaniment.

B♭ Cl. S.

Fl.

Ob.

Bsn.

E♭ Cl. 1

Clar. 1

Clar. 2 *div.*

Clar. 3

A. Clar.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-2

Hrn. 3

Tpt. 1 *open*

Tpt. 2-3 *open*

Tromb. 1

Tromb. 2-3

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1

Perc. 2

# Andante molto rubato

con molto espressione

106

**B♭ Cl. S.** *ff*

**Fl.** *fp* - Piccolo

**Ob.** *fp*

**Bsn.** *fp*

**E♭ Cl. 1** *fp*

**Clar. 1** *fp*

**Clar. 2** *fp*

**Clar. 3** *fp*

**A. Clar.** *fp*

**B. Cl.** *fp*

**A. Sx.** *fp*

**T. Sx.** *fp*

**B. Sx.** *fp*

**Hrn. 1-2** *fp*

**Hrn. 3** *fp*

**Tpt. 1**

**Tpt. 2-3**

**Tromb. 1** *fp*

**Tromb. 2-3** *fp*

**Euph.** *fp*

**E♭ Bass** *fp*

**B♭ Bass** *fp*

**Timp.**

**Perc. 1** Cymbal

**Perc. 2**



B♭ Cl. S.

Fl.

Ob.

Bsn.

E♭ Cl. 1

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*f*

*fp*

*ff*

Cymbal

*f*



*Allegro sempre accel.*

126

B♭ Cl. S.

Fl.

Ob.

Bsn.

E♭ Cl. 1

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

# Vivace

**H**

B♭ Cl. S. *ff*  
 Fl. + Piccolo *f*  
 Ob. *f* 8<sup>va</sup> unis. *loco*  
 Bsn. *f*  
 E♭ Cl. 1 *f*  
 Clar. 1 *f*  
 Clar. 2 *f*  
 Clar. 3 *f*  
 A. Clar. *f*  
 B. Cl. *f*  
 A. Sx. *p* *f* unis.  
 T. Sx. *p* *f*  
 B. Sx. *p* *f*  
 Hrn. 1-2 *f*  
 Hrn. 3 *f*  
 Tpt. 1 *mf* *f*  
 Tpt. 2-3 *mf* *f*  
 Tromb. 1 *p* *f*  
 Tromb. 2-3 *p* *f*  
 Euph. *p* *f*  
 E♭ Bass *obl.* *mf* *f*  
 B♭ Bass *mf* *f*  
 Timp. *f*  
 Perc. 1 *f*  
 Perc. 2 *f*

This page of a musical score, numbered 140, contains 22 staves of music. The instruments are listed on the left side of each staff:

- B♭ Cl. S.
- Fl.
- Ob.
- Bsn.
- E♭ Cl. 1
- Clar. 1
- Clar. 2
- Clar. 3
- A. Clar.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Hrn. 1-2
- Hrn. 3
- Tpt. 1
- Tpt. 2-3
- Tromb. 1
- Tromb. 2-3
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments, such as the flutes and oboes, have long, sustained notes with slurs. The percussion parts at the bottom of the page show a consistent rhythmic accompaniment.

B♭ Cl. S.

Fl.

Ob.

Bsn.

E♭ Cl. 1

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

B♭ Cl. S.

Fl.

Ob.

Bsn.

E♭ Cl. 1

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

161 <sup>2</sup> *D.S. al Coda Coda*

This page of a musical score, numbered 161, is titled "D.S. al Coda Coda". It features a full orchestral arrangement with the following parts:

- Woodwinds:** B♭ Clarinet (Cl. S.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet 1 (E♭ Cl. 1), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1-2 (Hrn. 1-2), Horn 3 (Hrn. 3), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tromb. 1), Trombones 2-3 (Tromb. 2-3), Euphonium (Euph.), E♭ Bass (E♭ Bass), and B♭ Bass (B♭ Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamic markings such as *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). The music is divided into measures, with some measures containing rests for certain instruments. The overall texture is dense and powerful, characteristic of a grand finale.



J

167

B♭ Cl. S. *mp* *ma sempre marcato*

Fl.

Ob.

Bsn. *mp* *ma sempre marcato*

E♭ Cl. 1 *p* *ma sempre marcato*

Clar. 1 *p* *ma sempre marcato*

Clar. 2 *p* *ma sempre marcato*

Clar. 3 *p* *ma sempre marcato*

A. Clar. *p* *ma sempre marcato*

B. Cl. *p* *ma sempre marcato*

A. Sx. *p*

T. Sx.

B. Sx. *p* *ma sempre marcato*

Hrn. 1-2 *mp* *ma sempre marcato*

Hrn. 3 *mp* *ma sempre marcato*

Tpt. 1 *p*

Tpt. 2-3 *p*

Tromb. 1 *p*

Tromb. 2-3 *p*

Euph.

E♭ Bass *p* *ma marcato*

B♭ Bass *p* *ma marcato*

Timp.

Perc. 1 *mp* *ma sempre marcato*

Perc. 2 *mp* *ma sempre marcato*

B♭ Cl. S.

Fl.

Ob.

Bsn.

E♭ Cl. 1

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

K

178

B♭ Cl. S. *ff*

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. 1 *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

A. Clar. *mp*

B. Cl. *mf*

A. Sx. *mp*

T. Sx.

B. Sx. *mf*

Hrn. 1-2 *mp*

Hrn. 3 *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Tromb. 1

Tromb. 2-3

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

This musical score page, numbered 183, features a variety of instruments. The woodwind section includes B♭ Clarinet in Solo (Cl. S.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet 1 (Cl. 1), Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet (A. Clar.), and Bass Clarinet (B. Cl.). The brass section consists of Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1-2 (Hrn. 1-2), Horn 3 (Hrn. 3), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tromb. 1), Trombones 2-3 (Tromb. 2-3), Euphonium (Euph.), E♭ Bass, and B♭ Bass. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics are indicated by *f* (forte) and *mp* (mezzo-piano). The woodwinds and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a steady accompaniment.

B♭ Cl. S.

Fl.

Ob.

Bsn. + 8<sup>va</sup> basso

E♭ Cl. 1

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

B♭ Cl. S. *f*

Fl.

Ob.

Bsn.

E♭ Cl. 1

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1 *mp*

Tromb. 2-3 *mp*

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2



B♭ Cl. S. *tr* *ff*

Fl. *- Piccolo* *+ Piccolo* *- Piccolo* *+ Piccolo* *mf* *tr* *tr*

Ob. *le hobo* *mf* *tutti*

Bsn.

E♭ Cl. 1

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-2

Hrn. 3

Tpt. 1 *Solo cup mute* *mf* *cup mute* *mf*

Tpt. 2-3 *mf*

Tromb. 1

Tromb. 2-3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2



208

B♭ Cl. S.  
Fl.  
Ob.  
Bsn.  
E♭ Cl. 1  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Hrn. 1-2  
Hrn. 3  
Tpt. 1  
Tpt. 2-3  
Tromb. 1  
Tromb. 2-3  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. 1  
Perc. 2

