

Performance time: appr. 5.30 min.

Jihlava

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Adagio

1st/2nd Flute

1st/2nd Oboe

English Horn

Bassoon

1st Clarinet B \flat

2nd/3rd Clarinet B \flat

Bass Clarinet

1st/2nd Alto Sax.

Tenor Sax. *mp*

Baritone Sax.

1st Trumpet B \flat

2nd/3rd Trumpet B \flat

1st/2nd Horn F

3rd/4th Horn F

1st/2nd Trombone C

3rd Trombone C

Euphonium C *one only* *mf*

Bass Tuba C *one only* *mf*

Timpani

Percussion 1 *susp. cymb, soft mallets*
tam tam mp

Percussion 2

molto rit. **A** *a tempo*

8

Flt. 1/2

Ob. 1/2

Eng. Hrn.

Bsn.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tromb. 1/2

Tromb. 3

Euph.

B. Tba.

Timp.

Perc. 1

Perc. 2

B

16

Flt. 1/2 *mp*

Ob. 1/2 *p*

Eng. Hrn. *mf*

Bsn.

Clar. 1 *mf*

Clar. 2/3 *mf*

Bss. Clar.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1 *mf*

Trpt. 2/3 *mf*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Tromb. 1/2 *f*

Tromb. 3 *f*

Euph. *f*

B. Tba. *f*

Timp.

Perc. 1

Perc. 2

Musical score for orchestra and woodwinds, measures 24-28. The score includes staves for Flute 1/2, Oboe 1/2, English Horn, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, Bass Trombone, Timpani, Percussion 1, and Percussion 2. The music is in 3/4 time and features a variety of dynamics and articulations. Key performance instructions include *mf*, *mp*, and the use of a cup mute for the trumpets.

32

Flt. 1/2
mf

Ob. 1/2
mf

Eng. Hrn.
f

Bsn.
mf

Clar. 1
f

Clar. 2/3
mf

Bss. Clar.
mf

A. Sx.
mf

T. Sx.
f

B. Sx.
mf

Trpt. 1
open

Trpt. 2/3
open
f

Hrn. 1/2
f

Hrn. 3/4
f

Tromb. 1/2
mf

Tromb. 3
mf

Euph.
f

B. Tba.
mf

Timp.

Perc. 1
mp
tom tom (doubled)
f

Perc. 2
f *mf*

Flt. 1/2

Ob. 1/2

Eng. Hrn.

Bsn.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tromb. 1/2

Tromb. 3

Euph.

B.Tba.

Timp.

Perc. 1

Perc. 2

D.C. al Coda

48

Flt. 1/2
 Ob. 1/2
 Eng. Hrn.
 Bsn.
 Clar. 1
 Clar. 2/3
 Bss. Clar.
 A. Sx.
 T. Sx.
 B. Sx.
 Trpt. 1
 Trpt. 2/3
 Hrn. 1/2
 Hrn. 3/4
 Tromb. 1/2
 Tromb. 3
 Euph.
 B.Tba.
 Timp.
 Perc. 1
 Perc. 2

f *non decresc.*

f *non decresc.*

f *non decresc.*

f

f *non decresc.*

f *non decresc.*

f

f *non decresc.*

f

ff *non decresc.*

f

f *non decresc.*

ff *non decresc.*

f

f *non decresc.*

f *non decresc.*

f *mf*

f - 7 -

56 \oplus *Coda*

rit.

Flt. 1/2
Ob. 1/2
Eng. Hrn.
Bsn.
Clar. 1
Clar. 2/3
Bss. Clar.
A. Sx.
T. Sx.
B. Sx.
Trpt. 1
Trpt. 2/3
Hrn. 1/2
Hrn. 3/4
Tromb. 1/2
Tromb. 3
Euph.
B. Tba.
Timp.
Perc. 1
Perc. 2

pp