

Dance of the Persian slave girls

Concertband score
Duration :4'30

(from Khovanshchina)

Modest Mussorgsky
arr. Willy Hautvast

Adagio (♩=40)

Flute

Oboe

Cor Anglais *p*

Bassoon *p*

Clarinet Eb

Clarinet 1 *p*

Clarinet 2&3 *p*

Bass Clarinet *p*

Solo à déf. de cor anglais

Alto Saxophone 1&2 *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Trumpet 1

Trumpet 2&3

Horn 1 F

Horn 2&3 F

Trombone 1 C

Trombone 2&3 C

Euphonium C *p*

Bass C *p*

Timpani *p*

Percussion

10

Fl.
Ob.
C.A.
Bsn.
Clar.E \flat
Clar.1
Clar.2&3
B.Clar.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

13

Fl.
Ob.
C.A.
Bsn.
Clar.E \flat
Clar.1
Clar.2&3
B.Clar.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

Fl.

Ob.

C.A.

Bsn.

Clar.E♭

Clar.1

Clar.2&3

B.Clar.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Detailed description: This page of a musical score, numbered 26, contains 20 staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), Bassoon (Bsn.), Clarinet in E-flat (Clar.E♭), Clarinet 1 (Clar.1), Clarinets 2 and 3 (Clar.2&3), Bass Clarinet (B.Clar.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), Bass, Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several passages include triplets, indicated by a '3' and a bracket. The percussion part consists of a steady eighth-note pattern. The overall texture is dense, with many instruments playing simultaneously.

37

Fl.
Ob.
C.A.
Bsn.
Clar.E \flat
Clar.1
Clar.2&3
B.Clar.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

49

Fl.

Ob.

C.A.

Bsn.

Clar.E \flat

Clar.1

Clar.2&3

B.Clar.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Drums

f

cymbal

cymbal

59

Fl.
Ob.
C.A.
Bsn.
Clar.E \flat
Clar.1
Clar.2&3
B.Clar.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

cymbal

Muta E

cymbal

This page of a musical score, numbered 69, contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.A. (Cor Anglais), Bsn. (Bassoon), Clar.E♭ (Clarinet in E-flat), Clar.1 (Clarinet in B-flat), Clar.2&3 (Clarinet in B-flat), B.Clar. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt.1 (Trumpet), Tpt.2&3 (Trumpet), Hrn.1 (Horn), Hrn.2&3 (Horn), Tbn.1 (Trombone), Tbn.2&3 (Trombone), Euph. (Euphonium), Bass, Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion part includes a snare drum pattern with a consistent rhythmic motif.

Ritenuato

Adagio (♩=40)

81

Fl. *f*

Ob. *f*

C.A. *p*

Bsn. *p*

Clar.Eb *p*

Clar.1 *p*

Clar.2&3 *p*

B.Clar. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc. *p*

88

Fl.
Ob.
C.A.
Bsn.
Clar.E \flat
Clar.1
Clar.2&3
B.Clar.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

91

Fl.
Ob.
C.A.
Bsn.
Clar.E \flat
Clar.B \flat
Clar.2&3
B.Clar.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

Fl.

Ob.

C.A.

Bsn.

Clar.E \flat

Clar.1

Clar.2&3

B.Clar.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

120

Fl.
Ob.
C.A.
Bsn.
Clar.E \flat
Clar.1
Clar.2&3
B.Clar.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

