

Concertband score
Duration : 2'40

La Golondrina

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arr. Willy Hautvast

Larghetto (♩=60)

The score is for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2&3
- Bass Clarinet
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Euphonium C
- Trombone 1 C
- Trombone 2&3 C
- Bass C
- Timpani
- Percussion

The score is in 4/4 time, key of B-flat major, and marked *Larghetto* with a tempo of 60 beats per minute. The music features a melodic line in the woodwinds and brass, supported by a rhythmic accompaniment in the lower brass and percussion. The score includes various musical notations such as dynamics (*f*), articulation (accents), and phrasing (slurs and breath marks).

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Clar.Eb (Clarinet in E-flat)
- Clar.1 (Clarinet 1)
- Clar.2&3 (Clarinets 2 and 3)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt.1 (Trumpet 1)
- Tpt.2&3 (Trumpets 2 and 3)
- Hrn.1 (Horn 1)
- Hrn.2&3 (Horns 2 and 3)
- Euph. (Euphonium)
- Tbn.1 (Trombone 1)
- Tbn.2&3 (Trombones 2 and 3)
- Bass
- Timp. (Timpani)
- Perc. (Percussion)

The score spans measures 6 to 10. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The percussion part includes a *p* marking at the end of measure 10.

11 12 13 14 15

Fl.

Ob.

Bsn.

Clar.E♭

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Euph.

Tbn.1

Tbn.2&3

Bass

Timp.

Perc.

21 22 23 24 25

Fl.

Ob.

Bsn.

Clar.Eb

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Euph.

Tbn.1

Tbn.2&3

Bass

Timp.

Perc.

mf

mf

mf

mf

mf

mf

This page of a musical score contains the following parts and measures:

- Fl.** (Flute): Measures 32-36, featuring triplets and slurs.
- Ob.** (Oboe): Measures 32-36, featuring triplets and slurs.
- Bsn.** (Bassoon): Measures 32-36, featuring triplets and slurs.
- Clar.Eb** (Clarinet in E-flat): Measures 32-36, featuring triplets and slurs.
- Clar.1** (Clarinet 1): Measures 32-36, featuring triplets and slurs.
- Clar.2&3** (Clarinet 2 & 3): Measures 32-36, featuring triplets and slurs.
- B.Cl.** (Bass Clarinet): Measures 32-36, featuring slurs.
- A.Sax.** (Alto Saxophone): Measures 32-36, featuring triplets and slurs.
- T.Sax.** (Tenor Saxophone): Measures 32-36, featuring triplets and slurs.
- B.Sax.** (Baritone Saxophone): Measures 32-36, featuring slurs.
- Tpt.1** (Trumpet 1): Measures 32-36, featuring triplets and slurs.
- Tpt.2&3** (Trumpet 2 & 3): Measures 32-36, featuring triplets and slurs.
- Hrn.1** (Horn 1): Measures 32-36, featuring slurs.
- Hrn.2&3** (Horn 2 & 3): Measures 32-36, featuring slurs.
- Euph.** (Euphonium): Measures 32-36, featuring triplets and slurs.
- Tbn.1** (Tuba 1): Measures 32-36, featuring slurs.
- Tbn.2&3** (Tuba 2 & 3): Measures 32-36, featuring slurs.
- Bass**: Measures 32-36, featuring slurs.
- Temp.** (Timpani): Measures 32-36, featuring slurs.
- Perc.** (Percussion): Measures 32-36, featuring slurs.

The score includes dynamic markings such as *f* (forte) and various musical notations including triplets, slurs, and articulation marks. The page number 7 is centered at the bottom.

Fl. 37 38 39 40 41 *ritenuto* *p*

Ob. 3 3 *p*

Bsn. 3 3 *p*

Clar.E♭ 3 3 *p*

Clar.1 3 3 *p*

Clar.2&3 3 *p*

B.Cl. *p*

A.Sax. 3 3 *p*

T.Sax. 3 *p*

B.Sax. *p*

Tpt.1 3 3 *p*

Tpt.2&3 3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Euph. 3 3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Bass *p*

Timp. *p*

Perc. *p*