

Direktion in C  
(Orgel)

### 1. Meerstern, ich dich grüße

Siegfried Rundel

Musical score for 'Meerstern, ich dich grüße' in C major, 4/4 time. It consists of three systems of piano accompaniment, each with a treble and bass clef staff. The music features a steady bass line and chords in the right hand.

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### 2. Maria Jungfrau schön

Siegfried Rundel

Musical score for 'Maria Jungfrau schön' in C major, 3/4 time. It consists of three systems of piano accompaniment, each with a treble and bass clef staff. The music features a steady bass line and chords in the right hand.

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### 3. Gegrüßet seist du, Königin

Siegfried Rundel

Musical score for 'Gegrüßet seist du, Königin' in C major, 4/4 time. It consists of three systems of piano accompaniment, each with a treble and bass clef staff. The music features a steady bass line and chords in the right hand.

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### 4. Maria, Maienkönigin

Siegfried Rundel

Musical score for 'Maria, Maienkönigin' in C major, 4/4 time. It consists of three systems of piano accompaniment, each with a treble and bass clef staff. The music features a steady bass line and chords in the right hand.

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### 5. Jungfrau, wir dich grüssen

Siegfried Rundel

Musical score for 'Jungfrau, wir dich grüssen' in C major, 4/4 time. It consists of three systems of piano accompaniment, each with a treble and bass clef staff. The music features a steady bass line and chords in the right hand.

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### 6. Wunderschön prächtige

(1. Fassung - Rottenburg)

Siegfried Rundel

Musical score for 'Wunderschön prächtige (1. Fassung - Rottenburg)' in C major, 3/4 time. It consists of three systems of piano accompaniment, each with a treble and bass clef staff. The music features a steady bass line and chords in the right hand.

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### 7. Wunderschön prächtige

(2. Fassung - Augsburg)

Siegfried Rundel

Musical score for 'Wunderschön prächtige (2. Fassung - Augsburg)' in C major, 3/4 time. It consists of three systems of piano accompaniment, each with a treble and bass clef staff. The music features a steady bass line and chords in the right hand.

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### 8. Sagt an, wer ist doch diese

Siegfried Rundel

Musical score for 'Sagt an, wer ist doch diese' in C major, 4/4 time. It consists of three systems of piano accompaniment, each with a treble and bass clef staff. The music features a steady bass line and chords in the right hand.

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### 9. Ich gehe wenn ich traurig bin

Siegfried Rundel

Musical score for 'Ich gehe wenn ich traurig bin' in C major, 3/4 time. It consists of three systems of piano accompaniment with treble and bass staves.

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### 10. Wann wir mit dem Tode ringen

Siegfried Rundel

Musical score for 'Wann wir mit dem Tode ringen' in C major, 3/8 time. It consists of three systems of piano accompaniment with treble and bass staves.

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### 11. Segne du, Maria

Siegfried Rundel

Musical score for 'Segne du, Maria' in C major, 4/4 time. It consists of three systems of piano accompaniment with treble and bass staves.

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### 12. Maria breit den Mantel aus

Siegfried Rundel

Musical score for 'Maria breit den Mantel aus' in C major, 4/4 time. It consists of three systems of piano accompaniment with treble and bass staves.

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### 13. Es blüht der Blumen eine

Siegfried Rundel

Musical score for 'Es blüht der Blumen eine' in C major, 4/4 time. It consists of three systems of piano accompaniment with treble and bass staves.

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### 14. Maria zu lieben

Siegfried Rundel

Musical score for 'Maria zu lieben' in C major, 3/4 time. It consists of three systems of piano accompaniment with treble and bass staves.

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### 15. Glorwür'd'ge Königin

Siegfried Rundel

Musical score for 'Glorwür'd'ge Königin' in C major, 4/4 time. It consists of three systems of piano accompaniment with treble and bass staves.

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### 16. Laßt uns erfreuen herzlich sehr

Siegfried Rundel

Musical score for 'Laßt uns erfreuen herzlich sehr' in C major, 3/8 time. It consists of three systems of piano accompaniment with treble and bass staves.

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