

# Latin Forever

Zequinha Abreu / Rafael Hernandez  
arr. Gilbert Tinner

Tico Tico  
El Cumbanchero

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 3'52 Min.  
playing time



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# LATIN FOREVER

Commissioned by the Swiss Army Concert Band, Conductor Christoph Walter  
(TICO TICO, EL CUMBANCHERO)

arr. Gilbert Tinner

Maestoso  $\text{♩} = 84$

TICO TICO Latin  $\text{♩} = 100$

Flutes 1, 2

Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone 1

E♭ Baritone Saxophone

F Horns 1, 2

F Horns 3, 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

String Bass  
(Electric Bass)

Electric Guitar

Timpani

Bells

Vibraphone  
Xylophone

Bongo

Congas

Guiro, Agogo

Triangle, Shaker  
Surdo, Tambourine

Drum Set





Fls. 1, 2

Picc.

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Hms. 1, 2

Hms. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bs.

E Guitar

Timp.

Bells

Vib. Xyl.

Bongo

Congas

Guero, Agogo

Aux. Perc.

Drum Set

Fls. 1, 2

Picc.

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Hms. 1, 2

Hms. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bs.

E Guitar

Timp.

Bells

Vib. Xyl.

Bongo

Congas

Guero, Agogo

Aux. Perc.

Drum Set

The musical score is arranged in 26 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: Fls. 1, 2; Picc.; Ob.; Bsn.; E. Cl.; Cl. 1; Cl. 2; Cl. 3; A. Cl.; B. Cl.; A. Sax. 1; A. Sax. 2; T. Sax. 1; Bar. Sax.; Hms. 1, 2; Hms. 3, 4; Tpt. 1; Tpt. 2; Tpt. 3; Tbn. 1; Tbn. 2; Tbn. 3; Bar.; Tuba; Str. Bs.; E Guitar; Timp.; Bells; Vib. Xyl.; Bongo; Congas; Guero, Agogo; Aux. Perc.; and Drum Set. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. There are also some performance instructions like *Shaker* and *vcl.* (likely *vacillando*). The page is numbered 26 at the top left and has a 'C' in a box next to it. At the bottom center, there is a page number '5'.

Fls. 1, 2  
 Picc.  
 Ob.  
 Bsn.  
 E. Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 Bar. Sax.  
 Hms. 1, 2  
 Hms. 3, 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tuba  
 Str. Bs.  
 E Guitar  
 Timp.  
 Bells  
 Vib. Xyl.  
 Bongo  
 Congas  
 Guiro, Agogo  
 Aux. Perc.  
 Drum Set

Fls. 1, 2  
 Picc.  
 Ob.  
 Bsn.  
 E. Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 Bar. Sax.  
 Hrns. 1, 2  
 Hrns. 3, 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tuba  
 Str. Bs.  
 E Guitar  
 Timp.  
 Bells  
 Vib. Xyl.  
 Bongo  
 Congas  
 Guiro, Agogo  
 Aux. Perc.  
 Drum Set

The musical score for page 38, rehearsal mark E, is a comprehensive orchestration. It features a variety of instruments and parts, including woodwinds (Flutes 1 & 2, Piccolo, Oboe, Bassoon, E. Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone 1, Baritone Saxophone), brass (Horns 1 & 2, Horns 3 & 4, Trumpets 1-3, Trombones 1-3, Baritone, Tuba), strings (String Bass), guitar (Electric Guitar), and a full percussion section (Timpani, Bells, Vibraphone, Xylophone, Bongos, Congas, Guiro, Agogo, Auxiliary Percussion, and Drum Set). The score is written in a standard musical notation with various dynamics such as *f* (forte) and *mf* (mezzo-forte) indicated throughout. The electric guitar part includes specific chord voicings:  $A_{\text{maj7}}$ ,  $D_{\text{9}}$ ,  $G_{\text{maj7}}$ ,  $C_7$ ,  $F_{\text{maj7}}$ ,  $B_{\text{7}}$ ,  $E_7$ ,  $C$ ,  $A_{\text{maj7}}$ , and  $C_7$ . The percussion parts are detailed with rhythmic patterns and articulation marks.



Fls. 1, 2

Picc.

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Hms. 1, 2

Hms. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bs.

E Guitar

Timp.

Bells

Vib. Xyl.

Bongo

Congas

Guero, Agogo

Aux. Perc.

Drum Set

50 **F**

Fls. 1, 2  
Picc.  
Ob.  
Bsn.  
E. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
Bar. Sax.  
Hrms. 1, 2  
Hrms. 3, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Str. Bs.  
E Guitar  
Timp.  
Bells  
Vib, Xyl.  
Bonr

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet