

SONG & DANCE

Darrol Barry

7

Tristezza $\text{♩} = 84$

Flute

Oboe

Bassoon *mf* *p*

Clarinet in E \flat

1st Clarinet in B \flat *mf* *p*

2nd Clarinet in B \flat *mf* *p*

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat *mf* *p*

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Horn in F *mf* *p*

2nd Horn in F

3rd Horn in F

1st & 2nd Cornet in B \flat

1st Trumpet in B \flat solo *mf*

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

1st & 2nd Baritone *mf* *p*

Euphonium solo *mf*

Tuba *mf* *p*

Timpani

Percussion 2 b.d. *mf*

Glockenspiel

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Timp.

Perc. 2

Glock.

mp

f

p

19

Ten.

23

Appass.

3

This page contains the musical score for measures 17 through 23. The score is written for a full orchestra and woodwind section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), 3rd Cl. (Third Clarinet), Alto Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), 1st A. Sax. (First Alto Saxophone), 2nd A. Sax. (Second Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 3rd Hn. (Third Horn), 1st&2nd Cnt. (First and Second Cornets), 1st Tpt. (First Trumpet), 2nd Tpt. (Second Trumpet), 3rd Tpt. (Third Trumpet), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), 3rd Tbn. (Third Trombone), Bar. 1&2 (Baritone 1 and 2), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Perc. 2 (Percussion 2), and Glock. (Glockenspiel). The score includes various musical notations such as notes, rests, dynamics (p, f, ff, mf), and performance instructions like 'l.c. / soft sticks' and '(play)'. Measure numbers 17, 19, 23, and 3 are indicated at the top. The key signature is three flats (B-flat major or D-flat minor).

24 // *Tristezza* *poco rall.* *Leggiero* ♩ = 112

Fl. *p*

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt. *st. muted* *p*

2nd Tpt. *st. muted* *p*

3rd Tpt. *st. muted* *p*

1st Tbn. *mf*

2nd Tbn. *mp*

3rd Tbn. *p*

Bar. 1&2 *Cue bass tbn.* *p*

Euph. *solo* *mf* *p*

Tba. *p*

Timp. *p*

Perc. 2 *tom toms* *mp*

Glock. *p* *tamb* *p*

31

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Timp.

Perc. 2

Glock.

This page of a musical score, numbered 6, contains measures 36 through 39. The score is for a large orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sax. (First Alto Saxophone)
- 2nd A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 3rd Hn. (Third Horn)
- 1st&2nd Cnt. (First and Second Contrabass)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- 3rd Tpt. (Third Trumpet)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- 3rd Tbn. (Third Trombone)
- Bar. 1&2 (Baritone 1 and 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 2 (Percussion 2)
- Glock. (Glockenspiel)

Measure 36 begins with a *mf* dynamic. Measure 39 is marked with a box containing the number 39 and the instruction "play 2nd time only". This measure features a *f* dynamic for most instruments. The percussion parts include "tom toms" and various rhythmic patterns. The score uses various musical notations including slurs, accents, and dynamic markings.

41

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl.

B. Cl.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mp*

2nd Tbn. Cue bass tbn. *mp*

3rd Tbn. *mp*

Bar. 1&2

Euph.

Tba.

Timp.

Perc. 2

Glock. *mp*

