

# Kleine Suite für Blasorchester

Direktion C

in 3 Sätzen

I. Satz

Florian Pranger

1 *Vivo assai* (♩. = 110)

*f* Trpt.

Pos. *f* +Ten./Hr. *p*

+Bßsse/Pk./Kl.Tr. *p*

9 **A** Trpt./Flgh./+(Xyloph./Holz 1. x tacet)

*mf* Trpt./Flgh./+(Xyloph./Holz 1. x tacet)

*mf* Ten. 1.x tacet

*mf* Hr./Pos./Drumset

14 1. 2. **B** *meno mosso* (♩. = 100)

*p* B.-Klar./Sax./Flgh.

*p* Ten./Fagott

*p* Bßsse/Pk.

20 **Tutti**

*fp* Ten./Pos./Hr.

*f* Ten./Pos./Hr.

*f* Ten./Pos./Hr.

26 B.-Klar./Sax./Flgh. *sub p* Tutti *fp*  
Tenn./Fagott *sub p* *f* Tenn./Pos./Hr.  
Bßsse /Pk. *sub p* *f*

32 *ad lib.* *8va* a tempo C Trpt./Flgh./+(Xyloph./Holz 1. x tacet) *mf*  
Tenn. 1.x tacet *mf*  
Hr./Pos./Drumset *mf*

38 1. 2.

43 D Trpt. *ff* Tutti *f* Trpt. *ff* Pos. *ff* Tutti *f* Pos. *ff*

49 Trpt. Tutti E Trpt./Flgh./+( Xyloph./ Holz 1. x tacet)

*f* *mf* Ten. 1.x tacet

*f* *mf* Hr./Pos./Drumset

55

1. 2.

II. Satz

60 Lento espressivo (♩ = 58)

1.Flgh.Solo (1 BIŠser) B-Klar. Solo (1 BIŠser) Flöte

*mf* *p* *mf*

1.Ten. Solo (1 BIŠser) Ten. Tutti

*mf* *p* *mf* Kl.1 Solo (1 BIŠser)

Hr./Pos./G.S.

BŠsse *p*

67 1. Flgh. Tutti F

*p* Trpt./Sax/ G.S.

Hr./Pos. BŠsse

*p* *mf*

73 1. Flgh. Soli G Trpt./Pos. mit DŠmper

mf 1. Ten. Soli

Hr./Ten. p

p

81 H B-Klar./Flgh.

p

Ten./Hr. p

p

88 Tutti

ff

ff

2. Flgh./2+3 Trpt.

+Schlgz.

- Schlgz.

ff

94 I Solo B-Klar. +Fl./Oboe/Es-Klar.

mf

mf

Hr./Pos.

Ten. mf

BŠsse p

mf

101 + Flgh./Trpt./Sax

*mf* *ff* *mf* *ff* *mf*

J 1. Flgh.

1. Ten.

107

B-Klar./G.S.

Hr./Pos.

BŠsse

*mf* *p* *p* *p* *p*

### III. Satz

113 Allegro energico (♩ = 126)

Xylophon

Kl.Tr.

*f* *fp* *f* *fp*

*f* Pauke

117

Xylophon

*f* *fp* *mf* *fp*

121 K

Fl. ad lib. 8<sup>va</sup> -----  
Holz/Xylophon

Trpt./Flgh./Sax

Pos./Hr./Ten.

Kl.Tr.

BŠsse

126 L

Fl. ad lib. 8<sup>va</sup> -----  
Fl. ad lib. 8<sup>va</sup> -----  
Holz/Sax/Pos.

Trpt./Flgh.

Ten./Hr.

130

ad lib. 8<sup>va</sup> -----

134

Fl. ad lib. 8<sup>va</sup> -----

Fl. ad lib. 8<sup>va</sup> -----

*mf* *f*

*fp* *fp*

Ten./Hr. *f*

138

M

B-Klar. Soli *f*

*mf*

*mf*

142

Fl./Ob./Es-Klar./Xylophon *mf*

+Trpt./Figh./Sax *mf*

+Pos.

146

1. *fp* *fp* *p* *p*

2. *fp* *fp* *p* *p*

Detailed description: This system contains measures 146 through 150. It features five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a harmonic accompaniment. The third staff is a treble clef with a rhythmic accompaniment of chords. The fourth staff is a bass clef with a rhythmic accompaniment of eighth notes. The fifth staff is a bass clef with a rhythmic accompaniment of eighth notes. Dynamics include *fp* and *p*. A first ending bracket is shown above the top two staves.

150

N

Fl. ad lib. *S<sup>va</sup>*

Figh./Trpt. *f* *fp* *f* *fp*

Ten./Hr./Pos. *f* *p* *f* *p*

Detailed description: This system contains measures 150 through 154. It features five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a harmonic accompaniment. The third staff is a treble clef with a rhythmic accompaniment of chords. The fourth staff is a bass clef with a rhythmic accompaniment of eighth notes. The fifth staff is a bass clef with a rhythmic accompaniment of eighth notes. Dynamics include *f*, *fp*, and *p*. A first ending bracket is shown above the top two staves. A box labeled 'N' is above the first measure. A dashed line labeled 'Fl. ad lib. S<sup>va</sup>' is above the top staff.

154

(*S<sup>va</sup>*)

Fl. ad lib. *S<sup>va</sup>*

Trpt./Figh./Sax *f*

Pos./Hr./Ten. *f*

Kl.Tr. *f*

B<sup>S</sup>sse *f*

Detailed description: This system contains measures 154 through 158. It features five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a harmonic accompaniment. The third staff is a treble clef with a rhythmic accompaniment of chords. The fourth staff is a bass clef with a rhythmic accompaniment of eighth notes. The fifth staff is a bass clef with a rhythmic accompaniment of eighth notes. Dynamics include *f*, *fp*, and *p*. A first ending bracket is shown above the top two staves. A box labeled 'O' is above the first measure. A dashed line labeled 'Fl. ad lib. S<sup>va</sup>' is above the top staff.



159

Fl. ad lib. *8va*-----

Holz/Xylophon

*mf*

*fp*

*fp*

*f*

*fp*

*f*

164

(*8va*)-

Fl. ad lib. *8va*-----

Holz/Sax/Pos.

*mf*

*f*

Flgh./Trpt.

*fp*

*f*

Ten./Hr.

*fp*

*f*

*fp*

*f*

168

Fl. ad lib. *8va*-----

Fl. ad lib. *8va*-----

*mf*

*f*

*fp*

*f*

*mf*

*f*

*fp*

*f*

Musical score for a brass band, measures 172-175. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of two flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as dynamics (*mf*, *f*, *fp*), articulation (*senza rit.*), and phrasing (trills, slurs, accents). Measure 172 starts with a trill in the Soprano part. Measure 173 features a *mf* dynamic and a trill in the Alto part. Measure 174 is marked *f senza rit.* and features trills in the Alto, Tenor, and Bass parts. Measure 175 continues the *f senza rit.* dynamic and features trills in the Alto, Tenor, and Bass parts. The score is enclosed in a large rectangular box.

Besprechung