

# PERCUSSION FEELING

Music and Arrangement: John Staff

Stufe/Difficulty/Degré de difficulté: 3

Aufnahme/Recording/Enregistrement:  
CD „Südwind“

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# PERCUSSION FEELING

1st B. Bugle

Composed and arranged  
by John Staff

Moderato Samba  $\text{♩} = 80$

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# PERCUSSION FEELING

Condensed Score

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Musical score for measures 33-36, featuring a piano accompaniment with complex rhythmic patterns and chordal textures.

Musical score for measures 37-40, including a vocal line for Horns/Baritone and a drum fill.

Musical score for measures 41-45, marked *tutti*. Includes parts for Vibra Slap, Woodwinds, Cowbell, and Agogo. Dynamics range from *p* to *f*.

Musical score for measures 46-48, featuring a piano accompaniment with a cowbell and drum fill.

Musical score for measures 69-73, including parts for Timbales and Trumpets. Dynamics include *mf*.

Musical score for measures 74-77, marked *tutti*. Includes parts for Trumpets. Dynamics range from *mf* to *f*.

Musical score for measures 78-81, featuring a piano accompaniment with a forte piano (*fp*) dynamic.

Musical score for measures 51-54, including parts for Agogo, Claves, Congas, and Trumpets. A cowbell part begins at measure 53.

Musical score for measures 57-60, including parts for Agogo, Claves, Congas, Quiro, and Tambourin. A cowbell part begins at measure 61.

Musical score for measures 63-65, including parts for Trill Whistle and Quiro. A tambourin part begins at measure 66.

Musical score for measures 82-86, featuring a piano accompaniment with a mezzo-forte (*mf*) dynamic.

Musical score for measures 87-91, including parts for Trumpets and a drum fill.

Musical score for measures 93-96, including parts for Drums fill, Drums, and Percussion Section. Dynamics include *ff*.