

Direktion in B

Tausend und eine Nacht

aus der Operette "Indigo und die 40 Räuber"

Johann Strauß Op. 346

Arr. Hans Eibl

Aufführungsdauer 8.22 Min.

Andante $\text{♩} = 120$

Trompete Solo

Tenor-Solo

p

7

13

19

Tempo die Valse $\text{♩} = 70$

Tenöre

p Pauke (gr. Trommel)

p

26

32 Walzer 1

p

3. Klar.

38

45

f *p*

Eggt.

Oboe

Trpt.

52 *tutti*

Trpt. Tenore

59 *f* *p*

Trpt.

66 *f* *p* *f*

Fine Trpt.

72 *p* *f*

78 *trm* 1 2 D.S.al Fine

86 Walzer 2 90 *p* Tenöre Fgt.

92

98 Horn 3. Klar. TenSax.

104

3.Klar.TenSax.
Tenöre Fgt.

106

111

Tenöre

f

118

pp

Fggt.

pp

f

125

132

p

Tenöre

138

f

146

148

p

Tenöre Fgt.

153

Horn

3. Klar. TenSax.

160

3. Klar. TenSax.

Tenöre Fgt.

166

172

f

pp

Tenöre

Fggt.

pp

179

f

186

192 Walzer 3

199

206

213

213

Fggt.

Trpt

220

f

Tenöre

227

p

f

2

234

Coda

mf

241

f

Hr.Trpt.

249

(250)

Tenöre Fgt.

256

Horn

3.Klar.TenSax.

262

3.Klar.TenSax.

Tenöre Fgt.

268

273

280

287

294

300

305

312

314

p

3. Klar.

318

System 318: Piano score. Treble clef, key of D major. Measures 318-322. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with eighth notes and chords.

323

System 323: Piano score. Measures 323-327. The right hand continues the melodic line, and the left hand maintains the bass accompaniment. The texture is consistent with the previous system.

328

331

System 328: Piano score. Measures 328-332. Measures 328-330 are marked *f* (forte) in the right hand. Measure 331 is marked *p* (piano) in the right hand. A first ending bracket labeled "Fggt." spans measures 331-332. In measure 331, the woodwind section (Oboe and Trpt.) enters with a sustained note.

333

System 333: Piano score. Measures 333-337. The piano accompaniment continues. The woodwind section (Trpt.) has a sustained note in measure 333. In measure 335, the Trpt. part has a melodic line.

338

Trpt. *f*

Tenöre

This system contains measures 338 to 344. It features a piano accompaniment in the left hand with a steady eighth-note pattern. The right hand has a melody of eighth notes. A Tenor voice part enters in measure 339 with a long note, and a Trumpet part enters in measure 341 with a long note. Both vocal and instrumental parts are marked with a forte (*f*) dynamic.

345

3.Klar. Sax. *f*

This system contains measures 345 to 350. The piano accompaniment continues with eighth notes. The right hand has a melody of eighth notes. A third Clarinet/Saxophone part enters in measure 346 with a long note, marked with a forte (*f*) dynamic.

351

ff

This system contains measures 351 to 356. The piano accompaniment continues with eighth notes. The right hand has a melody of eighth notes. A forte (*ff*) dynamic is indicated in measure 352.

357

kl. Trommel

This system contains measures 357 to 362. The piano accompaniment continues with eighth notes. The right hand has a melody of eighth notes. A small drum (kl. Trommel) part enters in measure 358 with a long note.