

Molenaar Edition

Composer

Arranger

Order number

Duration

Diff

Mini - Score

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# NOTHING LEFT TO LOSE

ALAN PARSONS

ARR. TON VAN GREVENBROEK



UITGAVE, VERLAG, EDITION

MOLENAAR EDITION BY MUZIEKUITGEVERIJ WORMERVEER HOLLAND  
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## NOTHING LEFT TO LOSE

Alan Parsons/arr. Ton van Grevenbroek

### *N*

Ton van Grevenbroek maakte diverse arrangementen van de zeer populaire hits van Alan Parsons Project voor harmonieorkest in combinatie met popgroep (2 gitaren en basgitaar) en piano. Net zoals o.m. "Old and Wise" werd de hit *Silence and I* van Alan Parson Project wereldwijd populair. Uiteraard ontbreekt de zangpartij niet. Een succesnummer dat vooral het jonge publiek sterk zal aanspreken.

## NOTHING LEFT TO LOSE

Alan Parsons/arr. Ton van Grevenbroek

### *F*

Ton van Grevenbroek a écrit plusieurs arrangements pour orchestre d'harmonie et ensemble pop (2 guitares et guitare basse) et piano des grands succès populaires du célèbre groupe Alan Parsons Project. Tout comme « Old and Wise » le tube *Silence and I* (Le silence et moi) est l'un des grands succès mondiaux de Alan Parsons. Il va de soi que la partie chantée ne manquera pas à l'appel. Un morceau qui ne manquera pas de plaire très fort au jeune public.

## NOTHING LEFT TO LOSE

Alan Parsons/arr. Ton van Grevenbroek

### *D*

Ton van Grevenbroek machte verschillende Arrangements von den ganz populären Hits vom Alan Parson Project für Sinfonisches Blasorchester in Kombination mit einer Popgruppe (2 Gitarren und Bassgitarre) und Klavier. Gerade wie u.a. „Old and Wise“, wurde der Hit *Silence and I* besonders populär. Selbstverständlich fehlt die Singstimme (Vocal) mit dem Originaltext nicht. Ein großer Erfolg, der vor allem das jugendliche Publikum fesseln wird.

## NOTHING LEFT TO LOSE

Alan Parsons/arr. Ton van Grevenbroek

### *E*

Ton van Grevenbroek wrote several arrangements of the very popular hits by the Alan Parsons Project, for wind band combined with a pop group (2 guitars and bass guitar) and piano. Just like "Old and Wise" and several other songs, the Alan Parsons hit *Silence and I* became extremely popular all over the world. Of course, the vocal part could not fail. This arrangement will be a big success that will certainly appeal to young audiences.

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**INSTRUMENTATION "NOTHING LEFT TO LOSE" - 01.2710.06**  
**HARMONIE / CONCERT BAND / SYMPHONIC BAND**

- |                      |                         |
|----------------------|-------------------------|
| 1 Full Score (Ha)    | 2 Trombone I C          |
| 4 Flute I            | 2 Trombone II C         |
| 4 Flute II           | 2 Trombone III C        |
| 1 Oboe I             | 2 Trombone IV C         |
| 1 Oboe II            | 2 Baritone C            |
| 1 Cor Anglais        | 2 Baritone Bb           |
| 1 Bassoon I          | 4 Baritone Bb           |
| 1 Bassoon II         | 1 Stringbass C          |
| 1 Eb Clarinet        | 4 Basses (Tuba) C       |
| 5 Clarinet I         | 3 Drums                 |
| 5 Clarinet II        | 1 Timpani               |
| 5 Clarinet III       | 1 Voice                 |
| 1 Bass Clarinet      | 1 Guitar I              |
| 2 Alto Saxophone I   | 1 Guitar II             |
| 2 Alto Saxophone II  | 1 Backing Vocals        |
| 2 Tenor Saxophone    | 1 Piano                 |
| 1 Baritone Saxophone |                         |
| 2 Trumpet I          |                         |
| 2 Trumpet II         | <b>ADDITIONAL PARTS</b> |
| 2 Trumpet III        | 1 Trombone I Bb         |
| 2 Trumpet IV         | 1 Trombone II Bb        |
| 1 Horn I Eb/F        | 1 Trombone III Bb       |
| 1 Horn II Eb/F       | 1 Trombone IV Bb        |
| 1 Horn III Eb/F      | 2 Eb Bass               |
| 1 Horn IV Eb/F       | 2 Bb Bass               |

- ADDITIONAL PARTS**
- 1 Trombone I Bb
  - 1 Trombone II Bb
  - 1 Trombone III Bb
  - 1 Trombone IV Bb
  - 2 Eb Bass
  - 2 Bb Bass


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FULL SCORE C  
 DURATION 6'40"

# Nothing left to lose

Alan Parsons   
 arr. Ton van Grevenbroek

♩ = 56

1 2 3 4 5 6 7 8 9 10 11 12 13

Vocals

Backing Vocals

Flute 1+2 C

Oboe 1+2 C

Engl. Horn F

Bassoon 1+2

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Sax. 1+2 Eb

Tenor Sax. Bb

Baritone Sax. Eb

Horns F

Trumpets Bb

Trombone 1+2 C

Trombone 3+4 C

Baritone C

Basses C

Timpani

Drums

Guitar 1

Guitar 2

Electr. Bass

Piano

Ride Cymb.

steel Am - C bb Am Dm/F Dm C bb Am Dm/F F/A G/G

jazz Dm C bb Am Dm/F Dm C bb Am Dm/F

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14 15 16 17 18 19 20 21 22 23 24

Tempo: ♩ = 96

Vocals

Back. Voc.

Fl. 1+2 C

Ob. 1+2 C

E. Hu.

Bassn. 1+2

Ep. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hns.

Tpts.

Trb. 1+2

Trb. 3+4 C

Brn. C

Bss. C

Timp.

Drums

Guitar 1

Guitar 2

Electr. Bass

Pno.

Chords: bb/D, bb/D C, D#b/A, C/G, distortion, bb/P, bb/P A#b, D#b/A, D#b/A, C/G

Overdriven

25 26 27 28 29 30 31 32 33

Vocals

Back. Voc.

Fl. 1+2 C

Ob. 1+2 C

E. Hu.

Bassn. 1+2

Ep. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hns.

Tpts.

Trb. 1+2

Trb. 3+4 C

Brn. C

Bss. C

Timp.

Drums

Guitar 1

Guitar 2

Electr. Bass

Pno.

Chords: D#b/A, D#b/A, Eb/A, D#b/A, C, C, D#b/A, Eb/A, D#b/A, D#b/A

34 35 36 37 38 39 40 41

Vocals

Back. Voc.

Fl. 1+2 C

Ob. 1+2 C

E. Hu.

Bassn. 1+2

Ep. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hns.

Tpts.

Tbn. 1+2

Tbn. 3+4 C

Brn. C.

Bss. C.

Timp.

Drums

Guitar 1

Guitar 2

Electr. Bass

Pno.

42 43 44 45 46 47 48 49 50

Vocals

Back. Voc.

Fl. 1+2 C

Ob. 1+2 C

E. Hu.

Bassn. 1+2

Ep. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hns.

Tpts.

Tbn. 1+2

Tbn. 3+4 C

Brn. C.

Bss. C.

Timp.

Drums

Guitar 1

Guitar 2

Electr. Bass

Pno.

51 52 53 54 55 56 57 58 59

Vocals

Back. Voc.

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

Ep. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hns.

Tpts.

Tbn. 1+2

Tbn. 3+4 C

Brn. C.

Bss. C.

Timp.

Drums

steel

Guitar 1

Guitar 2

Electr. Bass

Pno.

60 61 62 63 64 65 66 67

Vocals

Back. Voc.

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

Ep. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hns.

Tpts.

Tbn. 1+2

Tbn. 3+4 C

Brn. C.

Bss. C.

Timp.

Drums

Guitar 1

Guitar 2

Electr. Bass

Pno.

68 69 70 71 72 73 74 75

Vocals

Back. Voc.

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

Ep. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hns.

Tpts.

Tbn. 1+2

Tbn. 3+4 C

Brn. C

Bss. C

Timp.

Drums

Guitar 1

Guitar 2

Electr. Bass

Pno.

This page of the musical score covers measures 68 through 75. It includes parts for Vocals, Back. Voc., Flute 1+2 C, Oboe 1+2 C, English Horn, Bassoon 1+2, Euphonium, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone Alto 1+2, Saxophone Tenor, Saxophone Baritone, Horns, Trumpets, Trombones 1+2 and 3+4 C, Baritone C, Basses C, Timpani, Drums, Guitar 1, Guitar 2, Electric Bass, and Piano. The score is written in a common time signature and features a variety of musical notations including notes, rests, and dynamic markings.

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76 77 78 79 80 81 82

Vocals

Back. Voc.

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

Ep. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hns.

Tpts.

Tbn. 1+2

Tbn. 3+4 C

Brn. C

Bss. C

Timp.

Drums

Guitar 1

Guitar 2

Electr. Bass

Pno.

This page of the musical score covers measures 76 through 82. It continues the parts for all instruments and vocalists listed on the previous page. The notation includes complex rhythmic patterns and melodic lines for the woodwinds and strings, as well as vocal entries and accompaniment.

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83 84 85 86 87 88 89 90 91

Vocals

Back. Voc.

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

EP Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hns.

Tpts.

Tbn. 1+2

Tbn. 3+4 C

Brtn. C

Bss. C

Timp.

Drums

Guitar 1

Guitar 2

Electr. Bass

Pno.

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92 93 94 95 96 97 98 99 100

Vocals

Back. Voc.

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

EP Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hns.

Tpts.

Tbn. 1+2

Tbn. 3+4 C

Brtn. C

Bss. C

Timp.

Drums

Guitar 1

Guitar 2

Electr. Bass

Pno.

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101 102 103 104 105 106  $\text{♩} = 80$  107 108 109 110

Vocals: No-thing's good the news is bad the heart goes on

Back. Voc.

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hns.

Tpts.

Tbn. 1+2

Tbn. 3+4 C

Brn. C.

Bss. C.

Timp.

Drums

Guitar 1: steel  $\text{♯}9/\text{D}$   $\text{F}11/\text{♯}9$

Guitar 2: nylon  $\text{♯}9/\text{F}$   $\text{♯}9/\text{E}$

Electr. Bass

Pno.

111 112 113 114 115 116 117 118 119 120

Vocals: and it drives you mad... score-ful thoughts that fly your way you should turn a-way... came there's so-thing more... to say

Back. Voc.

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hns.

Tpts.

Tbn. 1+2

Tbn. 3+4 C

Brn. C.

Bss. C.

Timp.

Drums

Guitar 1:  $\text{F}11$   $\text{♯}9$   $\text{♯}9$   $\text{♯}9/\text{♯}9$   $\text{♯}9$   $\text{F}/\text{C}$   $\text{G}\text{♯}9/\text{♯}9$   $\text{B}\text{♯}9/\text{D}$   $\text{D}\text{♯}9$   $\text{♯}9/\text{♯}9$

Guitar 2:  $\text{F}$   $\text{♯}9/\text{♯}9$   $\text{♯}9/\text{F}$   $\text{♯}9/\text{E}$   $\text{♯}9/\text{G}$   $\text{♯}9/\text{C}$   $\text{♯}9/\text{F}$   $\text{♯}9/\text{E}$   $\text{F}$   $\text{F}$   $\text{G}\text{♯}9$   $\text{G}\text{♯}9$

Electr. Bass

Pno.

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121 122 123 124 125 126 127 128 129 130

Vocals: you gave the best you had to give you on ly had one life to live you fought so

Back. Voc.

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

Ep Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hns.

Tpts.

Tbn. 1+2

Tbn. 3+4 C

Brn. C

Bss. C

Timp.

Drums

Guitar 1: F11/bb/bb/steel, bb/D, bb/D, F11/bb, bb/bb, bb, bb/bb, bb, F11

Guitar 2: F, bb/bb, bb/b, bb/F, F, bb/bb, bb/b, bb/b, bb/b, bb/c, bb/F, bb/F

Electr. Bass

Pno.

131 132 133 134 135 136 137 138 139 140

Vocals: had you were a slave af-ter all you gave there was no-thing left to save you've got no-thing left to lose

Back. Voc. *mf* you've got

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2 *mf*

Ep Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1+2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hns. *mf*

Tpts. *mf*

Tbn. 1+2 *mf*

Tbn. 3+4 C *mf*

Brn. C *mf*

Bss. C *mf*

Timp.

Drums

Guitar 1: F/C, G#a/bb, Bb#a7/D, D#a, bb/bb, F/C, bb/D, bb/D, G#a

Guitar 2: F, F, G#a, G#a, F, F, bb, bb, F, F, bb/F, B

Electr. Bass

Pno.

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