



Molenaar Edition

Bethena, Concertwaltz

Composer

Joplin, S.

Arranger

Hautvast, Willy

Arrangements of Classical Pieces.... for more and updated information:
see www.molenaar.com

Order number

012892060

Duration

4'15"

Diff

C

Mini - Score

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Bethena Concert Waltz

Scott Joplin arr. Willy Hautvast

For Band
Concert Band

Full Score
01.28



MOLENAAR EDITION

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Bethena Concert Waltz

01.2892.06

Concert Band

- 1 Full Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 3 Trumpet I
- 3 Trumpet II
- 3 Trumpet III
- 2 Horn I Eb
- 2 Horn I F
- 2 Horn II Eb
- 2 Horn II F
- 2 Horn III Eb
- 2 Horn III F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)

- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 1 Timpani



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Concertband score

Duration: 4'15

Bethena

Concert waltz

Scott Joplin
arr. Willy Hautvast

Waltz tempo (♩.=55)

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet I

Clarinet 2&3

Bass Clarinet

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2&3

Horn 1 F

Horn 2&3 F

Trombone 1 C

Trombone 2&3 C

Euphonium C

Bass C

Timpani

Percussion 1

Percussion 2

Sn.Dr./B.Dr.+Cymb.

Triangle

Xyloph./GLspiel

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10

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Cl.1 *p*

Cl.2&3 *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc.1 *p*

Perc.2 *p*

Triangle

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20

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2&3 *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf*

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Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

Xylophone

f

30

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

Xylophone

f

1. 40 2.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

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50

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

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Fl.

mf

dim.

80

rall.

A tempo

Ob.

mf

dim.

Bsn.

mf

dim.

E♭ Cl.

mf

dim.

Cl.1

mf

dim.

Cl.2&3

mf

dim.

B.Cl.

mf

dim.

A.Sax.

mf

dim.

T.Sax.

mf

dim.

B.Sax.

mf

dim.

Tpt.1

mf

dim.

Tpt.2&3

mf

dim.

Hrn.1

mf

dim.

Hrn.2&3

mf

dim.

Tbn.1

mf

dim.

Tbn.2&3

mf

dim.

Euph.

mf

dim.

Bass

mf

dim.

Timp.

mf

Perc.1

mf

Perc.2

Fl.

mf

rit.

1.

2.

Ob.

mf

Bsn.

mf

E♭ Cl.

mf

Cl.1

mf

Cl.2&3

mf

B.Cl.

mf

A.Sax.

mf

T.Sax.

mf

B.Sax.

mf

Tpt.1

mf

Tpt.2&3

mf

Hrn.1

mf

Hrn.2&3

mf

Tbn.1

mf

Tbn.2&3

mf

Euph.

mf

Bass

mf

Timp.

mf

Perc.1

mf

Perc.2

rit. A tempo

110

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

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1. 2.

120

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

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Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

Not for Sale Not for Sale
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1. 130 2.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

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