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Composer

Arranger

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Duration

Diff

Mini - Score

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# Andante e Rondo Ungarese

C. M. von Weber arr. R. Brunnlechner

**For Band**  
Concert Band

Full Score  
01.20



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# Andante e Rondo Ungarese

01.2951.08

## Concert Band

- 1 Full Score
- 4 Flute I
- 4 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 Solo Bassoon
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn I
- 1 Flugelhorn II
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I Eb
- 2 Horn I F
- 2 Horn II Eb
- 2 Horn II F
- 2 Trombone I C
- 2 Trombone I Bb (TC)
- 2 Trombone I Bb (BC)
- 2 Trombone II C
- 2 Trombone II Bb (TC)

- 2 Trombone II Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 1 Timpani



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# Carl Maria von Weber op. 35 ANDANTE E RONDO UNGARESE

Arr. Robert Brunnlechner



**Andante**

Solo Bassoon

Flute 1/2

Oboe 1/2

Bassoon 1/2

E♭ Clarinet (ad lib.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (ad lib.)

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone (ad lib.)

F Horn 1/2

B♭ Trumpet 1/2

B♭ Flugel Horn 1/2 (ad lib.)

C Trombone 1/2 (ad lib.)

C Baritone

C Bass

Double Bass

Double Bass

Timpani

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8 9 10 11 12 13 14

S. Bsn.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

B♭ Trp. 1/2

B♭ Fl. Hn. 1/2

C Trb. 1/2

C Bar.

C Bass

Db. Bs.

Timp.

15 16 17 18 19 20

S. Bsn.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

B♭ Trp. 1/2

B♭ Fl. Hn. 1/2

C Trb. 1/2

C Bar.

C Bass

Db. Bs.

Timp.

21 **B** 23 24 25

S. Bsn.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

B♭ Trp. 1/2

B♭ Fl. Hn. 1/2

C Trb. 1/2

C Bar.

C Bass

Db. Bs.

Timp.

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26 27 28 29 30

S. Bsn.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

B♭ Trp. 1/2

B♭ Fl. Hn. 1/2

C Trb. 1/2

C Bar.

C Bass

Db. Bs.

Timp.

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31 32 33 34

S. Bsn.  
Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bs. Clar.  
E♭ A. Sax. 1/2  
B♭ T. Sax.  
E♭ B. Sax.  
F Hrn. 1/2  
B♭ Trp. 1/2  
B♭ Fl. Hn. 1/2  
C Trb. 1/2  
C Bar.  
C Bass  
Db. Bs.  
Timp.

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35 36 37 38 [C]

S. Bsn.  
Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bs. Clar.  
E♭ A. Sax. 1/2  
B♭ T. Sax.  
E♭ B. Sax.  
F Hrn. 1/2  
B♭ Trp. 1/2  
B♭ Fl. Hn. 1/2  
C Trb. 1/2  
C Bar.  
C Bass  
Db. Bs.  
Timp.

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40 41 42 43 44

S. Bsn.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

B♭ Trp. 1/2

B♭ Fl. Hn. 1/2

C Trb. 1/2

C Bar.

C Bass

Db. Bs.

Timp.

*pp*

*pp*

*pp*

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45 46 47 49 50

S. Bsn.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

B♭ Trp. 1/2

B♭ Fl. Hn. 1/2

C Trb. 1/2

C Bar.

C Bass

Db. Bs.

Timp.

*pp*

*pp*

*pp*

Bassoon 2

*pp*

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Musical score for page 10, measures 51-56. The score is in G major (one sharp) and 2/4 time. The instruments listed are: S. Bsn., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ Bs. Clar., E♭ A. Sax. 1/2, B♭ T. Sax., E♭ B. Sax., F Horn 1/2, B♭ Trp. 1/2, B♭ Fl. Hn. 1/2, C Trb. 1/2, C Bar., C Bass, Db. Bs., and Timp. The score includes various dynamics such as *pp* and *p*, and articulation marks like accents and slurs. A rehearsal mark 'E' is present above measure 55.

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Musical score for page 11, measures 57-59. The score continues from page 10. The instruments listed are: S. Bsn., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ Bs. Clar., E♭ A. Sax. 1/2, B♭ T. Sax., E♭ B. Sax., F Horn 1/2, B♭ Trp. 1/2, B♭ Fl. Hn. 1/2, C Trb. 1/2, C Bar., C Bass, Db. Bs., and Timp. The score includes dynamics such as *p* and *pp*. A rehearsal mark 'E' is present above measure 58.

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61 62 63

S. Bsn.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

B♭ Trp. 1/2

B♭ Fl. Hn. 1/2

C Trb. 1/2

C Bar.

C Bass

Db. Bs.

Timp.

Bassoon 2

Oboe 1/2

Bassoon 1

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64 65 66

S. Bsn.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

B♭ Trp. 1/2

B♭ Fl. Hn. 1/2

C Trb. 1/2

C Bar.

C Bass

Db. Bs.

Timp.

*pp*

*pp*

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67 68 69

S. Bsn.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2  
*pizz.*

B♭ Trp. 1/2

B♭ Fl. Hn. 1/2

C Trb. 1/2

C Bar.

C Bass

Db. Bs.

Timp.

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70 71 72

S. Bsn.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

B♭ Trp. 1/2

B♭ Fl. Hn. 1/2

C Trb. 1/2

C Bar.

C Bass

Db. Bs.  
*arco*

Timp.

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73 74 75

S. Bsn.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

B♭ Trp. 1/2

B♭ Fl. Hn. 1/2

C Trb. 1/2

C Bar.

C Bass

Db. Bs.

Timp.

77 78 79 80 81

S. Bsn. <sup>a2</sup>

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

B♭ Trp. 1/2

B♭ Fl. Hn. 1/2

C Trb. 1/2

C Bar.

C Bass

Db. Bs.

Timp.

[F]

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