

" DREI AMSELBRÜDER "

(Solo für Es & B-Klarinetten)



Musik & Arrangement : Karel Bělohoubek

The musical score is arranged in a system of 24 staves. The instruments and their parts are as follows:

- Solo-Es: Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- 1.Solo-B: Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- 2.Solo-B: Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Flöte in C: Treble clef, 2/4 time, plays a melodic line starting at measure 5 with a *mf* dynamic, then *f* dynamic.
- Oboe: Treble clef, 2/4 time, plays a melodic line starting at measure 5 with a *mf* dynamic, then *f* dynamic.
- 1./2./3.Klari. in B: Treble clef, 2/4 time, plays a melodic line starting at measure 5 with a *mf* dynamic, then *f* dynamic.
- Fagott: Bass clef, 2/4 time, plays a melodic line starting at measure 5 with a *mf* dynamic, then *f* dynamic.
- 1./2.Alsax in Es: Treble clef, 2/4 time, plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic, then *f* dynamic.
- 1./2.Tenorsax in B: Treble clef, 2/4 time, plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic, then *f* dynamic.
- Baritonsax in Es: Treble clef, 2/4 time, plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic, then *f* dynamic.
- 1./3.Horn in F: Treble clef, 2/4 time, plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic, then *f* dynamic.
- 2./4.Horn in F: Treble clef, 2/4 time, plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic, then *f* dynamic.
- 1./2.Flügelhorn in B: Treble clef, 2/4 time, plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic, then *f* dynamic.
- 1./2.Trompete in B: Treble clef, 2/4 time, plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic, then *f* dynamic.
- 1./2.Trompete in Es: Treble clef, 2/4 time, plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic, then *f* dynamic.
- Basstrompete in B: Treble clef, 2/4 time, plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic, then *f* dynamic.
- Tenorhorn in B: Treble clef, 2/4 time, plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic, then *f* dynamic.
- Bariton in C: Bass clef, 2/4 time, plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic, then *f* dynamic.
- 1.Posaune in C: Bass clef, 2/4 time, plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic, then *f* dynamic.
- 2.Posaune in C: Bass clef, 2/4 time, plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic, then *f* dynamic.
- 3.Posaune in C: Bass clef, 2/4 time, plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic, then *f* dynamic.
- 1./2.Bass in C: Bass clef, 2/4 time, plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic, then *f* dynamic.
- Kleine Trommel: Drum set, 2/4 time, plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic.
- Grosse Trommel: Drum set, 2/4 time, plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic.

10

1

2

Solo (Es)
 1.Solo (B)
 2.Solo (B)
 Fl.
 Ob.
 1./2./3.Kl. (B)
 Fg.
 1./2.Asax.
 1./2.Tsax.
 Barsax.
 Hn. 1 + 3
 Hn. 2 + 4
 1./2.Flghm.
 1./2.Tpt. (B)
 1./2.Trp. (Es)
 Btrp.
 Tenhm.B
 Bari.C
 1.Pos.
 2.Pos.
 3.Pos.
 Tuba
 Kl.Tromm.
 Gr.Tromm.

20

Solo (Es)

1.Solo (B)

2.Solo (B)

Fl.

Ob.

1./2./3.Kl. (B)

Fg.

1./2.Asax.

1./2.Tsax.

Barsax.

Hn. 1 + 3

Hn. 2 + 4

1./2.Flghm.

1./2.Tpt. (B)

1./2.Trp. (Es)

Btrp.

Tenhrn.B

Bari.C

1.Pos.

2.Pos.

3.Pos.

Tuba

Kl.Tromm.

Gr.Tromm.

p

mf

f

3

29

Solo (Es)

1. Solo (B)

2. Solo (B)

Fl.

Ob.

1./2./3. Kl. (B)

Fg.

1./2. Asax.

1./2. Tsax.

Barsax.

Hn. 1 + 3

Hn. 2 + 4

1./2. Flghm.

1./2. Tpt. (B)

1./2. Trp. (Es)

Btrp.

Tenhrn. B

Bari. C

1. Pos.

2. Pos.

3. Pos.

Tuba

Kl. Tromm.

Gr. Tromm.

pp

36

Solo (Es)

1. Solo (B)

2. Solo (B)

Fl.

Ob.

1./2./3. Kl. (B)

Fg.

1./2. Asax.

1./2. Tsax.

Barsax.

Hn. 1 + 3

Hn. 2 + 4

1./2. Flghm.

1./2. Tpt. (B)

1./2. Trp. (Es)

Btrp.

Tenhrn. B

Bari. C

1. Pos.

2. Pos.

3. Pos.

Tuba

Kl. Tromm.

Gr. Tromm.

p

mf

44 **Fine** **5**

Solo (Es)

1. Solo (B)

2. Solo (B)

Fl.

Ob.

1./2./3. Kl. (B)

Fg.

1./2. Asax.

1./2. Tsax.

Barsax.

Hn. 1 + 3

Hn. 2 + 4

1./2. Flghm.

1./2. Tpt. (B)

1./2. Trp. (Es)

Btrp.

Tenhrn. B

Bari. C

1. Pos.

2. Pos.

3. Pos.

Tuba

Kl. Tromm.

Gr. Tromm.

53 [6]

D.S.al Fine
dann TRIO

Solo (Es)
 1. Solo (B)
 2. Solo (B)
 Fl.
 Ob.
 1./2./3. Kl. (B)
 Fg.
 1./2. Asax.
 1./2. Tsax.
 Barsax.
 Hn. 1 + 3
 Hn. 2 + 4
 1./2. Flghm.
 1./2. Tpt. (B)
 1./2. Trp. (Es)
 Btrp.
 Tenhrn. B
 Bari. C
 1. Pos.
 2. Pos.
 3. Pos.
 Tuba
 Kl. Tromm.
 Gr. Tromm.

p
mf

TRIO

62



Solo (Es)

1.Solo (B)

2.Solo (B)

Fl.

Ob.

1./2./3.Kl. (B)

Fg.

1./2.Asax.

1./2.Tsax.

Barsax.

Hn. 1 + 3

Hn. 2 + 4

1./2.Flghrn.

1./2.Tpt. (B)

1./2.Trp. (Es)

Btrp.

Tenhrn.B

Bari.C

1.Pos.

2.Pos.

3.Pos.

Tuba

Kl.Tromm.

Gr.Tromm.

70

7

Solo (Es)
 1. Solo (B)
 2. Solo (B)
 Fl.
 Ob.
 1./2./3. Kl. (B)
 Fg.
 1./2. Asax.
 1./2. Tsax.
 Barsax.
 Hn. 1 + 3
 Hn. 2 + 4
 1./2. Flghm.
 1./2. Tpt. (B)
 1./2. Trp. (Es)
 Btrp.
 Tenhrn. B
 Bari. C
 1. Pos.
 2. Pos.
 3. Pos.
 Tuba
 Kl. Tromm.
 Gr. Tromm.

78

1. 2. Fine

Solo (Es)

1.Solo (B)

2.Solo (B)

Fl.

Ob.

1./2./3.Kl. (B)

Fg.

1./2.Asax.

1./2.Tsax.

Barsax.

Hn. 1 + 3

Hn. 2 + 4

1./2.Flghm.

1./2.Tpt. (B)

1./2.Trp. (Es)

Btrp.

Tenhrn.B

Bari.C

1.Pos.

2.Pos.

3.Pos.

Tuba

Kl.Tromm.

Gr.Tromm.

p *f*

86 8

This page of a musical score, page 11, features rehearsal mark 8. It contains staves for various instruments and soloists. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Solo (Es), 1. Solo (B), 2. Solo (B), Fl., Ob., 1./2./3. Kl. (B), Fg., 1./2. Asax., 1./2. Tsax., Barsax., Hn. 1 + 3, Hn. 2 + 4, 1./2. Flghm., 1./2. Tpt. (B), 1./2. Trp. (Es), Btrp., Tenhrn. B, Bari. C, 1. Pos., 2. Pos., 3. Pos., Tuba, Kl. Tromm., and Gr. Tromm. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with crescendo and decrescendo hairpins. The music is primarily in treble clef, with some instruments in bass clef. The bottom two staves are for percussion, with the snare drum (Kl. Tromm.) playing a rhythmic pattern and the bass drum (Gr. Tromm.) providing a steady pulse.

94 9

Solo (Es)
 1. Solo (B)
 2. Solo (B)
 Fl.
 Ob.
 1./2./3. Kl. (B)
 Fg.
 1./2. Asax.
 1./2. Tsax.
 Barsax.
 Hn. 1 + 3
 Hn. 2 + 4
 1./2. Flghm.
 1./2. Tpt. (B)
 1./2. Trp. (Es)
 Btrp.
 Tenhrn. B
 Bari. C
 1. Pos.
 2. Pos.
 3. Pos.
 Tuba
 Kl. Tromm.
 Gr. Tromm.