

Bugle Call Rag

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Thomas

John Pettis / Billy Meyers / Elmer Schoebel

EMR 10088

1	Score	2	1 st Trombone $\frac{4}{4}$ + \mathcal{B}		
8	Flute	2	2 nd Trombone $\frac{4}{4}$ + \mathcal{B}		
1	Oboe (optional)	1	Bass Trombone $\frac{4}{4}$ + \mathcal{B}		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\frac{4}{4}$ + \mathcal{B}		
1	E \flat Clarinet (optional)	2	E \flat Bass $\frac{4}{4}$		
5	1 st B \flat Clarinet	2	B \flat Bass $\frac{4}{4}$		
4	2 nd B \flat Clarinet	2	Tuba \mathcal{B}		
4	3 rd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Drums		
1	B \flat Soprano Saxophone (optional)				
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone \mathcal{B}
1	2 nd B \flat Trombone \mathcal{B}
1	B \flat Bass Trombone \mathcal{B}
1	1 st & 2 nd B \flat Baritone \mathcal{B}
1	E \flat Tuba \mathcal{B}
1	B \flat Tuba \mathcal{B}

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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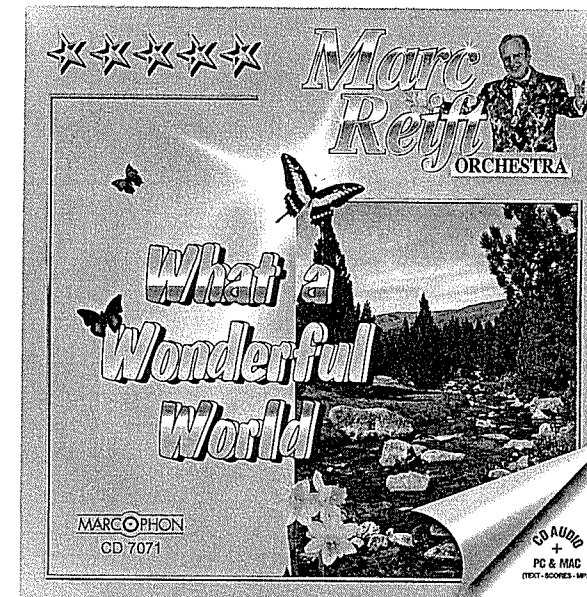


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DISCOGRAPHIE



What a Wonderful World

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Bugle Call Rag (Pettis / Meyers / Schoebel)	3'04	EMR 10088	EMR 3016	6
2	What A Wonderful World (Thiele / Weiss)	3'53	EMR 10169	EMR 3017	5
3	The Opener (Kübler)	3'56	EMR 10172	EMR 3018	5
4	Satin Doll (Ellington / Strayhorn)	4'33	EMR 10236	EMR 3019	5
5	The Washboard King (Tailor)	3'44	EMR 10151	EMR 3020	5
6	A String Of Pearls (Gray)	4'07	EMR 10076	EMR 3021	6
7	12th Street Rag (Bowman)	4'30	EMR 10209	EMR 3022	6
8	The Girl From Ipanema (Jobim)	3'48	EMR 10148	EMR 3023	6
9	Artistry In Rhythm (Kenton)	3'16	EMR 10051	EMR 3024	6
10	Mack The Knife (Weill / Brecht / Blitzstein)	2'56	EMR 10423	EMR 3025	5
11	Wave (Jobim)	3'28	EMR 10164	EMR 3026	5
12	Begin The Beguine (Porter)	3'17	EMR 10245	EMR 3027	5
13	The Saints Go Crazy (Tailor)	3'31	EMR 1968	EMR 3028	6
14	Hit The Road Jack (Mayfield)	3'02	EMR 10242	EMR 3029	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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♩ = 208 swing eighth notes

2 3 4 5 6 7

Flute / Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass guitar

Drums

Piano/
Guitar
(optional)

9 10 11 12 13 14 15

Fl. / Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1
in F

Hn.2
in F

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Bass

Dr.

Pan/
Guit.

EMR 10088

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Musical score for page 5, measures 16-22. The score includes parts for Flute/Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1, 2, Tenor), Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2 in F), Trombones (1, 2), Baritone, Tuba, Bass, Drums, and Piano/Guitar. Dynamics include *mf* and *cresc.*. Chord symbols B/B^b, C/B^b, and D/B^b are present at the bottom.

Musical score for page 6, measures 23-30. The score includes parts for Flute/Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1, 2, Tenor), Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2 in F), Trombones (1, 2), Baritone, Tuba, Bass, Drums, and Piano/Guitar. Dynamics include *f* and *mf*. Drum notation includes *fill* and *ride*. Chord symbols B^b, E^b, and B^b are present at the bottom.