

MADCAP MALLET MANIA

Conductor Score
015-3554-00

David Shaffer (ASCAP)

Bright Rock (♩ = 152)

The musical score consists of two systems of five staves each. The first system starts with Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, and B♭ Bass Clarinet. The second system starts with 1st/2nd E♭ Alto Saxophone/Alto Clarinet, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The key signature is mostly A major (no sharps or flats). Dynamics include *f*, *a2*, *div.*, and *Hard rubber mallets*. The time signature is 4/4 throughout. Measures 1 through 5 are shown, with measure 5 ending on a forte dynamic.

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9

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st/2nd A. Sax.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.
Bar.
Bsn.

Tuba

Timp.

1st/2nd Xyl.

Mar.

S.D.
B.D.

Cym.

Aux. Perc.

Solo (hard mallets)

f

f

f

Ride Cym.

f

f

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st/2nd A. Sax.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.
Bar.
Bsn.

Tuba

Timp.

1st/2nd Xyl.

Mar.

S.D.
B.D.

Cym.

Aux. Perc.

Fl. Ob. 1st Cl. 2nd Cl. Bs. Cl. 1st/2nd A. Sax. T. Sx. B. Sx. 1st Tpt. 2nd Tpt. Hn. Trb. Bar. Bsn. Tuba Timp. 1st/2nd Xyl. Mar. S.D. B.D. Cym. Aux. Perc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st/2nd A. Sax.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.
Bar.
Bsn.

Tuba

Timp.

1st/2nd Xyl.

Mar.

S.D.
B.D.

Cym.

Aux. Perc.

21

21

21 22 23 24 25

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st/2nd A. Sax.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.
Bar.
Bsn.

Tuba

Timp.

1st/2nd Xyl.

Mar.

S.D.
B.D.

Cym.

Aux. Perc.

33

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st/2nd A. Sax.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.
Bar.
Bsn.

Tuba

Timp.

1st/2nd Xyl.

Mar.

S.D.
B.D.

Cym.

Aux. Perc.

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 1st/2nd A. Sax.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd Tpt.
 Hn.
 Trb.
 Bar.
 Bsn.
 Tuba
 Timp.
 1st/2nd Xyl.
 Mar.
 S.D.
 B.D.
 Cym.
 Aux. Perc.

41

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st/2nd A. Sax.

T. Sx.

B. Sx.

41

1st Tpt.

2nd Tpt.

Hn.

Trb.
Bar.
Bsn.

Tuba

Tim.

1st/2nd Xyl.

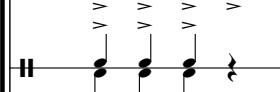
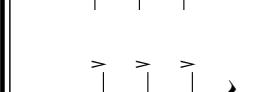
Mar.

S.D.
B.D.

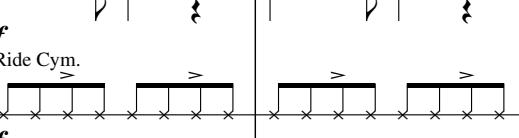
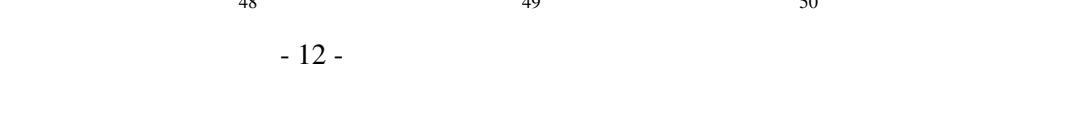
w/ stick

Cym.

Aux. Perc.

Fl. 
 Ob. 
 1st Cl. 
 2nd Cl. 
 Bs. Cl. 
 1st/2nd A. Sax. 
 T. Sx. 
 B. Sx. 
 1st Tpt. 
 2nd Tpt. 
 Hn. 
 Trb. 
 Bar. 
 Bsn. 
 Tuba 
 Timp. 
 1st/2nd Xyl. 
 Mar. 
 S.D. 
 B.D. 
 Cym. 
 Aux. Perc. 

49

f 
 f 
 f 
 f 
 mp 
 f 
 f 
 mp 
 f 
 f 
 f 
 mp 
 f 
 f 
 Ride Cym. 
 f 
 f
 mp 

49

46 47 48 49 50

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 1st/2nd A. Sax.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd Tpt.
 Hn.
 Trb.
 Bar.
 Bsn.
 Tuba
 Timp.
 1st/2nd Xyl.
 Mar.
 S.D.
 B.D.
 Cym.
 Aux. Perc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st/2nd A. Sax.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.
Bar.
Bsn.

Tuba

Tim.

1st/2nd Xyl.

Mar.

S.D.
B.D.

Cym.

Aux. Perc.

