

METROPLEX

Three Postcards from Manhattan

By Robert Sheldon

Metroplex: Three Postcards from Manhattan is Robert Sheldon's second commission by the Normal Community West High School Band of Normal, Illinois (Lisa Preston, director). Their first collaboration, A Longford Legend, was written in 1995 during the school's opening year. Metroplex was penned for the school's spring 2005 performance at Carnegie Hall in New York City.

A musical portrait of Manhattan's cityscape, Metroplex opens with a vision of the New York City skyline, evoking looming buildings and concrete canyons. From there, the melody travels to the heart of an urban jazz scene, characteristic of the city's famous night clubs. Finally, the piece takes us on a wild taxi ride through the heavy traffic of a bustling metropolis. The skyline is seen once more as we leave Manhattan, hopefully to return again soon.

Instrumentation

1 — Conductor Score
10 — Flute/Piccolo
2 — Oboe
1 — English Horn (Opt.)
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
1 — String Bass
1 — Harp (Opt.)
Percussion — 6 players:
2 — Mallet Percussion (Vibraphone/
Xylophone)
3 — Percussion I (Snare Drum/Wind
Chimes/Hi-Hat, Bass Drum)
4 — Percussion II (Suspended Cymbal,
Crash Cymbals/Temple Blocks/
Tambourine/Whip)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Metroplex

Three Postcards from Manhattan

Robert Sheldon
Op. 110

FULL SCORE
Duration - 4:25

Maestoso ♩ = 80 **7 Più mosso** ♩ = 88

Flute/Piccolo *ff* *div.*

Oboe *ff*

English Horn (opt.) *ff*

Bassoon *ff*

B♭ Clarinets 1 *ff* 2 *ff* 3 *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff* *mp*

E♭ Alto Saxophones 1 *ff* 2 *ff* *a2*

B♭ Tenor Saxophone *ff* *mp*

E♭ Baritone Saxophone *ff* *mp*

B♭ Trumpets 1 *ff* 2 *ff* 3 *ff* *a2*

F Horns 1 *ff* 2 *ff* *a2*

Trombones 1 *ff* 2 *ff* 3 *ff* *a2*

Euphonium *ff* *mp*

Tuba *ff* *mp*

Harp (opt.) (C, D, E, F, G, A, B)

String Bass (opt.) *ff*

Mallet Percussion (Vibraphone/Xylophone) *ff* *Vibes* *mp*

Percussion 1 (Snare Drum/Wind Chimes/Hi-Hat, Bass Drum) *Cr. Cym.* *B.D.* *ff* *Sus. Cym.* *Cr. Cym.* *mp*

Percussion 2 (Suspended Cymbal, Crash Cymbals/Temple Blocks/Whip/Tambourine) *ff* *mf* *ff* *ff*

Timpani *ff* *mp* *ff* *ff* *ff* *mp* *ff*

Tune to: F, B♭, C

ff *1 mf* *2 fff* *3* *4* *5* *6* *7*

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FL./Picc. *mp* *ff* **poco rall.**

Ob. *mp* *ff*

E.H. *mp*

Bsn. *p* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *mp* *ff*

A. Cl. *ff*

B. Cl. *p* *ff*

A. Saxes 1 *a2* *mp* *ff*

A. Saxes 2 *mp* *ff*

T. Sax. *ff*

Bar. Sax. *p* *ff*

Tpts. 1 *ff* **poco rall.**

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *a2* *mp* *ff*

Hns. 2 *mp* *ff*

Trbs. 1 *p* *ff*

Trbs. 2 *p* *ff*

Trbs. 3 *p* *ff*

Euph. *ff*

Tuba *p* *ff*

Harp *mf* *ff*

S.B. *p* *ff*

Mlt. Perc. *ff* B.D.

Perc. 1 *ff*

Perc. 2 *Sus. Cym.* *p* *mp* *mf* *ff*

Timp. *p* *mp* *mf* *ff*

24669 8 9 10 11 12 13 *ff* 14

Tempo I ♩ = 80 poco accelerando

17

Fl./Picc. *mp*

Ob. *mp*

E.H. *p* *mp*

Bsn. *p*

1 Cls. *p* *mp*

2 3 Cls. *p* *mp*

A. Cl. *p*

B. Cl. *p*

1 2 A. Saxes *p* *a2*

T. Sax. *p*

Bar. Sax. *p*

Tempo I ♩ = 80 poco accelerando

17

1 Tpts. *p* *mp*

2 3 Tpts. *p* *mp*

1 2 Hns. *p* *a2* *mp*

1 Trbs. *p*

2 3 Trbs. *p*

Euph. *p*

Tuba *p*

Harp *mp* (B \flat) (E \flat , F)

S.B. *p*

Mlt. Perc. *mp*

Perc. 1 Wind Chimes *mp*

Perc. 2 Sus. Cym. *p* *mp* *mf*

Timp. *p* *mp* *mf*