



CONCERT BAND

From the United Artists Motion Picture
THE MAGNIFICENT SEVEN

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ELMER BERNSTEIN
Arranged by JACK BULLOCK

INSTRUMENTATION

1	Conductor	3	1st B \flat Trumpet/Cornet
6	C Flute (Piccolo)	3	2nd B \flat Trumpet/Cornet
2	Oboe	3	3rd B \flat Trumpet/Cornet
1	E \flat Clarinet	2	1st Horn in F
3	1st B \flat Clarinet	2	2nd Horn in F
3	2nd B \flat Clarinet	3	1st Trombone
3	3rd B \flat Clarinet	3	2nd Trombone
1	E \flat Alto Clarinet	3	3rd Trombone
2	B \flat Bass Clarinet	2	Baritone
2	Bassoon	1	Baritone Treble Clef
2	1st E \flat Alto Saxophone	4	Bass
2	2nd E \flat Alto Saxophone	4	Drums
1	B \flat Tenor Saxophone	1	Timpani
1	E \flat Baritone Saxophone	1	Mallet Percussion (Bells)

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



From The United Artists Motion Picture "THE MAGNIFICENT SEVEN"

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CONDUCTOR

By
ELMER BERNSTEIN
Arranged by **JACK BULLOCK**

Moderato

Flute/Piccolo
boe

B♭ Clarinets 1
2
3

E♭ Alto
Saxophones 1
2

B♭ Trumpets/
B♭ Cornets 1
2
3

F Horns 1
2

Trombones 1
2
3

Baritone
Bass

Drums
S.D. *mf*
B.D.
Cym. *mf*

This system of the musical score includes parts for Flute/Piccolo, B♭ Clarinets (1, 2, 3), E♭ Alto Saxophones (1, 2), B♭ Trumpets/B♭ Cornets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Baritone Bass, and Drums (S.D., B.D., Cym.). The tempo is marked 'Moderato' and the dynamic is 'mf'. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. There are accents and slurs throughout the score.

Fl.
Ob.

Cls. 1
2
3

A. Saxes. 1
2

Tpts./
Cors. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar.
Bass

Drums
mp

A

This system of the musical score includes parts for Flute, Oboe, Clarinets (1, 2, 3), Alto Saxophones (1, 2), Trumpets/Cornets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone Bass, and Drums. The dynamic is 'mp'. A section marker 'A' is placed above the Flute and Oboe staves. The music continues with the same complex rhythmic pattern as the first system.

Conductor - 2

Fl. Ob.

Cls. 1, 2, 3

A. Saxes. 1, 2

Tpts./ Cors. 1, 2, 3

Hns. 1, 2

Trbs. 1, 2, 3

Bar. Bass

Drums

mf

B

Fl. Ob.

Cls. 1, 2, 3

A. Saxes. 1, 2

Tpts./ Cors. 1, 2, 3

Hns. 1, 2

Trbs. 1, 2, 3

Bar. Bass

Drums

f

mf

Conductor - 3

Fl. Ob.

Cls. 1 2 3

A. Saxes. 1 2

Tpts./ Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Bass

Drums

Fl. Ob.

Cls. 1 2 3

A. Saxes. 1 2

Tpts./ Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Bass

Drums

Fl.

cue: Hns.

1. Solo

Conductor - 4

Fl. Ob.

Cls. 1/2/3

A. Saxes. 1/2

Tpts./ Cors. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar. Bass

Drums

This system of music includes parts for Flute/Oboe, Clarinets (1, 2, 3), Alto Saxophones (1, 2), Trumpets/Cornets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone/Bass, and Drums. The Flute/Oboe part has a dynamic marking of *mf* and a 'D' in a box. The Trombones part has dynamic markings of *mf* and accents 'a2' and 'a3'. The Drums part has a dynamic marking of *mf*.

Fl. Ob.

Cls. 1/2/3

A. Saxes. 1/2

Tpts./ Cors. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar. Bass

Drums

This system of music includes parts for Flute/Oboe, Clarinets (1, 2, 3), Alto Saxophones (1, 2), Trumpets/Cornets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone/Bass, and Drums. The Flute/Oboe part has a dynamic marking of *f*. The Clarinets part has a dynamic marking of *f*. The Alto Saxophones part has a dynamic marking of *f*. The Trumpets/Cornets part has a dynamic marking of *f* and the word 'Soli'. The Horns part has a dynamic marking of *f*. The Trombones part has a dynamic marking of *f* and accents 'a2' and 'a3'. The Baritone/Bass part has a dynamic marking of *f*. The Drums part has a dynamic marking of *f*.