

LAURELIA

Gospel Rock $\text{♩} = 112$

arranged by RIEKS VAN DER VELDE

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Timpani

Percussion 1

Percussion 2

Percussion 3

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

9

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sylophone

13

A

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

17

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2 Perc. 3

21 [B]

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2 Perc. 3

LAKE MUSIC PUBLICATIONS MINISCORE

25

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

29

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

LAKE MUSIC PUBLICATIONS MINISCORE

33

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

37

C

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

D Molto Sostenuto
Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

LAKE MUSIC PUBLICATIONS MINISCOPRE

52

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2 Perc. 3

59

[E]

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2 Perc. 3

p *f*

64

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

65

65 **F**

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

LAKEMUSIC PUBLICATIONS MINISCORE

73

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

77

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

LAKE MUSIC PUBLICATIONS MINISCORE

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark is overlaid diagonally across the page, reading 'LAKE MUSIC PUBLICATIONS MINISCORE'.