



Molenaar Edition

Rood

as performed by Marco Borsato

Composer

John Ewbank

Arranger

A. Willering

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Order number

012984050

Duration

5'15"

Diff

D

Mini - Score

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Rood

John Ewbank arr. Alfred Willering

For Band
Concert Band

Full Score
012984050



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Rood

01.2984.05

Concert Band

- | | |
|------------------------|------------------------|
| 1 Full Score | 2 Trombone III Bb (BC) |
| 4 Flute I | 2 Baritone C |
| 4 Flute II | 2 Baritone Bb (BC) |
| 2 Oboe | 2 Baritone Bb (TC) |
| 2 Bassoon | 2 Euphonium C |
| 5 Clarinet I | 2 Euphonium Bb (BC) |
| 5 Clarinet II | 2 Euphonium Bb (TC) |
| 5 Clarinet III | 2 Bas Bb (TC) |
| 1 Bass Clarinet | 2 Bas Bb (BC) |
| 2 Alto Saxophone I | 2 Bas Eb (TC) |
| 2 Alto Saxophone II | 2 Bas Eb (BC) |
| 2 Tenor Saxophone | 4 Tuba C |
| 1 Baritone Saxophone | 2 Percussion I |
| 2 Trumpet I | 2 Percussion II |
| 2 Trumpet II | 1 Mallets |
| 2 Trumpet III | 1 Timpani |
| 2 Horn I Eb | |
| 2 Horn I F | |
| 2 Horn II Eb | |
| 2 Horn II F | |
| 2 Horn III Eb | |
| 2 Horn III F | |
| 2 Trombone I C | |
| 2 Trombone I Bb (TC) | |
| 2 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 2 Trombone II Bb (TC) | |
| 2 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 2 Trombone III Bb (TC) | |



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ROOD

performed by Marco Borsato

John Ewbank

arr. Alfred Willering



♩ = 72 2 3 4 5 6

Flute 1-2 in C

Oboe in C

Bassoon in C

Clarinet 1 in B-

Clarinet 2 in B-

Clarinet 3 in B-

Bass Clarinet in B-

Alto Saxophone 1-2 in E-

Tenor Saxophone in B-

Baritone Saxophone in E-

Trumpet 1 in B-

Trumpet 2 in B-

Trumpet 3 in B-

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Baritone in B-

Euphonium in B-

Bass in C

Timpani

Xylophone

Percussion 1

Percussion 2

pp, *mp*

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Musical score for Page 2, measures 7-12. The score includes staves for Fl. 1-2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2, Hrn. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Bs., Timp., Xylo., Perc. 1, and Perc. 2. Dynamics include *pp* and *mp*.

Musical score for Page 3, measures 13-17. The score includes staves for Fl. 1-2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2, Hrn. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Bs., Timp., Xylo., Perc. 1, and Perc. 2. Dynamics include *mf* and *f*. A rehearsal mark 'A' is present at measure 13.

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Musical score for Page 4, measures 18-21. The score is for a large orchestra and includes parts for Fl. 1-2, Ob., Bsn., Clar. 1-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Trp. 1-3, Hrn. 1-3, Trb. 1-3, Bar., Euph., Bs., Timp., Xylo., Perc. 1, and Perc. 2. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The music features various dynamics such as *f*, *mf*, and *ff*. The percussion parts include snare, tom-toms, and cymbals.

Musical score for Page 5, measures 22-24. The score continues the orchestration from Page 4. It includes parts for Fl. 1-2, Ob., Bsn., Clar. 1-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Trp. 1-3, Hrn. 1-3, Trb. 1-3, Bar., Euph., Bs., Timp., Xylo., Perc. 1, and Perc. 2. The key signature remains three flats and the time signature is 3/4. Dynamics include *f*, *mf*, and *ff*. The percussion parts continue with snare, tom-toms, and cymbals.

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25 26 27 **B** ♩ = 72

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mp*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Bar. *mp*

Euph. *mp*

Bs. *mp*

Timp. *mp*

Xylo. *mp*

Perc. 1

Perc. 2

29 30 31 32 33 35 **C** ♩ = 144

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mp*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Bar. *mp*

Euph. *mp*

Bs. *mp*

Timp. *mp*

Xylo. *mf*

Perc. 1

Perc. 2

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36 37 38 39 40

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Euph.
Bs.
Timp.
Xylo.
Perc. 1
Perc. 2

mf cresc. poco a poco

41 42 43 44

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Euph.
Bs.
Timp.
Xylo.
Perc. 1
Perc. 2

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45 46 47 48

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Euph.
Bs.
Timp.
Xylo.
Perc. 1
Perc. 2

49 50 51 52

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Euph.
Bs.
Timp.
Xylo.
Perc. 1
Perc. 2

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53 **D** 55 56 57

Fl. 1-2 *f*

Ob. *f*

Bsn. *mf*

Clar. 1 *f*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *f*

T. Sax.

B. Sax. *mf*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *mf*

Euph. *mf*

Bs. *mf*

Timp.

Xylo. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

58 59 60 61 62

Fl. 1-2 *f*

Ob. *f*

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2 *f*

T. Sax.

B. Sax.

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Bs.

Timp.

Xylo.

Perc. 1

Perc. 2

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63 64 65 66 67

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Euph.
Bs.
Timp.
Xylo.
Perc. 1
Perc. 2

68 69 71 72

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Euph.
Bs.
Timp.
Xylo.
Perc. 1
Perc. 2

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73 74 75 76

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Euph.
Bs.
Timp.
Xylo.
Perc. 1
Perc. 2

77 78 79 80

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Euph.
Bs.
Timp.
Xylo.
Perc. 1
Perc. 2

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