

Happy Times

Allégresse / Fröhliche Zeiten

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Martin Carron

EMR 10590

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
8	Flute / Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$
1	E \flat Clarinet (optional)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	2	Tuba ♩
4	3 rd B \flat Clarinet	1	String Bass (optional)
1	E \flat Alto Clarinet (optional)	1	Side Drum
1	B \flat Bass Clarinet (optional)	1	Cymbals & Bass Drum
1	B \flat Soprano Saxophone (optional)		
4	E \flat Alto Saxophone		
3	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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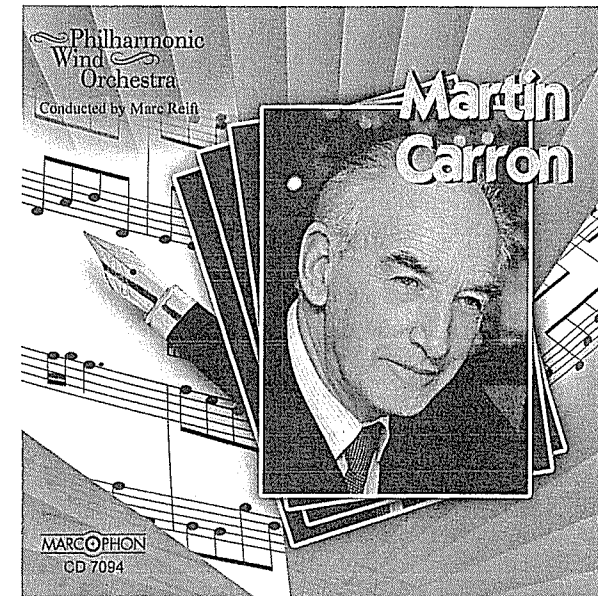


EDITIONS MARC REIFT

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DISCOGRAPHY



Martin Carron

Philharmonic Wind Orchestra
conducted by Marc Reift

Disc 1

1	Wake Up! <i>Diane Debout / Steh'au!</i>	3'36
2	Happy Times <i>Allégresse / Fröhliche Zeiten</i>	3'52
3	Souvenir Polka (Trumpet Trio) <i>Soloists: Jaroslav Halif - Jiří Šedivý - Zdeněk Šedivý</i>	3'44
4	Rosablanche	3'18
5	Hobbling Along <i>Clopin-Clopant / Hollerdepoller</i>	3'46
6	Alpine Euphoniums (Euphonium Duet) <i>Soloists: Gilles Rocha - Nicolas Rey</i>	5'31
7	Good Friends <i>Amillá / Gute Freunde</i>	3'07
8	Junior's March <i>Juniors Marche / Juniorenmarsch</i>	2'27
9	Benedictus (Processional March)	3'40
10	Mountain Valley <i>Val d'Hérens / Bergtal</i>	3'34
11	Glad To Be Back <i>Joyeux Retour / Glückliche Heimkehr</i>	4'01
12	Trombones Go Mad (Trombone Trio) <i>Trombones Capricieux / Ausgeplapperte Posaunen</i> <i>Soloists: Jiří Novotný - Karel Kohout - Aleš Vopelka</i>	3'44
13	Open Road <i>Route Libre / Freie Bahn</i>	2'37

Disc 2

1	On The March <i>Aupas / Im Schritt</i>	2'26
2	Into The Future <i>Vers l'Avenir / Auf in die Zukunft</i>	3'38
3	Trombone Party (Trombone Trio) <i>Trombones en Fête / Posaunenfest</i> <i>Soloists: Jiří Novotný - Karel Kohout - Aleš Vopelka</i>	3'51
4	In The Sunny South <i>Plein Sud / Südliche Sonne</i>	3'27
5	Mountain Echo <i>Echo du Mont Gond / Bergecho</i>	3'16
6	Tuba Polka (Tuba Solo) <i>Soloist: Karel Malimánek</i>	4'24
7	Happy March <i>En Cortège / Feiertlicher Aufzug</i>	2'25
8	New Start <i>Renouveau / Neuer Anfang</i>	2'57
9	Meditation	2'35
10	Joyous Greetings <i>Salut à Fully / Ein schöner Gruss</i>	3'40
11	Catogne <i>Gloire à Dieu / Processional March</i>	3'29
12	Gloria Deo <i>Gloire à Dieu / Processional March</i>	3'53
13	Happy Holiday <i>Jour de Fête / Fröhlicher Festtag</i>	3'59

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Happy Times

Martin Carron

Tempo di marcia
+ Picc.

Allégresse / Fröhliche Zeiten

Musical score for measures 1-8 of "Happy Times". The score is for a full orchestra and includes parts for Flute & Piccolo, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba in C, Side Drum, and Cymbals & Bass Drum. The tempo is marked "Tempo di marcia + Picc." and the mood is "Allégresse / Fröhliche Zeiten". The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs.

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Musical score for measures 9-17 of "Happy Times". The score continues from the previous page and includes parts for Fl. & Picc., Ob., Bsn., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., 1st Tpt / Cnt., 2nd Tpt / Cnt., 3rd Tpt / Cnt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tuba, S.D., and Cymb. & B.D. The tempo and mood remain the same. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs.

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18 19 20 21 22 23 24 25 26 5

Fl. & Picc.
Ob.
Bsn.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

6 27 28 29 30 31 32 33 34

Fl. & Picc.
Ob.
Bsn.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

35 36 37 38 39 40 41 7

Fl. & Picc.
Ob.
Bsn
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt
2nd Tpt / Cnt
3rd Tpt / Cnt
1st Hn
2nd Hn
3rd Hn
1st Tbn
2nd Tbn
3rd Tbn
Bar.
Tuba
S.D.
Cymb. & B.D.

8 42 43 44 45 46 47

Fl. & Picc.
Ob.
Bsn
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt
2nd Tpt / Cnt
3rd Tpt / Cnt
1st Hn
2nd Hn
3rd Hn
1st Tbn
2nd Tbn
3rd Tbn
Bar.
Tuba
S.D.
Cymb. & B.D.

48 49 50 51 52 53 9

Fl. & Picc.
Ob.
Bsn
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

10 54 55 56 57 58 59

Fl. & Picc.
Ob.
Bsn
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

60 61 62 63 64 65 66 67 68 11

TRIO
- Picc. (tacet)

Fl. & Picc. *p 1. x tacet*

Ob. *p 1. x tacet*

Bsn. *p*

E♭ Cl. *p 1. x tacet*

1st B♭ Cl. *p*

2nd B♭ Cl. *p*

3rd B♭ Cl. *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. *p 1. x tacet*

T. Sax. *p 1. x tacet*

B. Sax. *p*

1st Tpt / Cnt. *p 1. x tacet*

2nd Tpt / Cnt. *p 1. x tacet*

3rd Tpt / Cnt. *p 1. x tacet*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

1st Tbn. *p 1. x tacet*

2nd Tbn. *p 1. x tacet*

3rd Tbn. *p 1. x tacet*

Bar. *p*

Tuba *p*

S.D. *p*

Cymb. & B.D. *p 1. x Cymb. tacet*

12 69 70 71 72 73 74 75 76 77

Fl. & Picc.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st Tpt / Cnt.

2nd Tpt / Cnt.

3rd Tpt / Cnt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

S.D.

Cymb. & B.D.