

# CLARINET CONCERTO

## N. Rimsky-Korsakov, arr. S. Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /  
 Schwierigkeitsgrad / Difficoltà **3-4/solo 5-6**

Duration / Tijdsduur / Durée / Dauer / Durata **8:30**

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

**Tierolff for Band No. 22 "Peter And The Wolf"**

LMCD-12322

### Concert Band

Full score	1
Solo Bb Clarinet	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Cornet 1	1
Bb Cornet 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium 1-2	2
Bb Baritone 1-2 treble clef	3
C Bass 1-2	4
Timpani	1
Snare Drum	1

### S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium 1-2 bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

## CLARINET CONCERTO

Nederlands:

In een serie van drie composities schreef de Rus Nikolai Rimsky-Korsakov (1844-1908) drie stukken voor solo-instrument met begeleiding van military band: voor hobo, trombone en als laatste voor klarinet. Rimsky-Korsakov was een gevierd componist die les heeft gegeven aan grootheden zoals Serge Prokofieff en Igor Stravinsky. Dit clarinet concerto werd op 24 januari 2008 ingespeeld door Arno Piters, soloklarinettist van het uit Nederland afkomstige Koninklijk Concertgebouworkest. De CD waar dit stuk op staat, Tierolff for Band Nr. 22, is bij de betere muziekhandel verkrijgbaar.

English:

In a series of three compositions, Russian composer Nikolai Rimsky-Korsakov (1844-1908) wrote three pieces for solo instrument with military band accompaniment: for oboe, trombone and finally clarinet. Rimsky-Korsakov was a celebrated composer who taught numerous masters, such as Serge Prokofieff and Igor Stravinsky. This clarinet concerto was recorded on January 24<sup>th</sup> 2008, performed by Arno Piters, solo clarinetist at the Dutch Royal Concertgebouw Orchestra. The CD that features this piece, Tierolff for Band Nr. 22, is available at your local music store.

Deutsch: (Konzertstück für Klarinette)

Der russische Komponist Nikolai Rimsky-Korsakov (1844-1908) komponierte drei Werke für Solo-Instrument und Militärmusik. Zuerst gab es ein Stück für Oboe, dann ein Konzert für Posaune und schließlich dieses Konzertstück für Klarinette und Militärmusik. Rimsky-Korsakov war ein großer Komponist, der so bekannte Komponisten wie Serge Prokofieff und Igor Stravinsky zu seinen Schülern zählte. Das Konzertstück für Klarinette wurde von Arno Piters, dem Soloklarinettisten des Concertgebouw Orchesters am 24. Januar 2008 auf CD eingespielt. Diese CD, Tierolff for Band Nr. 22, ist bei allen gut sortierten Musikalienhandlungen erhältlich.

Français:

Le compositeur russe Nicolai Rimski-Korsakov (1844-1908) a écrit trois œuvres pour soliste avec accompagnement d'orchestre militaire (orchestre d'harmonie): une pièce pour Hautbois, une autre pour Trombone, puis finalement un concerto pour Clarinette. Rimski-Korsakov était un célèbre compositeur qui comptait parmi ses élèves des notoriétés, telles Serge Prokofieff et Igor Stravinsky. Ce concerto pour Clarinette a été enregistré le 24 janvier 2008 par Arno Piters, Clarinette solo du célèbre orchestre symphonique néerlandais "Concertgebouworkest". Le CD Tierolff for Band Nr. 22 est en vente chez votre disquaire.

# CLARINET CONCERTO

Nikolai Rimsky-Korsakov (1844-1908)

arr. Sam Daniels

**Allegro Moderato**

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

5 *f* *Dim.* *Poco Rit.* 6 *A<sup>+</sup>* *p*

Solo Clar. *f* *Dim.* *Poco Rit.* *p*

Fl.

Ob.

Bsn. *pp*

E♭ Clar.

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

A. Clar. *pp*

Bs. Clar. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

F Hn. 1-2 *pp*

F Hn. 3 *pp*

Cnt. 1

Cnt. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

B♭ Brn. *pp* *pp*

C Euph. *pp* *pp*

C Bs. *pp*

Timp.

25 26 27 28 29 30 31 32 33 34

7

Solo Clar.

Fl.

Ob.

Bsn. *pp*

E♭ Clar.

Clar. 1 *p*

Clar. 2 *pp*

Clar. 3 *pp*

A. Clar. *pp*

Bs. Clar. *pp*

A. Sax. *p*

T. Sax. *pp*

B. Sax. *pp*

F Hn. 1-2 *p*

F Hn. 3 *pp*

Cnt. 1

Cnt. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

B♭ Brn. *pp*

C Euph. *pp*

C Bs. *pp*

Timp.

35 36 37 38 39 40 41 42 43

Musical score for page 5, measures 44-52. The score includes parts for Solo Clarinet, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (F, E-flat), Trumpets (1-2), Trombones (1-3), Baritone/Euphonium, and Timpani. The Solo Clarinet part features a melodic line with dynamics *legg.*, *cresc.*, *f*, *Dim.*, *Rit.*, and *p*. A circled '8' is above measure 46 and a circled '9' with 'AT' is above measure 52. The woodwinds and strings provide harmonic support with various dynamics.

Musical score for page 6, measures 53-62. The score continues the orchestration from page 5. The Solo Clarinet part has a circled '10' above measure 60. Dynamics include *Dim.*, *p*, and *cresc.*. The woodwinds and strings continue their parts, with many parts marked *poco cresc.* or *p*. The Solo Clarinet part has a circled '10' above measure 60. Dynamics include *Dim.*, *p*, and *cresc.*. The woodwinds and strings continue their parts, with many parts marked *poco cresc.* or *p*. The Solo Clarinet part has a circled '10' above measure 60. Dynamics include *Dim.*, *p*, and *cresc.*. The woodwinds and strings continue their parts, with many parts marked *poco cresc.* or *p*.

⑪ Tranquillo

Solo Clar. *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

F Hn. 1-2 *mf*

F Hn. 3 *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Bb Brn. *mf*

C Euph. *mf*

C Bs. *mf*

Timp. *mf*

63 64 65 66 67 68 69 70 71

⑫

⑬

Solo Clar. *p*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Eb Clar. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

A. Clar. *pp*

Bs. Clar. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *p* *pp*

F Hn. 1-2 *pp*

F Hn. 3 *pp*

Cnt. 1 *pp*

Cnt. 2 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1-2 *pp*

Tbn. 3 *pp*

Bb Brn. *pp*

C Euph. *pp*

C Bs. *pp*

Timp. *pp*

72 73 74 75 76 77 78 79 80 81

Musical score for measures 82-92. The Solo Clarinet part begins with a circled number 14 and the instruction *Poco Rit.* at measure 89. The score includes parts for Solo Clarinet, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (French, Euphonium), Trumpets, Trombones, Baritone, Euphonium, Bass, and Timpani.

82 83 84 85 86 87 88 89 90 91 92

Musical score for measures 140-149. The Solo Clarinet part begins with a circled number 21. The score includes parts for Solo Clarinet, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (French, Euphonium), Trumpets, Trombones, Baritone, Euphonium, Bass, and Timpani.

140 141 142 143 144 145 146 147 148 149

Musical score for page 16 of a Clarinet Concerto. The score includes parts for Solo Clarinet, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (French, Euphonium, Trombone), Trumpets, Trombones, Baritone/Euphonium, Euphonium, Bassoon, and Timpani. The Solo Clarinet part features a cadenza starting at measure 22. The woodwinds and strings provide accompaniment with various dynamics and articulations.

150 151 152 153 154 155 156 157 158

Musical score for page 17 of a Clarinet Concerto. The score includes parts for Solo Clarinet, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (French, Euphonium, Trombone), Trumpets, Trombones, Baritone/Euphonium, Euphonium, Bassoon, and Timpani. The Solo Clarinet part features a cadenza starting at measure 23. The woodwinds and strings provide accompaniment with various dynamics and articulations.

159 160 161

162

24 Andante

25

Solo Clar. *p*

Fl. *p*

Ob. *p*

Bsn. *pp* *p*

E♭ Clar. *1 player solo*

Clar. 1 *p* *gli altri* *unis.* *pp* *p*

Clar. 2 *p* *simile* *pp*

Clar. 3 *p* *simile* *pp*

A. Clar. *p*

Bs. Clar. *pp* *p*

A. Sax. *p* *pp* *simile*

T. Sax. *pp* *p*

B. Sax. *pp* *p*

F Hn. 1-2 *pp* *simile*

F Hn. 3 *pp* *simile*

Cnt. 1

Cnt. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

B♭ Brn. *p*

C Euph. *pp* *p*

C Bs. *p* *1. Bass*

Timp.

163 164 165 166 167 168 169 170

26

27

Solo Clar. *pp* *p*

Fl. *pp* *p*

Ob. *pp* *p*

Bsn. *pp* *p*

E♭ Clar.

Clar. 1 *pp* *p*

Clar. 2 *pp*

Clar. 3 *pp*

A. Clar. *p* *pp*

Bs. Clar. *pp*

A. Sax. *pp* *p*

T. Sax. *pp* *pp*

B. Sax. *pp* *p*

F Hn. 1-2 *pp*

F Hn. 3 *pp*

Cnt. 1

Cnt. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

B♭ Brn. *p* *pp*

C Euph. *pp*

C Bs. *pp*

Timp.

171 172 173 174 175 176 177



308 309 310 311 312 313 314 315 316 317

318 319 320 321 322 323 324 325 326 327

Solo Clar. *Stringendo* **55**

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Clar. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

A. Clar. *mf* *f*

Bs. Clar. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

F Hn. 1-2 *mf* *f*

F Hn. 3 *mf* *f*

Cnt. 1 *mf* *f*

Cnt. 2 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. 1-2 *mf* *f*

Tbn. 3 *mf* *f*

B♭ Brn. *mf* *f*

C Euph. *mf* *f*

C Bs. *mf* *f*

Timp. *mf* *f*

+ Snare Drum

328 329 330 331 332 333 334 335 336 337