



Molenaar Edition

Just

Just Drifting / Just Go For It / Just Rocking

Catherine Walter

Art.nr.: 013021050
Difficulty: B
Duration: 4:15

Limited Band

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Just

Composer: Catherine Walter

For Band
Limited band / Concert Band
01.3021.05



Publication, Uitgave, Verlag, Edition

MOLENAAR EDITION

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Just

Composer: Catherine Walter

01.3021.05

- | | | | |
|---|---------------------|---|--------------|
| 1 | Full Score | 6 | Part 1 in Bb |
| 1 | Oboe I | 5 | Part 2 in Bb |
| 1 | Oboe II | 2 | Drums |
| 1 | Bassoon I | 1 | Glockenspiel |
| 1 | Bassoon II | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC) | | |
| 2 | Baritone Bb (TC) | | |
| 2 | Baritone II C | | |
| 2 | Baritone II Bb (BC) | | |
| 2 | Baritone II Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Eb (BC) | | |
| 4 | Tuba C | | |
| 5 | Part 1 in C | | |

Just...

I. Just driftin'

Cathrine Walter

q = 120

2

3

4

Part I
Fl. Pic/Obl. 1,
S. Clar./Flug. (ad lib)
S.Sax

Part II
Clars. Flugs 2/3,
Ob2.

Part III
Trmp 1

Part IV
Trmp 2

Part V
A.Sax 1
Hrn 1

Part VI
A.Sax 2
Hrn 2
Alto Clar.

Part VII
Trmb. Bar, Euph 1
T.Sax

Part VIII
Trmb. Bar, Euph 2
Bssn 1

Part IX
Bass, Bssn 2,
B.Sax

Glockenspiel
(optional)

Drum Set

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5 6 7 8

Mini Score

This page contains the musical score for measures 5 through 8. It features ten staves: I, II, III, IV, V, VI, VII, VIII, IX, Glock., and Dr. The notation includes various rhythmic values and dynamics, with a 'mf' marking in measures 7 and 8. A blue wavy graphic is overlaid on the bottom of the page.

01/02/04.3021.05

9 10 11 12

Mini Score

This page contains the musical score for measures 9 through 12. It features ten staves: I, II, III, IV, V, VI, VII, VIII, IX, Glock., and Dr. The notation includes various rhythmic values and dynamics, with a 'mf' marking in measures 9, 10, 11, and 12. A blue wavy graphic is overlaid on the bottom of the page.

01/02/04.3021.05

13 14 15

Mini Score

This page contains the musical score for measures 13 through 15. It features ten staves: I, II, III, IV, V, VI, VII, VIII, IX, Glock., and Dr. The notation includes various rhythmic values and dynamics, with a first ending bracket in measure 15. A blue wavy graphic is overlaid on the bottom of the page.

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18 19 20 21

Mini Score

This page contains the musical score for measures 18 through 21. It features ten staves: I, II, III, IV, V, VI, VII, VIII, IX, Glock., and Dr. The notation includes various rhythmic values and dynamics, with a second ending bracket in measure 18. A blue wavy graphic is overlaid on the bottom of the page.

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22 23 24 25

Musical score for measures 22-25. The score is for a 9-part ensemble (I-IX) plus Glockenspiel (Glock.) and Drums (Dr.). Measures 22-23 show the beginning of a phrase with various dynamics. Measure 24 has a forte (f) dynamic. Measure 25 has a mezzo-forte (mf) dynamic. The Glockenspiel and Drums parts feature a blue wavy graphic.

Mini Score

01/02/04.3021.05

26 27 28 29

Musical score for measures 26-29. The score is for a 9-part ensemble (I-IX) plus Glockenspiel (Glock.) and Drums (Dr.). Measures 26-27 show the continuation of the phrase. Measure 28 has a mezzo-forte (mf) dynamic. Measure 29 has a mezzo-forte (mf) dynamic. The Glockenspiel and Drums parts feature a blue wavy graphic.

Mini Score

01/02/04.3021.05

30 31 32 33

Musical score for measures 30-33. The score is for a 9-part ensemble (I-IX) plus Glockenspiel (Glock.) and Drums (Dr.). Measures 30-31 show the continuation of the phrase. Measure 32 has a forte (f) dynamic. Measure 33 has a forte (f) dynamic. The Glockenspiel and Drums parts feature a blue wavy graphic.

Mini Score

01/02/04.3021.05

34 35 36 37

Musical score for measures 34-37. The score is for a 9-part ensemble (I-IX) plus Glockenspiel (Glock.) and Drums (Dr.). Measures 34-35 show the continuation of the phrase. Measure 36 has a forte (f) dynamic. Measure 37 has a forte (f) dynamic. The Glockenspiel and Drums parts feature a blue wavy graphic.

Mini Score

01/02/04.3021.05

38 39 40 41

Musical score for measures 38-41. The score is for a 9-part ensemble (I-IX) plus Glockenspiel (Glock.) and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 38-41 show various rhythmic patterns and dynamics, with a 'mf' (mezzo-forte) marking in measure 41. A blue wavy graphic is overlaid on the bottom of the score.

01/02/04.3021.05

42 43 44 45

Musical score for measures 42-45. The score is for a 9-part ensemble (I-IX) plus Glockenspiel (Glock.) and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 42-45 show various rhythmic patterns and dynamics, with a 'mf' (mezzo-forte) marking in measure 42. A blue wavy graphic is overlaid on the bottom of the score.

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46 47 48 49

Musical score for measures 46-49. The score is for a 9-part ensemble (I-IX) plus Glockenspiel (Glock.) and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 46-49 show various rhythmic patterns and dynamics. A blue wavy graphic is overlaid on the bottom of the score.

01/02/04.3021.05

50 51 52 53

Musical score for measures 50-53. The score is for a 9-part ensemble (I-IX) plus Glockenspiel (Glock.) and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 50-53 show various rhythmic patterns and dynamics. A blue wavy graphic is overlaid on the bottom of the score.

01/02/04.3021.05

II. Just Go For It... $\text{♩} = 132$

54 55 56 57

Musical score for measures 54-57. The score is for a 9-part ensemble (I-IX) plus Glockenspiel and Drums. Measures 54-55 are mostly rests for the strings. Measures 56-57 show the strings entering with a rhythmic pattern. The Glockenspiel and Drums have a consistent pattern throughout.

58 59 60 61

Musical score for measures 58-61. Measures 58-59 are mostly rests for the strings. Measures 60-61 show the strings entering with a rhythmic pattern. The Glockenspiel and Drums have a consistent pattern throughout.

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62 63 64 65

Musical score for measures 62-65. Measures 62-65 show the strings playing a complex rhythmic pattern. The Glockenspiel and Drums have a consistent pattern throughout.

66 67 68 69

Musical score for measures 66-69. Measures 66-69 show the strings playing a complex rhythmic pattern. The Glockenspiel and Drums have a consistent pattern throughout.

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70 71 72 73

I

II

III

IV

V

VI

VII

VIII

IX

Glock.

Dr.

Mini Score

74 Ob./Sop. Sx Solo 75 76 77

I

II

III

IV

V

VI

VII

VIII

IX

Glock.

Dr.

Mini Score



78 79 80 all 81

I

II

III

IV

V

VI

VII

VIII

IX

Glock.

Dr.

Mini Score

h = 90 III. Just Rockin' 82 83 84 85 86

I

II

III

IV

V

VI

VII

VIII

IX

Glock.

Dr.

Mini Score

87 88 89 90

Musical score for measures 87-90. The score is for a 9-part ensemble (I-IX), Glockenspiel (Glock.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 90 contains a first ending bracket. A blue watermark logo is present at the bottom of the page.

01/02/04.3021.05

93 94 95 96

Musical score for measures 93-96. The score is for a 9-part ensemble (I-IX), Glockenspiel (Glock.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 93 contains a first ending bracket. Dynamic markings include *mf* and *f*. A blue watermark logo is present at the bottom of the page.

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97 98 99

Musical score for measures 97-99. The score is for a 9-part ensemble (I-IX), Glockenspiel (Glock.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 99 contains a first ending bracket. A blue watermark logo is present at the bottom of the page.

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102 103 104 105

Musical score for measures 102-105. The score is for a 9-part ensemble (I-IX), Glockenspiel (Glock.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. A blue watermark logo is present at the bottom of the page.

01/02/04.3021.05

106 107 108 109

I
II
III
IV
V
VI
VII
VIII
IX
Glock.
Dr.

Mini Score

This page contains musical notation for measures 106 through 109. It features ten staves labeled I through X, plus Glockenspiel (Glock.) and Drums (Dr.). The notation includes various rhythmic patterns, dynamics such as *ff*, and articulation marks. A blue watermark logo is present at the bottom of the page.

01/02/04.3021.05

110 111 112 113

I
II
III
IV
V
VI
VII
VIII
IX
Glock.
Dr.

Mini Score

This page contains musical notation for measures 110 through 113. It features ten staves labeled I through X, plus Glockenspiel (Glock.) and Drums (Dr.). The notation includes various rhythmic patterns and dynamics. A blue watermark logo is present at the bottom of the page.

01/02/04.3021.05

114 115 116 117 118

I
II
III
IV
V
VI
VII
VIII
IX
Glock.
Dr.

Mini Score

This page contains musical notation for measures 114 through 118. It features ten staves labeled I through X, plus Glockenspiel (Glock.) and Drums (Dr.). The notation includes various rhythmic patterns and dynamics. A blue watermark logo is present at the bottom of the page.

01/02/04.3021.05

119 120 121 122 123

I
II
III
IV
V
VI
VII
VIII
IX
Glock.
Dr.

Mini Score

This page contains musical notation for measures 119 through 123. It features ten staves labeled I through X, plus Glockenspiel (Glock.) and Drums (Dr.). The notation includes various rhythmic patterns and dynamics. A blue watermark logo is present at the bottom of the page.

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